

Salute to Liberty

March

John Brakstad

Score Brass Band

Allegro con spirito ♩ = 112

A

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Cymbal, S.D., B.D.)

The score is in 4/4 time and features dynamic markings such as *ffp*, *ff*, *mf*, *mp*, and *f*. A large red watermark 'SAMPLE' is overlaid on the score.

Salute to Liberty

This musical score is for the piece "Salute to Liberty" and includes the following parts and markings:

- Vocal Parts:** Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt. Dynamics include *mf* and *f*.
- Woodwinds:** Flugel (*mp*), Solo Hn (*mf*), 1st Hn (*mf*), 2nd Hn (*mf*), 1st Bar (*mf*), 2nd Bar (*mf*), 1st Trb (*mf*), 2nd Trb (*mf*), Bass Trb (*mf*), Euph. (*mf*), Eb Bass (*mf*), Bb Bass (*mf*), Perc (*mf*). Dynamics include *mf* and *f*. The Euph. part includes a "Div." marking.
- Large Red Watermark:** A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page.

Salute to Liberty

This musical score is for the piece "Salute to Liberty". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (Sop Cnt), Solo (Solo Cnt), and Repetition (Rep Cnt) parts.
- Woodwinds:** Flute (Flugel), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Trumpet (1st Trb), 2nd Trumpet (2nd Trb), and Bass Trumpet (Bass Trb).
- Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Other:** Percussion (Perc).

The score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of 12 measures. The first measure is marked with a first ending bracket (1.). The second measure is marked with a first ending bracket (1.). The third measure is marked with a first ending bracket (1.). The fourth measure is marked with a first ending bracket (1.). The fifth measure is marked with a first ending bracket (1.). The sixth measure is marked with a first ending bracket (1.). The seventh measure is marked with a first ending bracket (1.). The eighth measure is marked with a first ending bracket (1.). The ninth measure is marked with a first ending bracket (1.). The tenth measure is marked with a first ending bracket (1.). The eleventh measure is marked with a first ending bracket (1.). The twelfth measure is marked with a first ending bracket (1.).

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score also includes performance instructions such as *mp* (mezzo-piano) for the Flugel and *Div.* (divisi) for the Eb Bass. There are three red "SAMPLE" watermarks overlaid on the score.

Salute to Liberty

2. B

Sop Cnt *mf* *ff* *mp* *f*

Solo Cnt *mf* *ff* *mp* *f*

Rep Cnt *mf* *ff* *mp* *f*

2nd Cnt *mf* *ff* *mp* *f*

3rd Cnt *mf* *ff* *f*

Flugel *mp* *ff* *mp* *f*

Solo Hn *mf* *ff* *mp* *f*

1st Hn *mf* *ff* *mp* *f*

2nd Hn *mf* *ff* *f*

1st Bar *mf* *ff* *f*

2nd Bar *mf* *ff* *f*

1st Trb *mf* *ff* *f*

2nd Trb *mf* *ff* *f*

Bass Trb *ff* *f*

Euph. *mf* *ff* *f*

Eb Bass *mf* *ff* *f*

Bb Bass *mf* *ff* *f*

Perc *mf* *ff* *f*

Salute to Liberty

This musical score is for the piece "Salute to Liberty" and includes the following parts and dynamics:

- Sop Cnt:** *mp* \leftarrow *f*, *fp* \leftarrow *f*
- Solo Cnt:** *fp* \leftarrow *f*, *fp* \leftarrow *f*
- Rep Cnt:** *fp* \leftarrow *f*, *fp* \leftarrow *f*
- 2nd Cnt:** *p* \leftarrow *f*, *fp* \leftarrow *f*
- 3rd Cnt:** *p* \leftarrow *f*, *fp* \leftarrow *f*
- Flugel:** *fp* \leftarrow *f*, *p* \leftarrow *f*
- Solo Hn:** *p* \leftarrow *f*, *fp* \leftarrow *f*
- 1st Hn:** *p* \leftarrow *f*, *fp* \leftarrow *f*
- 2nd Hn:** *p* \leftarrow *f*, *p* \leftarrow *f*
- 1st Bar:** *p* \leftarrow *f*, *p* \leftarrow *f*
- 2nd Bar:** *p* \leftarrow *f*, *p* \leftarrow *f*
- 1st Trb:** *p* \leftarrow *f*, *p* \leftarrow *f*
- 2nd Trb:** *p* \leftarrow *f*, *p* \leftarrow *f*
- Bass Trb:** *p* \leftarrow *f*, *p* \leftarrow *f*
- Euph.:** *fp* \leftarrow *f*, *fp* \leftarrow *f*
- Eb Bass:** *p* \leftarrow *f*, *p* \leftarrow *f*
- Bb Bass:** *p* \leftarrow *f*, *p* \leftarrow *f*
- Perc:** *mf* \leftarrow *f*

Salute to Liberty

C

This musical score is for the piece "Salute to Liberty" and is marked with a rehearsal sign "C". It features a variety of instruments and vocal parts, all in a key signature of one flat (B-flat major or D minor). The score is divided into measures, with dynamic markings such as *mf*, *f*, and *ff* indicating the volume. A large, diagonal red watermark with the text "SAMPLE" is overlaid across the center of the page, partially obscuring the musical notation.

