

Erik Bye minner

Erik Bye Memories

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Arr: Idar Torskangerpoll

♩=132 14 ♩=180

Piccolo
 Flute
 Oboe
 Bassoon
 Clarinet in Bb 1
 Clarinet in Bb 2
 Clarinet in Bb 3
 Bass Clarinet
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Trumpet in Bb 1
 Trumpet in Bb 2
 Trumpet in Bb 3
 Horn in F 1
 Horn in F 2
 Horn in F 3
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Tuba
 String Bass
 Timpani
 Mallets
 Drum Set
 Percussion

Glockenspiel
 Six
 S.C.
 Barchimes

f *mf* *fp* *mf* *fp* *mf* *mp*

Skomværalsen, Musikk: Bjarne Amdahl Copyright © 1960 by Musikk-Husets Forlag AS, Oslo.

Hildringstimen: Musikk: Finn Ludt Copyright © Norsk Musikforlag AS, Oslo.

Vår beste dag Musikk: Jon Kirkebø Rosslund. Gå til Onkel Musikk: Trad.

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15

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Mal.

D. S.

Perc.

mp

mf

Solo

Brushes

mp

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Mal.

D. S.

Perc.

This page of the musical score, titled "Erik Bye minner", is marked with rehearsal mark 56. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb, B, and A, and Saxophones in A, Tenor, and Baritone. The brass section consists of three Trumpets in Bb, three Horns in F and Eb, three Trombones in Bb, Euphonium, and Tuba. The percussion section includes Snare and Cymbals. The score is characterized by melodic lines in the woodwinds and saxophones, and rhythmic patterns in the brass and percussion. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The page number 4 is in the top left, and the rehearsal mark 56 is in the top right.

Picc. *mf* *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Bs. Cl. 1 *mf* *f*

Bs. Cl. 2 *mp* *mf* *f*

Bs. Cl. 3 *mp* *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mp* *mf* *mf*

T. Sax. *mp* *mf* *f*

B. Sax. *f*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bs. *mf* *f*

Timp. *mf* *f*

Mal. *f* Xylophone

D. S. *mf*

Perc. *mf* Triangle

95

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bs.
Timp.
Mal.
D. S.
Perc.

110

Picc. *mf*

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp. *mf* < *f*

Mal.

D. S.

Perc.

This page of the musical score, titled "Erik Bye minner", features rehearsal mark 144. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** (B Clarinet)
- A. Sx. 1**, **A. Sx. 2** (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3** (B-flat Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3** (Horns)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Bs.** (Bass)
- Timp.** (Timpani)
- Mal.** (Mallets)
- D. S.** (Drum Set)
- Perc.** (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The percussion parts include patterns for the drum set and mallets.

140

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B♭ Cl. 3 *mf* *f* *mp*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f* *mp*

Tuba *mf* *f*

Bs. *mf* *f*

Timp. *mf* *f*

Mal. *mf* *f*

D. S. *f*

Perc. *f*

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *pp* *mf* *p*

B♭ Cl. 2 *pp* *p*

B♭ Cl. 3 *pp* *p*

B. Cl. *p* *pp* *p*

A. Sax. 1 *pp* *p* *Horn 1*

A. Sax. 2

T. Sax.

B. Sax. *p* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p* *pp* *mf* *Solo* *mf*

Hn. 2 *p* *pp* *p*

Hn. 3 *p* *pp* *p*

Tbn. 1 *p* *pp* *p*

Tbn. 2 *p* *pp* *p*

Tbn. 3 *p* *pp* *p*

Euph. *p* *pp* *p*

Tuba *p* *pp* *p*

Bs. *p* *pp* *p*

Timp. *p*

Mal.

D. S. *p*

Perc.

176

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bs.

Timp.

Mal. Glockenspiel *mf*

D. S.

Perc.

Horn 2

p

mf

mf

mf

187

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *mf*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bs. Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

B. Sax.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hn. 1 *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p* *mf*

Tuba *mf*

Bs. *mf*

Timp.

Mal.

D. S. *mf* Brushes

Perc.

