

Merry Christmas and A Happy New Year

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Score

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: 1/2 Flute, 1/2 Oboe, 1/2 Bassoon, E flat Clar., 1st Clar., 2nd Clar., 3rd Clar., Bass Clar., 1st Alt Sax, 2nd Alt Sax, Tenor Sax, Bar. Sax, 1/3 F Horn, 2/4 F Horn, 1st Cornet, 2/3 Cornet, 1/2 Trumpet, Bariton, 1/2/3 Tromb., String Bass, C Bass, Drums, 1st Perc., 2nd Perc., and 3rd Perc.

Red markings are present in several staves:

- S**: Located over the 1st Cornet staff.
- M**: Located over the 2/3 Cornet staff.
- P**: Located over the Bar. Sax staff.
- E**: Located over the 1st Alt Sax staff.
- h.o.b.**: Located over the 1st Cornet staff at measure 7.
- mp**: Located over the 2/3 Cornet staff at measure 7.
- v.vsl.**: Located over the Drums staff at measure 7.
- bell tree**: Located over the 1st Perc. staff at measure 7.
- choke**: Located over the 3rd Perc. staff at measure 7.

Measure numbers 1 through 7 are indicated by small boxes along the right margin of each staff.

1/2 Flute

1/2 Oboe

1/2 Bassoon

E flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Alt Sax

2nd Alt Sax

Tenor Sax

Bar. Sax

1/3 F Horn

2/4 F Horn

1st Cornet

2/3 Cornet

1/2 Trumpet

Bariton

1/2/3 Tromb.

String Bass

C Bass

Drums

1st Perc.

2nd Perc.

3rd Perc.

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1/2 Flute

1/2 Oboe

1/2 Bassoon

E flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Alt Sax

2nd Alt Sax

Tenor Sax

Bar. Sax

1/3 F Horn

2/4 F Horn

1st Cornet

2/3 Cornet

1/2 Trumpet

Bariton

1/2/3 Tromb.

String Bass

C Bass

Drums

1st Perc.

2nd Perc.

3rd Perc.

S A M P

Musical score for orchestra, page 4. The score includes parts for:

- 1/2 Flute
- 1/2 Oboe
- 1/2 Bassoon
- E flat Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bass Clar.
- 1st Alt Sax
- 2nd Alt Sax
- Tenor Sax
- Bar. Sax
- 1/3 F Horn
- 2/4 F Horn
- 1st Cornet
- 2/3 Cornet
- 1/2 Trumpet
- Bariton
- 1/2/3 Tromb.
- String Bass
- C Bass
- Drums
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

Measures 31 are marked with red letters: S (Bariton), A (Trombones), M (1st Alt Sax), and P (2nd Alt Sax).

MUSIC SHEET

Instrumentation:

- 1/2 Flute
- 1/2 Oboe
- 1/2 Bassoon
- E flat Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bass Clar.
- 1st Alt Sax
- 2nd Alt Sax
- Tenor Sax
- Bar. Sax
- 1/3 F Horn
- 2/4 F Horn
- 1st Cornet
- 2/3 Cornet
- 1/2 Trumpet
- Bariton
- 1/2/3 Tromb.
- String Bass
- C Bass
- Drums
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

Measure 39 (Key signature: F# major):

- 1/2 Flute: eighth-note pattern
- 1/2 Oboe: eighth-note pattern
- 1/2 Bassoon: eighth-note pattern
- E flat Clar.: eighth-note pattern
- 1st Clar.: eighth-note pattern
- 2nd Clar.: eighth-note pattern
- 3rd Clar.: eighth-note pattern
- Bass Clar.: eighth-note pattern
- 1st Alt Sax: eighth-note pattern
- 2nd Alt Sax: eighth-note pattern
- Tenor Sax: eighth-note pattern
- Bar. Sax: eighth-note pattern
- 1/3 F Horn: sustained notes
- 2/4 F Horn: sustained notes
- 1st Cornet: eighth-note pattern
- 2/3 Cornet: eighth-note pattern
- 1/2 Trumpet: eighth-note pattern
- Bariton: eighth-note pattern
- 1/2/3 Tromb.: eighth-note pattern
- String Bass: eighth-note pattern
- C Bass: eighth-note pattern
- Drums: eighth-note pattern
- 1st Perc.: eighth-note pattern
- 2nd Perc.: eighth-note pattern
- 3rd Perc.: eighth-note pattern

