

Tyrkisk Marsj fra "Alle årets Dager"

Marche pour la ceremonie des Turcs de "Tous Les Matins Du Monde"

Jean-Babstist Lully
Arr.: Haakon Esplo

Proceccion $\text{♩} = 74$

8

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, String Bass, Field Drums (Toms, no snares), Glockenspiel, and Timpani. The score is in 3/4 time with a tempo of quarter note = 74. The key signature has two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into two systems, with the first system ending at measure 7 and the second system starting at measure 8. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Tyrkisk Marsj fra "Alle årets Dager"

This is a musical score for a piece titled "Tyrkisk Marsj fra 'Alle årets Dager'". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Bs. (Bass), D. S. (Snare Drum), Glk. (Glockenspiel), and Timp. (Timpani). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

This is a page of a musical score for a marching band. The score is for measures 17 through 21. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bass Drum (Bs.), Snare Drum (D. S.), Glockenspiel (Glk.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (tr). A large, diagonal red watermark with the word 'SAMPLE' is overlaid across the center of the page.

Tyrkisk Marsj fra "Alle årets Dager"

28

Musical score for 'Tyrkisk Marsj fra "Alle årets Dager"'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Basses (Bs.), Drums (D. S.), Glockenspiel (Glk.), and Timpani (Timp.). The score features two first endings (1. and 2.) and a repeat sign. A large red 'SAMPLE' watermark is overlaid across the center of the page. The Flute part begins with a dynamic marking of *f* and a fermata. The woodwind and brass parts provide harmonic support and rhythmic accompaniment.

Tyrkisk Marsj fra "Alle årets Dager"

Musical score for 'Tyrkisk Marsj fra "Alle årets Dager"'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass (Bs.), Drum Set (D. S.), Glockenspiel (Glk.), and Timpani (Timp.). The score is in 2/4 time and features a prominent melody in the Flute and Bassoon parts, with a supporting bass line in the Trombones and Tuba. A large red watermark 'SAMPLE' is overlaid on the score.

41 + piccolo

48

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

D. S.

Glk.

Timp.

f

1.

2.