

Salute All Bands!

Maestoso ♩ = 112 - 120

5

HANS OFFERDAL

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet in E♭
- Solo Cornet in B♭
- Repiano Cornet in B♭
- Cornet 2 in B♭
- Cornet 3 in B♭ (cue Hn. 1, mf)
- Flugelhorn (cue Hn. 1, mf)
- Solo Horn in E♭ (cue Bar. 1, mf)
- Horn 1 in E♭ (cue Bar./Tbns., ff, mf)
- Horn 2 in E♭ (cue Bar./Tbns., ff, mf)
- Baritone 1 in B♭ (ff, mf)
- Baritone 2 in B♭ (ff, mf)
- Trombone 1 in B♭ (ff, mf)
- Trombone 2 in B♭ (ff, mf)
- Bass Trombone (ff, mf)
- Euphonium in B♭ (ff, mf)
- Tuba in E♭ (ff, mf)
- Tuba in B♭ (ff, mf)
- Glockenspiel (f)
- Percussion 1 (S.D., B.D., ff, mf)
- Percussion 2 (A2 Cym, ff, sec., f)

The score is marked with a large red 'SAMPLE' watermark diagonally across the center. The tempo is Maestoso with a metronome marking of ♩ = 112 - 120. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score is divided into measures 1 through 6, with a section marker '5' appearing above measures 5 and 6.

Salute All Bands!

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Vocalists:** Sopranos (Sop. Cnt.), Solos (Solo Cnt.), and Right Cornets (R. Cnt.).
- Woodwinds:** Flutes (Flug.), Solo Horns (Solo Hn.), Horns 1 (Hn. 1), Horns 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Tuba Eb, and Tuba Bb.
- Percussion:** Glockenspiel (Glock.) and two Percussion parts (Perc. 1 and Perc. 2).

Key musical features include dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and specific performance cues like "cue R. Cnt.", "cue Hn. 1", and "cue Bar. 1". The score is written in a key signature of one flat (Bb) and a common time signature (C).

Salute All Bands!

13

Musical score for 'Salute All Bands!' featuring various instruments including woodwinds, brass, and percussion. The score is divided into two systems, each starting with a rehearsal mark '13'. The instruments listed are:

- Sop. Cnt.
- Solo Cnt.
- R. Cnt.
- Cnt. 2
- Cnt. 3
- Flug.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba Eb
- Tuba Bb
- Glock.
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

Salute All Bands!

23

The musical score is arranged in a standard concert band format. The instruments are listed on the left side of the page, including Soprano and Solo Contrabass, Right and Second Contrabass, Flute, Solo Horn, Horn 1 and 2, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba Eb, Tuba Bb, Glockenspiel, Percussion 1, and Percussion 2. The score spans measures 19 to 24, with a specific section starting at measure 23. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamics such as *f*, *ff*, and *mf* are indicated throughout. Performance instructions include 'div.' (divisi) for the Solo Cnt. and Cnt. 3 parts, and 'cue Bar./Tbns.' for the Horn 1 and 2 parts. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Salute All Bands!

This musical score is for the piece "Salute All Bands!". It is arranged for a large ensemble including vocalists and a full band. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts are as follows:

- Vocalists:** Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and Contraltos (R. Cnt., Cnt. 2, Cnt. 3). The vocal parts feature melodic lines with dynamic markings of *f* and *mf*.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Tuba E-flat (Tuba Eb), and Tuba B-flat (Tuba Bb).
- Other Instruments:** Glockenspiel (Glock.) and Percussion (Perc. 1, Perc. 2).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

Salute All Bands!

31

This musical score is for the piece "Salute All Bands!". It is a multi-staff score for a concert band or school band. The instruments included are:

- Soprano and Solo Contrabass (Sop. Cnt., Solo Cnt.)
- Contrabass (R. Cnt., Cnt. 2, Cnt. 3)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Baritone 1 and 2 (Bar. 1, Bar. 2)
- Trombone 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba Eb and Tuba Bb
- Glockenspiel (Glock.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *unis* (unison). A large red "SAMPLE" watermark is overlaid diagonally across the center of the page. The page number "6" is located at the top center, and the measure number "31" is in a box at the top left. The bottom of the page shows measure numbers 31 through 36.

Salute All Bands!

39

Sop. Cnt.

Solo Cnt. *div.*

R. Cnt.

Cnt. 2

Cnt. 3

Flug.

Solo Hn. *cue Bar./Tbns.*

Hn. 1 *f* *cue Bar./Tbns.* *ff*

Hn. 2 *f* *cue Bar./Tbns.* *ff*

Bar. 1 *f* *ff* *f*

Bar. 2 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba Eb *f* *ff* *f*

Tuba Bb *f* *ff* *f*

Glock.

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *sec.* *f* *sec.*

45

Sop. Cnt.

Solo Cnt. *f* unis

R. Cnt. *f*

Cnt. 2 *f* cue solo Cnts.

Cnt. 3 *mp* cue solo Hn./Flug.

Flug. *mp*

Solo Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp* cue Hn. 1/Bar. 1

Tbn. 2 *mp* cue Hn. 2/Bar. 2

B. Tbn. *mp sub.* 1 player

Euph. *mp sub.* 1 player

Tuba Eb *mp sub.*

Tuba Bb *mp sub.* cue Tba. Eb - 1 player

Glock. *mf*

Perc. 1 *mp*

Perc. 2



45

Salute All Bands!

53

Sop. Cnt.

Solo Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Flug.

Solo Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba Eb

Tuba Bb

Glock.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

ff

ff

ff

ff

ff

tutti

ff *tutti*

ff *tutti*

ff

53

mf

f

Salute All Bands!

This musical score is for the piece "Salute All Bands!". It is a multi-staff score for a concert band or school band. The instruments included are:

- Vocalists: Soprano (Sop. Cnt.), Solo (Solo Cnt.), and Alto (R. Cnt.) voices.
- Woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba Eb, and Tuba Bb.
- Brass: Tuba Eb and Tuba Bb.
- Percussion: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score is written in 2/4 time. The key signature has one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A "div." marking is present above the Cnt. 2 staff. The percussion parts include snare drum and cymbal patterns. The score is marked with a large red "SAMPLE" watermark.

Salute All Bands!

61 cue Flug.

Sop. Cnt. *mf espress.*

Solo Cnt. *f* unis

R. Cnt. *f*

Cnt. 2 *f* unis cue solo Cnts.

Cnt. 3 *mp*

Flug. *mf espress.*

Solo Hn. *espress.* *mf*

Hn. 1 *espress.* *mf*

Hn. 2 *espress.* *mf*

Bar. 1 *mp*

Bar. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. 1 player *mp*

Tuba Eb 1 player *mp*

Tuba Bb cue Tba. Eb - 1 player *mp sub.*

61

Glock. *mf*

Perc. 1 *mp*

Perc. 2

69

Musical score for Salute All Bands! page 12, measures 67-72. The score includes parts for Sop. Cnt., Solo Cnt., R. Cnt., Cnt. 2, Cnt. 3, Flug., Solo Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba Eb, Tuba Bb, Glock., Perc. 1, and Perc. 2. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Measures 67-72 are shown. Measure 69 is marked with a box containing the number 69. Dynamics include *mf*, *ff*, *f*, *mf*, *tutti*, and *div.*