

# Big Blue Eyes

for Flugelhorn\* solo and Concert Band

(\* or another instrument)

Per-Olof Ukkonen

Latin Style  $\text{♩} = c. 112-116$

"a tempo"

1

Flutes 1-2 (-3)

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Bassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Open Solo ad lib. "a tempo"  
Solo - B $\flat$  Flugelhorn  
(Optional) *f*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$  4 (Optional)

Horn in F 1-3

Horn in F 2(-4)

Trombone 1  
*mf*  
Play 2nd Time Only!

Trombone 2  
*mf*  
Play 2nd Time Only!

Trombone 3  
*mf*  
Play 2nd Time Only!

Euphonium (Opt. Tbn. 4)  
*mf*  
Play 2nd Time Only!

Tuba

String Bass  
Electric Bass (Optional)

Drum Set

1 2 3 4 5 6 7

9

Fls. *mf* Play 2nd Time Only! (unis.)

Ob. *mf* Play 2nd Time Only!

B. Cl. 1 *mf* Play 2nd Time Only!

B. Cl. 2 *mf* Play 2nd Time Only!

B. Cl. 3 *mf* Play 2nd Time Only!

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO - Flghn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4 (Opt.)

Hn. 1-3

Hn. 2(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (Opt.)

D. S.

Fls. *f*

Ob. *f*

B. Cl. 1 *f* (Opt.)

B. Cl. 2 *f* (Opt.)

B. Cl. 3 *f* (Opt.)

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

SOLO - Flghn. *mf*  
Play 1st Time as written, 2nd Time ad lib.  
G C G D G C G D

B. Tpt. 1 *f* (Opt.) *mf*

B. Tpt. 2 *f* (Opt.) *mf*

B. Tpt. 3 *f* *mf*

B. Tpt. 4 (Opt.) *f* *mf*

Hn. 1-3 *f* *mp*

Hn. 2(4) *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Tuba *mp* *mp*

Bass (Opt.) *mp*

Perc. Congas (Bongos/Timbales) *f* *mp* Cont. "ad lib." *p* "Latin Sn. dr." *p*

D. S. *f* *mp*

17 18 19 20 21 22 23 24 25 26



Fls.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

SOLO - Flghn.

Bm7 Em7 Am7 Am7/D D7 G6 G9 C#m7 B7 Em7 Am7

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4 (Opt.)

Hn. 1-3

Hn. 2(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass (Opt.)

Perc.

Perc.

D. S.

Play 2nd Time Only!

*mf*

Play 2nd Time Only!

*mf*

Play 2nd Time Only!

*mf*

Play 2nd Time Only!

*mf*

Play 2nd Time Only!

*mf*

Play 2nd Time Only!

*mf*

Play 2nd Time Only!

*mf*

Play 2nd Time Only!

*mf*

Claves 2nd Time Only!

*mf*

(3) (5) (7) (9) (11) (12)

(3) (5) (6) (Time) (11) (12)

*mf*

37 38 39 40 41 42 43 44 45 46

47

This page of the musical score for "Big Blue Eyes" includes parts for the following instruments:

- Fls. (Flute)
- Ob. (Oboe)
- B. Cl. 1, 2, 3, 4 (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- SOLO - Flghn. (Solo Flute)
- B. Tpt. 1, 2, 3, 4 (Opt.) (Bass Trumpet)
- Hn. 1-3, 2(4) (Horn)
- Tbn. 1, 2, 3 (Tuba)
- Euph. (Euphonium)
- Tuba
- Bass (Opt.)
- Perc. (Percussion)
- D. S. (Drum Set)

Key features of the score include:

- Dynamic Markings:** *mp*, *mf*, *f*, *p*, *mf*, *f*, *sfz*.
- Chord Progression:** A m7/D, D7, A m7/D, D7, A m7/D, D7, A m7, A7, D9.
- Performance Instructions:** "(unis.)", "Play Both Times!", "Big BOOM" (Gran C.?)
- Drum Set Part:** Hi-Hat and Floor-Tom "Big BOOM".
- Page Numbering:** 47, 48, 49, 50, 51, 52, 53, 54.

55

Play 2nd Time Only!

Fls. *mf*  
Ob. *mf*  
B. Cl. 1 *mf*  
B. Cl. 2 *mf*  
B. Cl. 3 *mf*  
B. Cl. *mf*  
Bsn. *mf*  
A. Sx. 1 *mf*  
A. Sx. 2 *mf*  
T. Sx. *mf*  
B. Sx. *mf*  
SOLO - Flghn. *mf*  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
B. Tpt. 4 (Opt.)  
Hn. 1-3 *mf*  
Hn. 2(4) *mf*  
Tbn. 1 *mf*  
Tbn. 2 *mf*  
Tbn. 3 *mf*  
Euph. *mf*  
Tuba *mf*  
Bass (Opt.) *mf*  
Perc. Triangle (3) (5) (7)  
*mf* Shaker  
Hi-Hat Ride (3) (4) (5) (7) Light Fill  
D. S. *mf*

55

56

57

58

59

60

61

62

Page 8 - Big Blue Eyes - Score

This musical score is for the piece "Big Blue Eyes" and covers measures 63 to 70. The instrumentation includes Flute (Fls.), Oboe (Ob.), Clarinets in C (B. Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Saxophones in A (A. Sx. 1, 2) and Tenor (T. Sx.), Saxophone in Bb (B. Sx.), Solo Flute (SOLO - Flghn.), Trumpets (B. Tpt. 1-4), Horns (Hn. 1-3, 2(4)), Trombones (Tbn. 1-3), Euphonium (Euph.), Tuba, Bass (Opt.), Percussion (Perc.), and Drums (D. S.).

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "Play!". A large red watermark "SAMPLE" is overlaid diagonally across the page. The percussion part includes a "2nd Time Fill" in measure 68. Chord symbols (G, C, D7, A m7) are provided for the soloist's part.

Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.



71

Fls. *f* *soli*

Ob. *f* *soli*

B. Cl. 1 *f* *soli*

B. Cl. 2 *f* *soli*

B. Cl. 3 *f* *soli*

B. Cl. *f*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

SOLO - Flghn.

B $\flat$  Tpt. 1 *f* *soli*

B $\flat$  Tpt. 2 *f* *soli* (Opt.)

B $\flat$  Tpt. 3 *f* *soli* (Opt.)

B $\flat$  Tpt. 4 (Opt.) *f* *soli* (Opt.)

Hn. 1-3 (unis.) *fp*

Hn. 2(4) (unis.) *fp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mf*

Bass (Opt.) *mf*

Perc. Claves *mf*

Hi-Hat *mf*

D. S. (3) (5) (7) **FILL**

*mf* 71 72 73 74 75 76 77 78

