

# Pulsar

## The Metamorphosis of a Star

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Moderato e semplice ♩ = 92

Flute 1-2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bassoon

Cornet 1-2

Trumpet in B $\flat$  1-2

Horn in F 1

Horn in F 2-3

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Percussion 1  
Timpani

Percussion 2  
LC

Percussion 3  
Drumset

Mallets optional \*)

vibraphone (soft sticks, opt. string bow)

flexatone

vibraphone

1 2 3 4 5 6 7 8 9

\*) may replace mallet-parts in perc1 and perc.2

# Pulsar

Musical score for "Pulsar" featuring various instruments including Flutes, Clarinets, Saxophones, Percussion, and Strings. The score is marked with dynamics such as *mp*, *p*, and *mf*. A large red watermark "SAMPLE" is overlaid on the score.

Fl. 1-2: *mp*, *p*, *mf*, *mf*

Ob.

B $\flat$  Cl. 1: *mp*, *p*, *mp*, *p*

B $\flat$  Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Bsn.

Cor. 1-2

Tpt. 1-2

Hn. 1: *p*

Hn. 2-3: *p*

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Perc. 1  
Timp

Perc. 2: *mp*, *p*, *mp*, vibraslap

Perc. 3  
D.S.: LC, *p*

Mal.  
opt

10

11

12

13

14

# Pulsar

20 **vigoroso**

Fl.1-2 *p* *f<sup>v</sup>* *p* *f* *mp*

Ob. *p* *f* *p* *f* *p* *mp*

B♭ Cl.1 *f* *p* *f* *p* *mp*

B♭ Cl.2-3 *p* *f* *p* *f* *p* *mp*

B. Cl. *p* *f* *p* *f* *p* *mp*

A. Sax.1-2 *p* *f* *p* *f* *p* *mp*

T. Sax. *p* *f* *p* *f* *p* *mp*

B. Sax. *p* *f* *p* *f* *p* *mp*

Bsn. *p* *f* *p* *f* *p* *mp*

Cor.1-2 *p* *f* *p* *f* *p* *f* *mp*

Tpt.1-2 *p* *f* *p* *f* *p* *f* *mp*

Hn.1 *f* *p* *sub f* *mp*

Hn.2-3 *f* *p* *sub f* *mp*

Tbn.1-2 *f* *p* *sub f* *mp*

B. Tbn. *f* *p* *sub f* *mp*

Euph. *p* *f* *p* *(p)* *p* *mp*

Tuba *p* *f* *p* *(p)* *p* *mp*

Timp. Perc. 1 *p* *f* *p* *(p)* *f* *p* *mp*

Perc. 2 LC *mp* *molto ff* *mp* *molto ff* *mp*

Perc. 3 D.S. splash cym *f* *f* splash cym *f* *f* S.D. *mp* BD *mp*

Mal. opt

15

16

17

18

19

20

# Pulsar

Fl.1-2 *ff* *crescendo* *fff* *lunga*

Ob. *ff* *crescendo* *fff* *fffz*

B♭ Cl.1 *ff* *crescendo* *fff* *fffz*

B♭ Cl.2-3 *ff* *crescendo* *fff* *fffz*

B. Cl. *ff* *crescendo* *fff* *fffz*

A. Sx.1-2 *ff* *crescendo* *fff* *fffz*

T. Sx. *ff* *crescendo* *fff* *fffz*

B. Sx. *ff* *crescendo* *fff* *fffz*

Bsn. *ff* *crescendo* *fff* *fffz*

Cor.1-2 *ff* *crescendo* *fff* *fffz*

Tpt.1-2 *ff* *crescendo* *fff* *fffz*

Hn.1 *ff* *crescendo* *fff* *fffz*

Hn.2-3 *ff* *crescendo* *fff* *fffz*

Tbn.1-2 *ff* *crescendo* *fff* *fffz*

B. Tbn. *ff* *crescendo* *fff* *fffz*

Euph. *ff* *crescendo* *fff* *fffz*

Tuba *ff* *crescendo* *fff* *fffz*

Timp. Perc. 1 *ff* *crescendo* *fff* *fffz*

Perc. 2 *ff* *crescendo* *fff* *lunga*

