

Marche Militaire

From the Disney Movie "Santa's Workshop"

Franz Schubert
Arr.: Haakon Esplo

March ♩ = 112

7

Musical score for Brass Band, page 7. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium, E♭ Bass, and B♭ Bass; Snare and Bass Drum; Percussion; Glockenspiel; and Timpani. A large red watermark 'SAMPLE' is overlaid on the score.

14 15 23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

SD/BD

Perc.

Glk.

Timp.

f

sf

p

A2 cymb

31

27

Sop. Cor. *sf* *sf* *sf* *sf* *mp*

Solo Cor. *sf* *sf* *sf* *sf* *p*

Rep. Cor. *sf* *sf* *sf* *sf* *p*

2nd Cor. *sf* *sf* *sf* *sf* *p*

3rd Cor. *sf* *sf* *sf* *sf* *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *sf* *sf* *sf* *sf*

2nd Hn. *sf* *sf* *sf* *sf*

1st Bar. *sf* *sf* *sf* *sf*

2nd Bar. *sf* *sf* *sf* *sf*

1st Trb. *sf* *sf* *sf* *sf*

2nd Trb. *sf* *sf* *sf* *sf*

B. Trb. *sf* *sf* *sf* *sf*

Euph. *mp*

E♭ Bass *sf* *sf* *sf* *sf* *p*

B♭ Bass *sf* *sf* *sf* *sf* *p*

SD/BD *p*

Perc.

Glk. *mp*

Timp.

38

Sop. Cor. *f* *ff* *p*

Solo Cor. *p* Soprano Cornet

Rep. Cor. *f* *ff* *p*

2nd Cor. *f* *ff* *p*

3rd Cor. *f* *ff* *p*

Flug. *f* *ff* *p*

Solo Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Trb. *f* *ff* *p*

2nd Trb. *f* *ff* *p*

B. Trb. *f* *ff* *p*

Euph. *f* *ff* *p*

E♭ Bass *f* *ff* *p*

B♭ Bass *f* *ff* *p*

SD/BD *f* *ff* *p*

Perc.

Glk. *p*

Timp.

49

51

59

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *p* *f*

E \flat Bass *f*

B \flat Bass *f*

SD/BD *f*

Perc. *f*
A2 cymb

Glk. *f*

Timp. *f*

61 *Poco rit. 2nd time* **Fine** 65

Sop. Cor. *ff*

Solo Cor. *ff* *mp*

Rep. Cor. *ff* *p*

2nd Cor. *ff* *p*

3rd Cor. *ff* *p* 1st Horn

Flug. *ff* *p*

Solo Hn. *sf sf sf ff* *p*

1st Hn. *sf sf sf ff* *p*

2nd Hn. *ff* *p*

1st Bar. *sf sf sf ff* *p*

2nd Bar. *ff* *p*

1st Trb. *sf sf sf ff* *p* 2nd Horn

2nd Trb. *ff* *p*

B. Trb. *ff*

Euph. *sf sf sf ff*

E♭ Bass *sf sf sf ff* *p*

B♭ Bass *sf sf sf ff* *p*

SD/BD

Perc. Triangle *p*

Glk. *ff*

Timp.

72

73

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

SD/BD

Perc.

Glk.

Timp.