

Mountain Suite

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I. Fanfare

♩ = 144

The score is for a fanfare in B-flat major, 4/4 time, with a tempo of 144 beats per minute. It features a variety of instruments: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Timpani, and Mallets. The score is divided into six measures, with a dynamic marking of *f* (forte) throughout. The key signature has two flats (B♭ and E♭). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings. A large red watermark 'SAMPLE' is overlaid on the score.

This is a page of a musical score for a full orchestra. The score is written for measures 7 through 14. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score features various musical notations such as notes, rests, dynamics (e.g., *v*, *mf*), and articulation marks (e.g., accents, staccato). A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page. Specific performance instructions are noted above the Alto Saxophone part at measures 11 and 12, including "Div." and "Unis.". The time signature changes from 3/4 to 4/4 at measure 9 and back to 3/4 at measure 13.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Fl. rit. *f*

Ob. rit. *f*

Bsn. rit. *f*

B \flat Cl. 1 rit. *f*

B \flat Cl. 2 rit. *f*

B. Cl. rit. *f*

A. Sx. rit. *f*

T. Sx. rit. *f*

B. Sx. rit. *f*

B \flat Tpt. 1 rit. *f*

B \flat Tpt. 2 rit. *f*

Hn. rit. *f*

Tbn. rit. *f*

Bar. rit. *f*

Tuba rit. *f*

Timp. rit.

Mal. rit. *f*

Perc. 1 rit. *f*

Perc. 2 rit. *f*

rit. 21 22 23 *mp* 24 *f* 25 26 27

II. Song

Molto Cantabile ♩ = 69

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone
- Baritone (B.C.)
- Tuba
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key performance markings include dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation like *Play*. The score features a large red watermark reading "SAMPLE" diagonally across the center.

11

19

Fl. *p*

Ob. *p*

Bsn. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf* Bassoon *p*

Tuba *mf* *p*

Timp. *p*

Mal. *p*

Perc. 1

Perc. 2 *mf* *p*

III. Dance

♩ = 96

5

This musical score is for the third movement, 'III. Dance', in 3/4 time with a tempo of 96 beats per minute. The score is for a full orchestra and includes a large red 'SAMPLE' watermark. The instruments and their parts are as follows:

- Flute:** Rests throughout the movement.
- Oboe:** Rests throughout the movement.
- Bassoon:** Enters in measure 5 with a melodic line, marked *mp*.
- Clarinet in B \flat 1:** Enters in measure 5 with a melodic line, marked *mp*.
- Clarinet in B \flat 2:** Enters in measure 5 with a melodic line, marked *mp*.
- Bass Clarinet:** Enters in measure 5 with a melodic line, marked *mp*.
- Alto Sax:** Rests throughout the movement.
- Tenor Sax:** Rests throughout the movement.
- Baritone Sax:** Enters in measure 5 with a melodic line, marked *mp*.
- Trumpet in B \flat 1:** Rests throughout the movement.
- Trumpet in B \flat 2:** Rests throughout the movement.
- Horn in F:** Rests throughout the movement.
- Trombone:** Rests throughout the movement.
- Baritone (B.C.):** Rests throughout the movement.
- Tuba:** Enters in measure 5 with a melodic line, marked *mp*.
- Timpani:** Rests throughout the movement.
- Mallets:** Rests throughout the movement.
- Percussion 1:** Features a Tambourin and Low tom, marked *mp*.
- Percussion 2:** Features a Suspended Cymbal (Susp. Cym.), marked *mp*.

The score concludes with a *mp* dynamic marking and a fermata over the final measure.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mp* *mf*

T. Sx. *mp*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *Muted mp* *mf*

B♭ Tpt. 2 *(Open) mp* *mf*

Hn. *mf*

Tbn. *mf* Div.

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf* Xylophone *mf*

Perc. 1 *mf*

Perc. 2 *mf*

mp *f*

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Open

mf

mf

Unis.

f

f

mf

This is a page of a musical score, page 12, rehearsal mark 24. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 2/4 time with a key signature of one flat. A large red 'SAMPLE' watermark is overlaid diagonally across the score. The dynamic marking *mf* is present throughout the score.

32

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f* Div. Unis.

Tbn. *f* Div. Unis.

Bar. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

IV. Finale

♩ = 132

This musical score is for the IV. Finale, featuring a variety of instruments. The tempo is marked as ♩ = 132. The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The instruments included are Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. The score is marked with dynamics such as *mf* and *f*. A large red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

This musical score page, numbered 16, contains 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests for the first five measures, then plays a melodic phrase in measures 6-7.
- Ob. (Oboe):** Rests for the first five measures, then plays a melodic phrase in measures 6-7.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in measures 1-5, then rests in measures 6-7.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Play a continuous eighth-note accompaniment throughout the page.
- B. Cl. (B-flat Clarinet):** Rests for the first five measures, then plays a melodic phrase in measures 6-7.
- A. Sx. (Alto Saxophone):** Rests for the first five measures, then plays a melodic phrase in measures 6-7.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes in measures 1-5, then rests in measures 6-7.
- B. Sx. (Baritone Saxophone):** Rests for the first five measures, then plays a melodic phrase in measures 6-7.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Play a continuous eighth-note accompaniment throughout the page.
- Hn. (Horn):** Plays a rhythmic pattern of eighth notes in measures 1-5, then rests in measures 6-7.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes in measures 1-5, then rests in measures 6-7.
- Bar. (Baritone):** Plays a rhythmic pattern of eighth notes in measures 1-5, then rests in measures 6-7.
- Tuba:** Rests for the first five measures, then plays a melodic phrase in measures 6-7.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in measures 1-5, then rests in measures 6-7.
- Mal. (Mallets):** Rests for the first five measures, then plays a melodic phrase in measures 6-7.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes throughout the page.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes in measures 1-5, then rests in measures 6-7.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark "SAMPLE" is overlaid diagonally across the center of the page.

15

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

f

f

f

mf

mf

mf

ff

Bells

f

ff

22

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

mf

ff

ff

ff

Fl. 25

Ob. 25

Bsn. 25

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 25

T. Sx. 25

B. Sx. 25

B \flat Tpt. 1 25

B \flat Tpt. 2 25

Hn. 25

Tbn. 25

Bar. 25

Tuba 25

Timp. 25

Mal. 25

Perc. 1 25

Perc. 2 25

f

f

mf

mf

mf

mf

mf

f

mf

f

Xylophone

mf

mf

f

> *f*