Measure 43 (Key signature: G major):

- 1/2 Flute: eighth-note pattern
- 1/2 Oboe: eighth-note pattern
- 1/2 Bassoon: eighth-note pattern
- E flat Clar.: eighth-note pattern
- 1st Clar.: eighth-note pattern
- 2nd Clar.: eighth-note pattern
- 3rd Clar.: eighth-note pattern
- Bass Clar.: eighth-note pattern
- 1st Alt Sax: eighth-note pattern
- 2nd Alt Sax: eighth-note pattern
- Tenor Sax: eighth-note pattern
- Bar. Sax: eighth-note pattern
- 1/3 F Horn: sustained notes
- 2/4 F Horn: sustained notes
- 1st Cornet: eighth-note pattern
- 2/3 Cornet: eighth-note pattern
- 1/2 Trumpet: eighth-note pattern
- Bariton: eighth-note pattern
- 1/2/3 Tromb.: eighth-note pattern
- String Bass: eighth-note pattern
- C Bass: eighth-note pattern
- Drums: eighth-note pattern
- 1st Perc.: eighth-note pattern
- 2nd Perc.: eighth-note pattern
- 3rd Perc.: eighth-note pattern

Annotations:

- Measure 39: Measure number 39 is circled in red.
- Measure 43: Measure number 43 is circled in red.
- Measure 43: The instruction "43 2x only" is written above the staff.
- Measure 43: A large red "S" is overlaid on the first two measures of the 1st Cornet part.
- Measure 43: A large red "P" is overlaid on the first two measures of the 2/3 Cornet part.
- Measure 43: A large red "E" is overlaid on the first two measures of the 1st Alt Sax part.

Musical score for a 20-piece orchestra, divided into two systems by a vertical bar. The instruments listed are:

- 1/2 Flute
- 1/2 Oboe
- 1/2 Bassoon
- E flat Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bass Clar.
- 1st Alt Sax
- 2nd Alt Sax
- Tenor Sax
- Bar. Sax
- 1/3 F Horn
- 2/4 F Horn
- 1st Cornet
- 2/3 Cornet
- 1/2 Trumpet
- Bariton
- 1/2/3 Tromb.
- String Bass
- C Bass
- Drums
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

The score consists of two systems of music, each with two measures. The first system starts with a dynamic of $\text{F} \#$. The second system starts with a dynamic of $\text{F} \#$.

54

1/2 Flute

1/2 Oboe

1/2 Bassoon

E flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Alt Sax

2nd Alt Sax

Tenor Sax

Bar. Sax

1/3 F Horn

2/4 F Horn

1st Cornet

2/3 Cornet

1/2 Trumpet

Bariton

1/2/3 Tromb.

String Bass

C Bass

Drums

1st Perc.

2nd Perc.

3rd Perc.

S A M P

5

Musical score for orchestra, page 8. The score includes parts for:

- 1/2 Flute
- 1/2 Oboe
- 1/2 Bassoon
- E flat Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bass Clar.
- 1st Alt Sax
- 2nd Alt Sax
- Tenor Sax
- Bar. Sax
- 1/3 F Horn
- 2/4 F Horn
- 1st Cornet
- 2/3 Cornet
- 1/2 Trumpet
- Bariton
- 1/2/3 Tromb.
- String Bass
- C Bass
- Drums
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

The score consists of 12 staves of music. Measures 62 are indicated by a box above each staff. The first six measures (measures 1-6) show various woodwind and brass entries. Measures 7-12 show sustained notes and rhythmic patterns. A large red "SAMPLE" watermark is overlaid across the middle of the page, covering measures 7-12.

Musical score for orchestra, page 9. The score includes parts for:

- 1/2 Flute
- 1/2 Oboe
- 1/2 Bassoon
- E flat Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bass Clar.
- 1st Alt Sax
- 2nd Alt Sax
- Tenor Sax
- Bar. Sax
- 1/3 F Horn
- 2/4 F Horn
- 1st Cornet
- 2/3 Cornet
- 1/2 Trumpet
- Bariton
- 1/2/3 Tromb.
- String Bass
- C Bass
- Drums
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

Dynamic markings include **f**, **p**, **mp**, **mf**, **1.**, **2x only**, and **h.o.b.**. Articulations include slurs, grace notes, and accents.

