

Dirty Dancing

Allegro, (♩ = 126 +)

The score is for a full symphony orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1-2
- Clarinet in E♭ (stagger breathing)
- Clarinet in B♭1 (stagger breathing)
- Clarinet in B♭2 (stagger breathing)
- Clarinet in B♭3 (stagger breathing)
- Bass Clarinet
- Contralto Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Piccolo Trumpet in B♭
- Trumpet in B♭1
- Trumpet in B♭2
- Trumpet in B♭3
- Trumpet in B♭4
- Horn in F 1-3
- Horn in F 2-4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- String Bass
- Timpani
- Xylophone
- Percussion 1 (Sn dr, rim shot)
- Percussion 2 (Bass dr with ped)
- Percussion 3 (Cym. (A2))

Performance instructions include dynamics such as *ff*, *f*, and *p*, and specific techniques like "stagger breathing" and "slab cym".

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1 *mf* *mf* *mf* *mf* *f*

A. Sx. 2 *mf* *mf* *mf* *mf* *f*

T. Sx. *mf* *mf* *mf* *mf* *f*

B. Sx. *mf* *mf* *mf* *mf* *f*

Picc. Tpt. *mf* *f*

B♭ Tpt. 1 *mf* *mf* *mf* *mf* *f*

B♭ Tpt. 2 *mf* *mf* *mf* *mf* *f*

B♭ Tpt. 3 *mf* *mf* *mf* *mf* *f*

B♭ Tpt. 4 *mf* *mf* *mf* *mf* *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

Tbn. 1 *mf* *mf* *mf* *mf* *f*

Tbn. 2 *mf* *mf* *mf* *mf* *f*

Tbn. 3 *mf* *mf* *mf* *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tabu. 1 *mf* *f*

Tabu. 2 *mf* *f*

String Bc. *mf*

Timp. *mf* *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf* *p* *mf*

Perc. 3 *mf*

mf



Picc. *mf* *ff* *mp* *f*

Fl. 1 *mf* *ff* *mp* *f*

Fl. 2 *mf* *ff* *mp* *f*

Ob. 1 *mf* *ff* *mp* *f*

Ob. 2 *mf* *ff* *mp* *f*

Bsn. 1-2 *mf* *ff* *mp* *f*

E♭ Cl. *mf* *ff* *mp* *f*

B♭ Cl. 1 *mf* *ff* *mp* *f*

B♭ Cl. 2 *mf* *ff* *mp* *f*

B♭ Cl. 3 *mf* *ff* *mp* *f*

B. Cl. *mf* *ff* *mp* *f*

C. Alt. Cl. *mf* *ff* *mp* *f*

A. Sax. 1 *mf* *ff* *mp* *f*

A. Sax. 2 *mf* *ff* *mp* *f*

T. Sax. *mf* *ff* *mp* *f*

B. Sax. *mf* *ff* *mp* *f*

Picc. Tpt. *mf* *ff* *mp* *f*

B♭ Tpt. 1 *mf* *ff* *mp* *f*

B♭ Tpt. 2 *mf* *ff* *mp* *f*

B♭ Tpt. 3 *mf* *ff* *mp* *f*

B♭ Tpt. 4 *mf* *ff* *mp* *f*

Hr. 1-3 *mf* *ff* *mp* *f*

Hr. 2-4 *mf* *ff* *mp* *f*

Tbn. 1 *mf* *ff* *mp* *f*

Tbn. 2 *mf* *ff* *mp* *f*

Tbn. 3 *mf* *ff* *mp* *f*

B. Tbn. *mf* *ff* *mp* *f*

Euph. *mf* *ff* *mp* *f*

Tuba 1 *mf* *ff* *mp* *f*

Tuba 2 *mf* *ff* *mp* *f*

String B. *mf* *ff* *mp* *f*

Timp. *mf* *ff* *mp* *f*

Xyl. *mf* *ff* *mp* *f*

Perc. 1 *mf* *ff* *mp* *f*

Perc. 2 *mf* *ff* *mp* *f*

Perc. 3 *mf* *ff* *mp* *f*

+ Susp. cym.
if extra player

f *mp* *f* *ff*

Cym. (A2)

SAMPLE

Musical score for Percussion and Strings, measures 70-79. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn. 1-2), Clarinets (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B-Cl.), Saxophones (A-Sax. 1, A-Sax. 2), Trumpets (B-Tpt. 1-4), Trombones (Hn. 1-3, Hn. 2-4, Tbn. 1-3, B-Tbn.), Tubas (Tuba 1, Tuba 2), Euphonium (Euph.), and various Percussion instruments (Timp., Xyl., Perc. 1, Perc. 2, Perc. 3). The score features dynamic markings such as *ff*, *pp*, *mp*, and *f*. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Ab. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Picc. Tpt.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba 1

Tuba 2

String Bc.

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Trills: a minor sec
Open gr

Sr. mute
mf

Sr. mute
mf

(muted)
mf

[Cow-b]
mf

[Tamb.]

[Metal block]
mf

SAMPLE

This page of a musical score, numbered 121, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1-2
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. Alb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Picc. Tpt.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Hn. 1-3
- Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba 1
- Tuba 2
- String Bs.
- Temp.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (mp, f, p), articulation (accents), and performance instructions like "(muted)". A large red watermark "SAMPLE" is overlaid diagonally across the page.