

Hovedtemaer fra filmen Tre nøtter til Askepott

Main themes from Three Hazelnuts for Cinderella

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Arr.: Haakon Esplo

Waltz ♩ = 120

5

The score is for a waltz in 3/4 time, marked with a tempo of 120 beats per minute. It features a variety of instruments including brass (Soprano, Solo, Repiano, 2nd, 3rd Cornets; Flugelhorn; Solo, 1st, 2nd Horns; 1st, 2nd Baritone; 1st, 2nd Trombone; Bass Trombone; Euphonium; Eb and Bb Bass; String Bass), percussion (Drum Set, Barchimes, Glockenspiel, Timpani), and woodwinds. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). A 'SOLI' marking is present in the Soprano Cornet part at measure 5. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Tre nøtter til Askepott

11

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Bs.
D. S.
Perc.
Glk.
Timp.

B♭ Eb Ebmaj Ab/Eb Eb Ebmaj B♭

The image shows a page of a musical score for the piece 'Tre nøtter til Askepott'. The score is for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left are: Sopran Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Bass (Bs.), Double Bass (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page. At the bottom of the page, there is a page number '2'.

Tre nøtter til Askepott

21

29

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Bs. (Bass)
- D. S. (Drum Set)
- Perc. (Percussion, including Triangle)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score includes dynamic markings such as *mf* (mezzo-forte) and a key signature of two flats (B♭ and E♭). The bass line includes chord symbols: Fm, B♭, Gm, A♭, Fm7, B♭, E♭, and E♭maj. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Tre nätter til Askepott

31

This musical score is for the piece 'Tre nätter til Askepott'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cor.), Solo Cor., and a Chorus (Rep. Cor., 2nd Cor., 3rd Cor.). The instrumental parts include Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, and Bass (Bs.). The percussion section includes a Double Bass Drum (D. S.), Percussion (Perc.), Glockenspiel (Glk.), and Timpani (Timp.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The bass line at the bottom includes chord markings: Ab/Eb, Eb, Ebmaj, Bb, Eb, Ebmaj, Ab/Eb, and Eb.

Tre netter til Askepott

53

Musical score for 'Tre netter til Askepott' (Act 3, page 53). The score is for a full orchestra and voices. The instruments and parts are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Bs. (Bass)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The bass line includes chord symbols: A_b , B_b , E_bmaj , E_b , Fm , and B_b . The percussion part includes a section for sleigh bells (*f* Sleigh bells) and a section marked *mp*. The drum set part features a pattern of 'x' marks indicating specific drum hits. The score is marked with a large red 'SAMPLE' watermark.

Tre nätter til Askepott

75

This musical score page includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Bs.
- D. S.
- Perc.
- Glk.
- Timp.

The score features a large red 'SAMPLE' watermark across the center. A 'Bb7' chord marking is present in the Bass line. The percussion parts (D. S., Perc., Glk., Timp.) are mostly marked with a slash, indicating rests.