Red markings: A large red 'S' is overlaid on the 1/2 Trumpet staff. A large red 'M' is overlaid on the 1st Cornet staff. Three red checkmarks are overlaid on the E flat Clar., 1st Clar., and Bass Clar. staves in the upper section.

Musical score for orchestra, page 10, measures 83-84.

The score includes parts for:

- 1/2 Flute
- 1/2 Oboe
- 1/2 Bassoon
- E flat Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bass Clar.
- 1st Alt Sax
- 2nd Alt Sax
- Tenor Sax
- Bar. Sax
- 1/3 F Horn
- 2/4 F Horn
- 1st Cornet
- 2/3 Cornet
- 1/2 Trumpet
- Bariton
- 1/2/3 Tromb.
- String Bass
- C Bass
- Drums
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

Measure 83 starts with dynamic *fp*. Measures 83-84 are identical. Measure 84 ends with a dynamic *mp*.

Large red "SAMPLE" watermark is overlaid across the score.

1/2 Flute (2 x only)

1/2 Oboe (2 x only)

1/2 Bassoon

E flat Clar. (2 x only)

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Alt Sax

2nd Alt Sax

Tenor Sax

Bar. Sax

1/3 F Horn

2/4 F Horn

1st Cornet (2x only)

2/3 Cornet (2x only)

1/2 Trumpet (2x only)

Bariton

1/2/3 Tromb. *mf*

String Bass

C Bass

Drums

1st Perc.

2nd Perc.

3rd Perc.

2. 98
1/2 Flute
1/2 Oboe
1/2 Bassoon
E flat Clar.
1st Clar.
2nd Clar.
3rd Clar.
Bass Clar.
1st Alt Sax
2nd Alt Sax
Tenor Sax
Bar. Sax

2. 98
1/3 F Horn
2/4 F Horn
1st Cornet
2/3 Cornet
1/2 Trumpet

2. 98
Bariton
1/2/3 Tromb.
String Bass
C Bass
Drums
1st Perc.
2nd Perc.
3rd Perc.

1/2 Flute

1/2 Oboe

1/2 Bassoon

E flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Alt Sax

2nd Alt Sax

Tenor Sax

Bar Sax

1/3 F Horn

2/4 F Horn

1st Cornet

2/3 Cornet

1/2 Trumpet

Baritone

1/2/3 Tromb.

String Bass

C Bass

Drums

1st Perc.

2nd Perc.

3rd Perc.

S A M P L E

This is a musical score page for a large orchestra. The page includes staves for various instruments: Flute, Oboe, Bassoon, Clarinets (E flat, 1st, 2nd, 3rd, Bass), Saxophones (Alt, Tenor, Bar), Horns (F, 2/4), Cornets (1st, 2/3), Trumpet, Trombones (1/2/3), Basses (String, C), Drums, and Percussion (1st, 2nd, 3rd). Measure numbers 106 are indicated above most staves. Red text "S A M P L E" is overlaid across the middle of the page.

114

1/2 Flute

poco rit.

114

1/2 Oboe

poco rit.

114

1/2 Bassoon

poco rit.

114

E flat Clar.

poco rit.

114

1st Clar.

poco rit.

114

2nd Clar.

poco rit.

114

3rd Clar.

poco rit.

114

Bass Clar.

poco rit.

114

1st Alt Sax

poco rit.

114

2nd Alt Sax

poco rit.

114

Tenor Sax

poco rit.

114

Bar. Sax

poco rit.

114

1/3 F Horn

poco rit.

114

2/4 F Horn

poco rit.

114

1st Cornet

poco rit.

114

2/3 Cornet

poco rit.

114

1/2 Trumpet

poco rit.

114

Bariton

mp

poco rit.

114

1/2/3 Tromb.

mp

poco rit.

114

String Bass

poco rit.

114

C Bass

poco rit.

114

Drums

poco rit.

114

1st Perc.

poco rit.

114

2nd Perc.

poco rit.

114

3rd Perc.

poco rit.

E

S A M P L E

p

hiat

118