

# THERE'S A KIND OF HUSH

Words & Music by Geoff Stephens & Les Reed

Arrangement: Inge Sunde

LIGHT ROCK w/STEADY BEAT ♩ = 120

(Flute/obo 8va)

A

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Musical score for measures 1-5. Part 1 (Flute/obo 8va) starts with a rest, then plays a melodic line with dynamics *f*, *fp*, and *mf*. Part 2, 3, and 4 play a rhythmic accompaniment with dynamics *f* and *fp*. Part 5 (Bass) plays a bass line with dynamics *f* and *fp*. Drums play a steady beat with Closed Hi-Hat, S.D., and B.D. with dynamics *f*, *mf*, and *f*. Chords are Bb, Cm7/Bb, Bb, Cm7/F, and Bb. Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Musical score for measures 6-10. Part 1 continues the melodic line with dynamics *f* and *mf*. Part 2, 3, and 4 continue the rhythmic accompaniment. Part 5 plays a bass line with dynamics *f* and *mf*. Drums play a steady beat with dynamics *f* and *mf*. Chords are D7/A, Gm, Bb7/F, Bb7, EbMaj7, and F7. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom.

**B**

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Bb Cm7/F Bb D7/A Gm

S.D. Stick on skin Crash Cym. S.D. Stick on rim

11 12 13 14 15

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Bb7/F Bb7 EbMaj7 F7 Bb Cm7/Bb Bb7 Bb7(#5)

S.D. Stick on skin

16 17 18 19 20



Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Drums

Cornet/Trp: Str. mute  
*p*  
*mf*  
Cm/Bb  
E $\flat$   
E $\flat$ 6  
E $\flat$ Maj7  
E $\flat$ 6  
B $\flat$  Cm/B $\flat$   
Ride Cymbal  
Woodblock  
Small Cowbell  
Woodblock  
Hi-Hat S.D. Stick on skin  
*p*  
*mf*

21 22 23 24 25



Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Drums

Cornet/Trp: Open  
B $\flat$  Cm/B $\flat$  B $\flat$  B $\flat$ 7(#5) E $\flat$  E $\flat$ 6  
Ride Cymbal  
Cowbell  
Woodblock

26 27 28 29 30

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

E♭Maj7 E♭6 F7 F7sus4

Cowbell Hi-Hat

31 32 33 34 35

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

E

*f*

F7 B♭Maj7 D7/A Gm B♭7/F B♭7

36 37 38 39 40

To Coda  $\oplus$

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

41 42 43 44 45

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

46 47 48 49 50

F

mf f f

Small Cowbell High Tom Low Tom S.D. High Tom Low Tom

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

51 52 53 54

Cm7/F

Crash Cym.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

55 56 57 58

G

Bb D7 Gm Bb9/F Bb7

Hi-Hat

Crash Cym.