

# To Be or Not Tuba

Øystein Sjøvaag Heimdal

9

Allegro

**Solo Tuba**

**PART 1**

B: Clarinet 1/  
Repliano Cornet (B.B.)

E: Clarinet/  
Soprano Cornet (B.B.)

C Flute 2  
(opt.)

**PART 2**

B: Clarinet 2/  
Flugelhorn, Cornet 2 (B.B.)

E: Alto Sax 3/  
Horn 3 (B.B.) (opt.)

**PART 3**

C Flute/Oboe

B: Trumpet 1/  
Solo Cornet (B.B.)

**PART 4**

B: Trumpet 2/  
Cornet 3 (B.B.)

E: Alto Sax 1/  
Solo Horn (B.B.)

F Horn 1

**PART 5**

E: Alto Sax 2/  
E: Horn 2 (B.B.)

F Horn 2

B: Tenor Sax 2/  
Trombone 1, Baritone (B.B.)

C Trombone 1

**PART 6**

B: Tenor Sax 1, Euphonium/  
Euph., Trombone 2 (B.B.)

C Euphonium, Trombone 2,  
Bassoon

**PART 7**

C Bass Trombone,  
String Bass

C Bases

E: Baritone Sax/  
E: Bass (B.B.)

B: Bass Clarinet/  
B: Bass (B.B.)

Timpani

Bells

Drums  
(Snare Drum, Bass Drum)

Percussion

Superpart

*f* *mf* *mp*

2 3 5 6 7 8 10 11

To Be or Not Tuba

Solo

**PART 1**

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

**PART 2**

Bb Cl 2/Flug/Cnt 2

E♭ Sax 3/Hn 3

**PART 3**

C Flute/Oboe

Bb Trp 1/Solo Cnt

**PART 4**

Bb Trp 2/Cnt 3

E♭ Sax 1/Hn 1

F Horn 1

**PART 5**

E♭ Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

**PART 6**

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

**PART 7**

C Bass Trb/S.B.

C Basses

E♭ Sax/Tuba

Bb Bass Cl/Tuba

Timpani

Bls.

Drums

Perc.

Superpart

The image displays a musical score for the piece 'To Be or Not Tuba'. It is organized into seven parts (PART 1 through PART 7) and includes a Solo part at the top. The instruments and parts are as follows: PART 1: Solo (Bass clef), Bb Cl 1/Rep Cnt (Treble clef), Eb Cl/Sop Cnt (Treble clef), C Flute 2 (Treble clef); PART 2: Bb Cl 2/Flug/Cnt 2 (Treble clef), E♭ Sax 3/Hn 3 (Treble clef); PART 3: C Flute/Oboe (Treble clef), Bb Trp 1/Solo Cnt (Treble clef); PART 4: Bb Trp 2/Cnt 3 (Treble clef), E♭ Sax 1/Hn 1 (Treble clef), F Horn 1 (Treble clef); PART 5: E♭ Sax 2/Hn 2 (Treble clef), F Horn 2 (Treble clef), Bb Sax 2/Trb 1/Bar (Treble clef), C Trombone 1 (Bass clef); PART 6: Bb Sax 1/Euph/Trb (Treble clef), C Euph/Trb/Bssn (Bass clef); PART 7: C Bass Trb/S.B. (Bass clef), C Basses (Bass clef), E♭ Sax/Tuba (Treble clef), Bb Bass Cl/Tuba (Treble clef); Timpani (Bass clef), Bls. (Bass clef), Drums (Drum set), Perc. (Percussion), Superpart (Bass clef). The score spans measures 12 to 22. A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

12 13 14 15 16 17 18 19 20 21 22



Solo

**PART 1**

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

**PART 2**

Bb Cl 2/Flug/Cnt 2

Eb Sax 3/Hn 3

**PART 3**

C Flute/Oboe

Bb Trp 1/Solo Cnt

**PART 4**

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

**PART 5**

Eb Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

**PART 6**

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

**PART 7**

C Bass Trb/S.B.

C Basses

Eb Sax/Tuba

Bb Bass Cl/Tuba

Timpani

Bls.

Drums

Perc.

Superpart

34 35 36 37 38 39 40

To Be or Not Tuba

Solo

**PART 1**

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

**PART 2**

Bb Cl 2/Flug/Cnt 2

Eb Sax 3/Hn 3

**PART 3**

C Flute/Oboe

Bb Trp 1/Solo Cnt

**PART 4**

Bb Trp 2/Cnt 3

Eb Sax 1/Hn 1

F Horn 1

**PART 5**

Eb Sax 2/Hn 2

F Horn 2

Bb Sax 2/Trb 1/Bar

C Trombone 1

**PART 6**

Bb Sax 1/Euph/Trb

C Euph/Trb/Bssn

**PART 7**

C Bass Trb/S.B.

C Bases

Eb Sax/Tuba

Bb Bass Cl/Tuba

Timpani

Bls.

Drums

Perc.

Superpart

42 43 44 45 46 47 48 49 50





To Be or Not Tuba

73 Cadenza

Solo

**PART 1**

Bb Cl 1/Rep Cnt

Eb Cl/Sop Cnt

C Flute 2

**PART 2**

Bb Cl 2/Flug/Cnt 2

E♭ Sx 3/Hn 3

**PART 3**

C Flute/Oboe

Bb Trp 1/Solo Cnt

**PART 4**

Bb Trp 2/Cnt 3

E♭ Sax 1/Hn 1

F Horn 1

**PART 5**

E♭ Sx 2/Hn 2

F Horn 2

Bb Sx 2/Trb 1/Bar

C Trombone 1

**PART 6**

Bb Sx 1/Euph/Trb

C Euph/Trb/Bssn

**PART 7**

C Bass Trb/S.B.

C Basses

E♭ Sx/Tuba

Bb Bass Cl/Tuba

Timpani

Bls.

Drums

Perc.

Superpart

74

75

76

77

78

79

80