

Haven't Met You Yet

Words and Music by Michael Bublé,
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Arr.: Bjørn Morten Kjærnes

Shuffle ♩ = ♩♩♩♩
M.M. ♩ = 124

Flute 1 Piccolo

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Vocal (Optional)

Trumpet in B♭ 1 Piccolo Trumpet

Trumpet in B♭ 2 (+ Flugelhorn)

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone Trombone 3

Baritone (T.C.)

Tuba

Bass

Drum Set

Vibraphone Glockenspiel

Xylophone

Percussion Guiro, Cabasa, Conga, Bar Chimes

Chords: D^b, G^bmaj7, E^bm7(add9), B^bm7, A^b, D^b, G^bmaj7, E^bm7(add9), D^bB^b, A^b

1 2 3 4 5 6 7 8

Score

Haven't Met You Yet, p. 2

9

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Voc. *p*
I'm not sup - rised Not eve - ry - thing - lasts I've bro - ken my heart so ma - ny times I stopped keep - ing track. Talk my - self in, I talk my - self out. I get all worked up.

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Bar. *p*

Tuba *p*

Bass *p*

D. S. *p*

Vib. *p*

Gl. Sp. *p*

Xyl. *p*

Perc. *p*

9 10 11 12 13 14 15

Haven't Met You Yet, p. 3

17

Fl. 1 *mf* *cresc.*

Fl. 2 *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

B^b Cl. 1 *p* *cresc.*

B^b Cl. 2 *p* *cresc.*

B^b Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. 1 *mf* *f* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p* *f* *cresc.*

B. Sx. *p* *f* *cresc.*

Voc. *p* *cresc.*
— then let my - self down I tried so ve - ry hard not to lose it. I came up with a mil - li - on ex - cu - ses I thought I'd thought of eve - ry pos - si - bi - li - ty. —

B^b Tpt. 1 *p* *cresc.*

B^b Tpt. 2 *p* *cresc.*

B^b Tpt. 3 *p* *cresc.*

Hn. 1 *p* *mf* *cresc.*

Hn. 2 *p* *mf* *cresc.*

Hn. 3 *p* *mf* *cresc.*

Hn. 4 *p* *mf* *cresc.*

Tbn. 1 *p* *mf* *cresc.*

Tbn. 2 *p* *mf* *cresc.*

B. Tbn. *p* *mf* *cresc.*

Bar. *p* *cresc.*

Tuba *p* *cresc.*

Bass *p* *cresc.*

D. S. *p* *mf* *cresc.*

Vib. *mf* *f* *cresc.*

Gl.Sp. *p* *cresc.*

Xyl. *p* *cresc.*

Perc. *p* *cresc.*

16 17 18 19 20 21 22

Haven't Met You Yet, p. 4

25

FL. 1
FL. 2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Voc.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Bass
D. S.
Vib.
Gl. Sp.
Xyl.
Perc.

And I know some day that it'll all turn out. You'll make me work so we can work to work it out. And I promise you kid, that I'll give

23 24 25 26 27 28 29

Score

Haven't Met You Yet, p. 6

The score is for the piece "Haven't Met You Yet, p. 6". It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Voc., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Bass, D. S., Vib., Gl. Sp., Xyl., and Perc. The vocal line includes the lyrics: "wait, I ne-ver give up. I guess it's half ti - ming and the o-ther half's luck. Wher-ever you are, ___ when-ev-er it's right You'll come out of no - where and in - to my". The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "SAMPLE" is overlaid diagonally across the page. The page number "6" is visible at the bottom center.

Haven't Met You Yet, p. 8

FL 1 *f*

FL 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Voc. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

Bass *f*

D. S. *f*

Vib. *f*

Gl.Sp. *f*

Xyl. *f*

Perc. *f*

And some-how, I know that it'll all turn out. You'll make me work so we can work to work it out. And I promise you kid, that I'll give

52 *f* 53 54 55 56 57

Haven't Met You Yet, p. 11

This musical score is for the piece "Haven't Met You Yet, p. 11". It is a full orchestral score with a vocal line. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Sub. Piccolo Trumpet (Sub. Picc. Trp.)
- Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophones Alto 1 and 2 (A. Sx. 1, A. Sx. 2)
- Saxophone Tenor (T. Sx.)
- Saxophone Bass (B. Sx.)
- Vocalist (Voc.)
- Bass Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba
- Bass
- Drum Set (D. S.)
- Vibraphone (Vib.)
- Gong (Gl. Sp.)
- Xylophone (Xyl.)
- Percussion (Perc.)

The score is written in 4/4 time and features a variety of dynamics including *f*, *mf*, and *cresc.*. There are also markings for *Picc.* and *Sub. Picc. Trp.*. The bass line includes chord symbols: E♭, A♭, B♭, B♭dim, Cm7, A♭, G, Cm7, E♭, E♭9, A♭, and B♭. The score is marked with a large red "SAMPLE" watermark. The page number 77 is located at the bottom right.