Vocal Parts:
Sop Cnt (Soprano)
Solo Cnt (Solo)
Rep Cnt (Repetitive)
2nd Cnt (2nd)
3rd Cnt (3rd)

Instrumental Parts:
Flugel
Solo Hn (Solo Horn)
1st Hn (1st Horn)
2nd Hn (2nd Horn)
1st Bar (1st Baritone)
2nd Bar (2nd Baritone)
1st Trb (1st Trumpet)
2nd Trb (2nd Trumpet)
Bass Trb (Bass Trumpet)
Euph. (Euphonium)
Eb Bass (E-flat Bass)
Bb Bass (B-flat Bass)
Perc (Percussion)

Dynamic Markings:
mf (mezzo-forte)
f (forte)
ff (fortissimo)

Salute to Liberty

This musical score is for the piece "Salute to Liberty". It is arranged for a large ensemble and includes the following parts:

- Sop Cnt (Soprano Cornet)
- Solo Cnt (Solo Cornet)
- Rep Cnt (Replica Cornet)
- 2nd Cnt (2nd Cornet)
- 3rd Cnt (3rd Cornet)
- Flugel
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar (1st Baritone)
- 2nd Bar (2nd Baritone)
- 1st Trb (1st Trumpet)
- 2nd Trb (2nd Trumpet)
- Bass Trb (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc (Percussion)

The score is divided into two main sections, labeled "1." and "2.". The first section consists of 12 measures, and the second section consists of 2 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion part features a steady eighth-note pattern. The brass parts play a rhythmic melody, while the woodwinds and strings provide harmonic support. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). A large red watermark "SAMPLE" is overlaid on the score.

Salute to Liberty

Score for Salute to Liberty, featuring various instruments and vocal parts. The score is divided into sections: Last time only Fine and For continuation. Dynamics include *f*, *ff*, *mf*, and *mp*. A red watermark 'SAMPLE' is visible across the score.

Labels above the score: Last time only Fine, For continuation, D

Instrument parts and dynamics:

- Sop Cnt: *ff*
- Solo Cnt: *ff*
- Rep Cnt: *ff*
- 2nd Cnt: *f*, *ff*
- 3rd Cnt: *f*, *ff*
- Flugel: *f*, *ff*, *mf*, *mf*
- Solo Hn: *f*, *ff*, *mf*
- 1st Hn: *f*, *ff*, *mf*
- 2nd Hn: *f*, *ff*, *mf*
- 1st Bar: *f*, *ff*, *mf*
- 2nd Bar: *f*, *ff*, *mf* (Horn 2 =)
- 1st Trb: *f*, *ff*
- 2nd Trb: *f*, *ff*
- Bass Trb: *f*, *ff*
- Euph.: *f*, *ff*, *mf*, *mf*
- Eb Bass: *f*, *ff*, *mf*
- Bb Bass: *f*, *ff*, *mf*
- Perc: *f*, *ff*, *mp*

Salute to Liberty

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
Euph.
Eb Bass
Bb Bass
Perc

mf
mf
mf
mf

The musical score is arranged in a system of staves. The vocal parts (Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt) are mostly silent, indicated by horizontal lines. The instrumental parts include Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Trb, 2nd Trb, Bass Trb, Euph., Eb Bass, Bb Bass, and Perc. The percussion part features a consistent rhythmic pattern of eighth notes. The brass and woodwind parts have more complex rhythmic patterns, including quarter and eighth notes. The score includes dynamic markings such as *mf* (mezzo-forte) and rests. A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

Salute to Liberty

E

Sop Cnt
Solo Cnt
Rep Cnt
2nd Cnt
3rd Cnt
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar
2nd Bar
1st Trb
2nd Trb
Bass Trb
Euph.
Eb Bass
Bb Bass
Perc

ffp *ff*
ff *ffp* *ff*
ff *ffp* *ff*
ffp *ff*
ffp *ff*
ffp *ff*
ffp *ff*
ffp *ff*
ffp *ff*
mf *ff*
ffp *ff*
ffp *ff*
mf *ff*
mf *ff*
mf *ff*
ff *mf* *ff*