

Chanson d'Amour

Song of love

Wayne Shanklin
Arr.: Haakon Esplo

Moderately ♩ = 100
♪ = ♩

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1-3, Horn in F 2-4, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Drum Set, and Mallets. The score is in 4/4 time and begins with a tempo marking of 'Moderately' at 100 beats per minute. The key signature has one flat (B♭). The score is divided into measures, with a rehearsal mark '6' at the beginning of the sixth measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several triplets and slurs throughout the score. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

This musical score is for the piece "Chanson d'Amour" and is marked as a sample. It features a full orchestral and band arrangement. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), Tuba, Drum Set (D. S.), and Mallets (Mal.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page. The page number "14" is located in the top right corner.

This is a page of a musical score for the piece "Chanson d'Amour". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Double Bass (D. S.), and Mallets (Mal.). The score begins at measure 16 and ends at measure 22. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as mf and ff . The key signature is one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

Mal.

mf

f

f

f

mf

mf

mf

mf

f

Xylophone

f

This page of the musical score, titled "Chanson d'Amour", is page 46. It features a large red "SAMPLE" watermark across the center. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set)
- Mal. (Mallets)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#) and the time signature is 4/4. The page number "46" is located in the top right corner.

Chanson d'Amour

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

D. S.

Mal.

7