Perc. 3 D.S. *ff* *crescendo* *fff* *fffz*

Mal. opt *ff* *crescendo* *fff* *fffz*

# Pulsar

Triumphale  $\text{♩} = 84$

26

Fl.1-2 *mp* *f*

Ob. *mp* *f*

B $\flat$  Cl.1 *p* *f*

B $\flat$  Cl.2-3 *p* *mp* *f*

B. Cl. *f*

A. Sx.1-2 *p* *f*

T. Sx. *p* *f*

B. Sx. *f*

Bsn. *f*

Cor.1-2 *p* *mp* *f*

Tpt.1-2 *p* *mp* *f*

Hn.1 *ff con forza*

Hn.2-3 *ff con forza*

Tbn.1-2 *ff* hom 2-3

B. Tbn. *f*

Euph. *p* *f*

Tuba *f*

Timp. Perc. 1 *f* (clash cym; perc.1)

Perc.2 *ff*

Perc.3 D.S. *ff*

Mal. opt

25

26

27

28

29

30

# Pulsar

Fl.1-2  
Ob.  
B♭ Cl.1  
B♭ Cl.2-3  
B. Cl.  
A. Sx.1-2  
T. Sx.  
B. Sx.  
Bsn.  
Cor.1-2  
Tpt.1-2  
Hn.1  
Hn.2-3  
Tbn.1-2  
B. Tbn.  
Euph.  
Tuba  
Timp. Perc. 1  
Perc.2  
Perc.3 D.S.  
Mal. opt

*mp* *mf* *crescendo*

31 32 33 34 35 36

# Pulsar

*molto rit.* 40 Adagio cantabile ♩=68

Fl. 1-2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Bsn.  
Cor. 1-2  
Tpt. 1-2  
Hn. 1  
Hn. 2-3  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tuba  
Timp. Perc. 1  
Perc. 2  
Perc. 3 D.S.  
Mal. opt

Measures: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49

# Pulsar

(56)

*poco rit. a tempo*

Fl.1-2  
Ob.  
B $\flat$  Cl.1  
B $\flat$  Cl.2-3  
B. Cl.  
A. Sx.1-2  
T. Sx.  
B. Sx.  
Bsn.  
Cor.1-2  
Tpt.1-2  
Hn.1  
Hn.2-3  
Tbn.1-2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc.2  
Perc.3  
D.S.  
Mal.  
opt

*mp*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*crescendo*  
*mp*  
*crescendo*  
*mp*  
*crescendo*  
*mp*  
*crescendo*  
*p* *crescendo*

50 51 52 53 54 55 56 57 58 59 60 61 62



# Pulsar

*rit.* 64 *a tempo*

Fl.1-2 *mp* *mf*

Ob. *mf*

B♭ Cl.1 *mf*

B♭ Cl.2-3 *mf*

B. Cl. *mf*

A. Sx.1-2 *mf*

T. Sx. *mp*

B. Sx. *mf*

Bsn. *mf*

Cor.1-2 *mf*

Tpt.1-2 *mf*

Hn.1 *mf*

Hn.2-3 *mf* *mp*

Tbn.1-2

B. Tbn.

Euph. *mp*

Tuba *mf*

Timp. Perc. 1 *mf*

Perc. 2 *mf* marimba

Perc.3 D.S.

Mal. opt *mf* marimba

63 64 65 66 67 68 69 70 71 72 73 74

# Pulsar

*poco rit.* (80) *a tempo*

Fl.1-2 *mp*

Ob. *mp*

B♭ Cl.1 *mp*

B♭ Cl.2-3 *mp*

B. Cl. *mp*

A. Sax.1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Cor.1-2 *mp*

Tpt.1-2 *mp*

Hn.1 *mp*

Hn.2-3 *mp*

Tbn.1-2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp*

Tuba *mp*

Timp. Perc. 1

Perc. 2 *mp*

Perc.3 D.S. *mf*

Mal. opt *mp*

75 76 77 78 79 80 81 82 83 84 85

# Pulsar

*poco rit.* 88 *Andante con calore*  $\text{♩} = 82$  *meno mosso* *a tempo* *meno mosso* *a tempo*

Fl. 1-2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Bsn.  
Cor. 1-2  
Tpt. 1-2  
Hn. 1  
Hn. 2-3  
Tbn. 1-2  
B. Tbn.  
Euph.  
Tuba  
Perc. 1  
Timp  
Perc. 2  
Perc. 3  
D.S.  
Mal. opt

86 87 88 89 90 91 92

Pulsar

(95)

(99)

