

Kaptein Sabeltann

Captain Sabertooth

Terje Formoe/Stein B. Svendsen

Arr.: Haakon Esplo

Inneholder følgende sanger: Kaptein Sabeltann Ouverture, Heksesangen, Livet er herlig, Bursdagsang

Moderato (♩ = c. 108) 5

Flute *mf*

Oboe *mf*

Bassoon

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trumpet in B \flat 1 *mf* Con sord.

Trumpet in B \flat 2 *mf* Con sord.

Horn in F *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone (B.C.) *mf*

Tuba *mf*

String Bass *mf*

Drum Set *mf* *mp*

Percussion *mf* A2 Cymb

Glockenspiel *f* *mf* F-D

Timpani *f*

Kaptein Sabeltann Ouverture
Faster with drive

14

10

Fl. *mf*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1 *mf* Open

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Bs. *mf*

D. S. *f*

Perc.

Glk.

Timp.

18

22

Fl. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*
Open

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Bs. *f*

D. S. *f*

Perc. Shaker

Glk. *f*

Timp. *f*

rit.

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

B^b Cl. 1 *fp* *f*

B^b Cl. 2 *fp* *f*

B. Cl. *fp* *f*

A. Sx. 1 *fp* *f*

A. Sx. 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B^b Tpt. 1 *fp* *f*

B^b Tpt. 2 *fp* *f*

Hn. *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Bs. *fp* *f*

D. S. *fp* *f*

Perc. *fp* *f*

Glk. *fp* *f*

Timp. *fp* *f*

To F-Bb

5

Heksesangen
Allegro (M.M. ♩ = c. 118)

37

Fl.

Ob.

Bsn.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B. Cl.

A. Sx. 1
opt. solo
mf

A. Sx. 2

T. Sx.

B. Sx.

37

B♭ Tpt. 1
alto sax

B♭ Tpt. 2

Hn.

Tbn. 1
mp

Tbn. 2
mp

Bar.
mp

Tuba

37

Bs.

37

D. S.

37

Perc.
claves

37

Glk.

37

Timp.
To Bb-Eb

45

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *mp*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. 1

Tbn. 2

Bar. *mp*

Tuba

Bs. *mp*

D. S. *mp*

Perc. *mp*

Glk.

Timp.

53

Fl. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Bs. *f*

D. S. *f*

Perc. *f* Tambourin

Glk. *f*

Timp. *f*

Livet er herlig
Moderato ♩ = 100

72

The image displays a musical score for the piece "Livet er herlig" from the film "Kaptein Sabeltann". The score is for a full orchestra and includes percussion. The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The score begins at measure 68 and includes a "rit." (ritardando) marking. A large red "SAMPLE" watermark is overlaid diagonally across the center of the page. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Baritone Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 (Tenor Trombone 1), Tbn. 2 (Tenor Trombone 2), Bar. (Baritone), Tuba, Bs. (Bass), D. S. (Drum Set), Perc. (Percussion), Glk. (Glockenspiel), and Timp. (Timpani). The percussion part includes a "Drum solo" section for the small tom, marked with a dashed line, and parts for Guiro and Cabasa. Dynamics markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout the score.

82

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

82

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

82

Bs.

82

D. S.

82

Perc.

82

Glk.

Timp.

88

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Bs. *mf*

D. S. *mf*

Perc. *mf*

Glk. *mf*

Timp. *mf*

92

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

92

D. S.

92

Perc.

92

Glk.

Timp.

96

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

D. S.

Perc.

Glk.

Timp.

101 *rit.* **Meno mosso** $\text{♩} = 90$
rubato

Fl. *mp*

Ob.

Bsn.

B^b Cl. 1 *soli mp* *mf*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mp*

B^b Tpt. 1 *soli mp*

B^b Tpt. 2 *mf*

Hn.

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bs. *mp* *mf*

D. S. *mf* Cymb w/ soft clubs

Perc. *barchimes*

Glk. *f*

Timp. *To F-Bb*

110

Maestoso

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Bs. *f*

D. S. *f*

Perc. *f*

Glk. *f*

Timp. *f*

134

Fl. *f* *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Bs. *ff*

D. S. *ff*

Perc. *ff*

Glk. *ff*

Timp. *ff*

