

BEYOND THE SEA (LA MER)

Music & Words: Charles Trenet/Albert Lasry
English Words: Jack Lawrence
Arrangement: Inge Sunde

LATIN w/STEADY BEAT ♩ = 108

Part 1 (Flute/obo 8va) **A**

Part 2 2.x only:

Part 3 2.x only:

Part 4 *mf*
Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7 Eb Cm7

Part 5 *mf*

Drums Closed Hi-Hat S.D. (St. on rim) B.D. *mf*

This system contains the first five parts of the score. Part 1 is for Flute/oboe 8va, starting with a measure of rest followed by a half note G4. Part 2 and 3 are for woodwinds, with Part 2 starting on a half note G4 and Part 3 on a half note F4. Part 4 is the bass line, starting with a half note G2. Part 5 is the bass line, starting with a half note G2. The drums play a steady beat with closed hi-hat and snare drum on the rim. A large red watermark 'SAMPLE' is overlaid on the score.

Part 1

Part 2 Play both x's

Part 3 Play both x's

Part 4

Part 5 Fm7 Bb7 Eb Cm7 Fm7/Ab Bb7 Eb G7/D Cm Bb7

Drums

This system contains the second five parts of the score. Part 1 has a triplet of eighth notes G4, A4, B4. Part 2 and 3 have a triplet of eighth notes G4, A4, B4. Part 4 has a half note G2. Part 5 has a half note G2. The drums play a steady beat with closed hi-hat and snare drum on the rim. A large red watermark 'SAMPLE' is overlaid on the score.

Beyond the Sea

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

1

Gm7 Cm7 A \flat C7/G Fm Fm7 B \flat 7

Ride Cymbal

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

2

B

Fm7 B \flat 7 E \flat D7 G Em7 Am7 D7 G Em7 Am7/C D7

Crash Cym. Hi-Hat S.D. (st. on skin)

Beyond the Sea

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

G G/F# G/E F7 Bb Gm7 Cm7 F7 Bb Gm7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Cm7/Eb F7 Bb Bb/Ab Gm Bb7/F Bb7 Eb Cm7 Fm7 Bb7

Ride Cymbal Hi-Hat (St. on rim)

Beyond the Sea

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Chord progression for Part 5: Eb Cm7 Fm7/Ab Bb7 Eb G7/D Cm Bb7 Gm7 Cm7

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Chord progression for Part 5: Ab C7/G Fm Fm7 Bb7 Eb

Ride Cymbal

Beyond the Sea

D

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

