

ABIDE WITH ME (EVENTIDE)

William Henry Monk
Arr. Ingebjørg Vilhelmsen

Maestoso ♩ = 76

The musical score is arranged for a large ensemble. It features 18 staves, each with a specific instrument or part label on the left. The instruments include Soprano Cornet in Eb, Solo Cornet 1 & 2, Solo Cornet 3 & 4, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time and begins with a dynamic marking of *f*. A large red 'SAMPLE' watermark is oriented diagonally across the center of the page. At the bottom of the score, there are dynamic markings: *mp* under the Percussion 2 staff, and *f* under the Glockenspiel staff. The Percussion 1 staff includes a Glockenspiel part starting in measure 4, and a Suspended Cymbal (Sus. Cym.) part starting in measure 3. The Percussion 2 staff has a *mp* marking in measure 4.

2

3

4

5

10

Sop. Cnt. *f*

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

To Glock.

Perc. 1 *f*

Perc. 2 *f*

Sop. Cnt.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

To B.D.

mp

Sop. Cnt. *mf*

Solo Cor. 1 & 2 *mf*

Solo Cor. 3 & 4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 B.D. *mf*

Perc. 2 S.D. *mf*

22 23 24 25 26

27 Andante ♩ = 76

Sop. Cnt.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

To Glock.

mf

mp

mp

mp

soli
mp espress.

soli
mp espress.

soli
mf espress.

mp

45

Sop. Cnt.

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mf

mp

f

Sop. Cnt. *mf*

Solo Cor. 1 & 2

Solo Cor. 3 & 4

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* — *mf*

2nd Tbn. *mp* — *mf*

B. Tbn. *mp* — *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 Glockenspiel *mf*

Perc. 2