Fl. 1-2: *f*, *mf*

Ob.: *f*

B♭ Cl. 1: *p*, *mf*

B♭ Cl. 2-3: *p*, *mf*

B. Cl.: *f*

A. Sax. 1-2: *p*, *sub f*

T. Sax.: *f*

B. Sax.: *f*

Bsn.: *f*

Cor. 1-2: *f*, *mf*

Tpt. 1-2: *f*, *mf*

Hn. 1: *f*, *mf*

Hn. 2-3: *f*, *mf*

Tbn. 1-2: *f*

B. Tbn.: *f*

Euph.: *f*

Tuba: *f*, *tutti*

Timp. Perc. 1: *f*

Perc. 2: *p*

Perc. 3 D.S.: *f*, triangle, *mf*

Mal. opt: *p*

93 94 95 96 97 98 99



Pulsar

(109)

The musical score is arranged in systems. The first system (measures 106-108) features woodwinds: Flute 1-2, Oboe, Clarinet 1 (Bb), Clarinet 2-3 (Bb), and Bassoon. The second system (measures 109-112) features brass and percussion: Corianders 1-2, Trumpets 1-2, Horns 1, Horns 2-3, Trombones 1-2, Euphonium, Tuba, Percussion 1 (Timp), Percussion 2, Percussion 3 (D.S.), and Mallets (opt). The score includes dynamic markings such as *mf*, *f*, and *deciso*, as well as performance instructions like *tutti*, *whip*, *blocks*, and *splash cym*. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

# Pulsar

113

The musical score is arranged in two systems of staves. The first system includes Flutes (Fl. 1-2), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), and Bassoon (Bsn.). The second system includes Cor. 1-2, Trumpets (Tpt. 1-2), Horns (Hn. 1, Hn. 2-3), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba, Percussion 1 (Timp), Percussion 2, Percussion 3 (D.S.), and Mallets (Mal. opt.).

Key performance markings and dynamics include:

- p* (piano) for Cor. 1-2, Tpt. 1-2, Hn. 1, and Hn. 2-3.
- mp* (mezzo-piano) for Tbn. 1-2, B. Tbn., Euph., and Tuba.
- mf* (mezzo-forte) for Euph. and Tuba.
- dolce* (dolce) for Tbn. 1-2 and Tuba.
- mp dolce* for B. Tbn.
- solo molto espress.* for Euph.

113

114

115

116

117

118

119





# Pulsar

*molto rit.* [132] **Risoluto**  $\text{♩} = 74$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1-2:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- Ob.:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- B♭ Cl. 1:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- B♭ Cl. 2-3:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- B. Cl.:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- A. Sax. 1-2:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- T. Sax.:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- B. Sax.:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- Bsn.:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- Cor. 1-2:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- Tpt. 1-2:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- Hn. 1:** *crescendo* (measures 129-131), *f* (measure 132), *ff* (measures 133-136)
- Hn. 2-3:** *crescendo* (measures 129-131), *f* (measure 132), *ff* (measures 133-136)
- Tbn. 1-2:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- B. Tbn.:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- Euph.:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- Tuba:** *crescendo* (measures 129-131), *f* (measure 132), *mf* (measures 133-136)
- Timp. Perc. 1:** *mf* (measure 132), *f* (measures 133-136)
- Perc. 2:** *crescendo* (measures 129-131), *f* (measures 132-136)
- Perc. 3 D.S.:** *crescendo* (measures 129-131), *f* (measures 132-136)
- Mal. opt.:** *crescendo* (measures 129-131), *f* (measures 132-136)

129

130

131

132

133

134

135

136

# Pulsar

(140)

The musical score for 'Pulsar' spans measures 137 to 143. The instrumentation includes Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Clarinet in Bb 1 (B♭ Cl. 1), Clarinet in Bb 2 & 3 (B♭ Cl. 2-3), Clarinet in Bb (B. Cl.), Saxophone Alto 1 & 2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Bassoon (Bsn.), Cor 1 & 2 (Cor. 1-2), Trumpet 1 & 2 (Tpt. 1-2), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2-3), Trombone 1 & 2 (Tbn. 1-2), Trombone Bass (B. Tbn.), Euphonium (Euph.), Tuba, Timpani 1 (Timp. Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3 D.S.), and Mallet (Mal. opt). The score features a variety of rhythmic patterns and dynamics, with markings for *mf* and *f*. A large red watermark is overlaid on the score.

137

138

139

140

141

142

143