198

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

Bs. Cl. 1 *mp* *p*

Bs. Cl. 2 *mp* *p*

Bs. Cl. 3 *mp* *p*

B. Cl. *mf* *p*

A. Sax. 1 *p* Horn 1 *mf* *p*

A. Sax. 2 *p* Horn 2 *p* *p*

T. Sax. *p* *p*

B. Sax. *mf* *p*

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mf*

Bs. Tpt. 3 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *p*

Hn. 3 *p* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* *p*

Tuba *mf* *p*

Bs. *mf* *p*

Timp.

Mal. *mf*

D. S. *p*

Perc. Triangle *mf* *p*

211

215

$\downarrow=180$

220

This page of the musical score contains measures 211 through 220. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets in Bb, B, and A, Saxophones in Alto, Tenor, and Baritone, Trumpets in Bb, Horns in F and Eb, Trombones in Bb, Euphonium, Tuba, Bass, Timpani, Mallets, and Percussion (Ship's Bell). The score features various dynamics such as *p*, *f*, *mp*, and *mf*, and includes performance markings like accents and slurs. The percussion part includes a section for Ship's Bell and a 'Six' drum.

226 236

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

B \flat Cl. 3 *f* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mp* *f* *mf*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *mp* *f* *mf*

Hn. 2 *mp* *f* *mf*

Hn. 3 *mp* *f* *mf*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3

Euph. *mf*

Tuba *mp* *f* *mf*

Bs. *mp* *f* *mf*

Timp.

Mal.

D. S. *mp* *f* *mf*

Perc.

This page of a musical score for Erik Bye's 'minner' contains measures 242 through 252. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bs. Cl. 1, 2, 3 (Bass Clarinet)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Bs. Tpt. 1, 2, 3 (Bass Trumpet)
- Hn. 1, 2, 3 (Horn)
- Tbn. 1, 2, 3 (Tuba)
- Euph. (Euphonium)
- Tuba
- Bs. (Bass)
- Timp. (Timpani)
- Mal. (Mallet Percussion)
- D. S. (Drum Set)
- Perc. (Percussion)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '252' is placed above the Piccolo staff at the beginning of the final measure on the page. The key signature is one sharp (F#), and the time signature is 4/4.

258 272

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f* *mf*

Bs. Cl. 1 *mf* *f*

Bs. Cl. 2 *mf* *f* *mp*

Bs. Cl. 3 *mf* *f* *mp*

B. Cl. *mf* *f* *mf*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Hn. 3 *mf* *f* *mp*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Tbn. 3 *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bs. *f* *mf*

Timp.

Mal. *f*

D. S. *p* *f* *mp*

Perc.

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f* *mf* *f*

B♭ Cl. 1 *f* *tr* *mp*

B♭ Cl. 2 *f* *mp* *f* *mp*

B♭ Cl. 3 *f* *mp* *f* *mp*

B. Cl. *mp*

A. Sax. 1 *f* *mp* *f*

A. Sax. 2 *f* *mp* *f*

T. Sax. *f* *mf* *f*

B. Sax. *mp*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

B♭ Tpt. 3 *f* *f*

Hn. 1 *f* *mp* *f* *mf*

Hn. 2 *f* *mp* *f* *mf*

Hn. 3 *f* *mp* *f* *mf*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. *f* *mf* *f* *mf*

Tuba *mp*

Bs. *mp*

Timp.

Mal. *f* *mf*

D. S. *f* *mp* *f* *mf*

Perc.

290

304

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mp* *f*

Bs. Cl. 1 *f*

Bs. Cl. 2 *f*

Bs. Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf* *mp* *f*

A. Sax. 2 *mf* *mp* *f*

T. Sax. *mp* *f*

B. Sax. *f*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Tuba *f*

Bs. *f*

Timp. *f*

Mal. *f*

D. S. *f*

Perc. *f*

305

Picc.
Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bs.
Timp.
Mal.
D. S.
Perc.

324 ♩=132

329

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

B♭ Cl. 1 *f* *ff* *mf*

B♭ Cl. 2 *f* *ff* *mf*

B♭ Cl. 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff* *mf*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Hn. 1 *f* *ff* *mf*

Hn. 2 *f* *ff* *mf*

Hn. 3 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Tbn. 3 *f* *ff* *mf*

Euph. *f* *ff*

Tuba *f* *ff* *mf*

Bs. *f* *ff* *mf*

Timp. *f* *ff*

Mal. *f* *ff*

D. S. *f*

Perc. *f* Congas/shaker ad. lib Claves *ff*