

# Bruremarsj frå Sør-Aurdal

Wedding March from Sør-Aurdal

Trad.  
arr. John Philip Hannevik

Cantabile  $\text{♩} = 76$

5

Piccolo

Flute

Oboe

Bassoon *mp*

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet *mp*

Alto Sax

Tenor Sax

Baritone Sax *mp*

Trumpet in B♭ 1 *mp* solo, or voc.

Trumpet in B♭ 2 *mp* mute

Cornet *mp* mute

Horn in F 1

Horn in F 2

Trombone 1 *mp* mute

Trombone 2 *mp*

Bass Trombone *mp* mute

Bass Clar. *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Glockenspiel

Percussion 1 *mp* S.dr. *p*

Percussion 2 *mp* Tenor dr. \*) *p*

\*) Tenor dr.: Snares off throughout

3 4 5 6 7 8 9

Bruremarsj frå Sør-Aurdal, 2

This musical score is for a wedding march titled "Bruremarsj frå Sør-Aurdal, 2". It is arranged for a large orchestra. The score spans measures 10 to 18. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Cornet, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Glockenspiel, and Percussion 1 and 2. The key signature has one sharp (F#) and the time signature is 2/4. A large red "SAMPLE" watermark is overlaid diagonally across the score. Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The percussion parts feature a consistent rhythmic pattern of eighth notes.

Bruremarsj frå Sør-Aurdal, 3

23

Picc. *mf*

Fl. *mf* *Picc.*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3

B. Cl. *mp*

A. Sx. *mf* *Solo*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

Cnt. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp* *Open*

Tbn. 2

B. Tbn. *mp*

Bar. *mp*

Tuba

Glk.

Perc. 1 *mp*

Perc. 2 *mp* *Large B.dr.*

19 20 21 22 23 24 25 26 27

Bruremarsj frå Sør-Aurdal, 4

Picc. *mf*

Fl. *Solo* *mf*

Ob.

Bsn. *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2

Bs. Cl. 3

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Cnt.

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn. *Open* *mp*

Bar. *one* *mf*

Tuba

Glk.

Perc. 1

Perc. 2

28 29 30 31 32 33 34 35 36

Bruremarsj frå Sør-Aurdal, 5

42

Picc. *f* *mf*

Fl. *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Cnt. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Glk. *mf*

Perc. 1 *f* *mf*

Perc. 2

Bruremarsj frå Sør-Aurdal, 6

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Cnt.  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
Glk.  
Perc. 1  
Perc. 2

Bruremarsj frå Sør-Aurdal, 7

61

Picc. *Sing:* do - do - do ...

Fl. *Sing:* do - do - do ...

Ob. *Sing:* do - do - do ...

Bsn. *Sing:* do - do - do ...

Bs. Cl. 1 *Sing:* do - do - do ...

Bs. Cl. 2 *Play:* *mp*

Bs. Cl. 3 *Sing:* do - do - do ...

B. Cl. *Sing:* do - do - do ...

A. Sx. *Sing:* do - do - do ...

T. Sx. *Sing:* do - do - do ...

B. Sx. *Sing:* do - do - do ...

B<sup>s</sup> Tpt. 1 *Sing:* do - do - do ...

B<sup>s</sup> Tpt. 2 *Sing:* do - do - do ...

Cnt. *Sing:* do - do - do ...

Hn. 1 *Sing:* do - do - do ...

Hn. 2 *Sing:* do - do - do ...

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *Sing:* do do ... *mp*

Tuba *Sing:* do do ... *mp*

Glk. *Sing:* do - do - do do do do do do do

Perc. 1 *mp* *Snares off*

Perc. 2 *mp*

55 56 57 58 *mp* 59 60 61 62 63

Bruremarsj frå Sør-Aurdal, 8

This is a musical score for a brass band, titled "Bruremarsj frå Sør-Aurdal, 8". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Cnt., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Glk., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures, with measure numbers 64 through 72 indicated at the bottom. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page. Several instruments have a "Play:" instruction with a *mf* dynamic marking at the beginning of measure 69. The percussion parts (Perc. 1 and Perc. 2) are shown with drum notation, including snare and cymbal patterns.



Bruremarsj frå Sør-Aurdal, 9

77

Picc. *do - do do ...*

Fl. **One play:**

Ob. *do - do do ...*

Bsn. **Play:**  
*mp*  
**Sing:**

Bs. Cl. 1 **Sing:**

Bs. Cl. 2 **Sing:**

Bs. Cl. 3 **Sing:**

B. Cl. *do - do do ...*

A. Sx. *do - do do ...*

T. Sx. *do - do do ...*

B. Sx. *do - do do ...*

Bs. Tpt. 1 **Sing:**

Bs. Tpt. 2 *do - do do ...*  
**Sing:**

Cnt. *do - do do ...*

Hn. 1 **Play:**  
*mp*

Hn. 2 **Play:**  
*mp*

Tbn. 1 **Sing:**  
*mp*

Tbn. 2 **Sing:**  
*mp*

B. Tbn. *mp*

Bar. *do - do do ...*

Tuba *do - do do ...*

Glk.

Perc. 1

Perc. 2

Bruremarsj frå Sør-Aurdal, 10

Picc.

Fl.

Ob.

Bsn. *Sing:*

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl. *Play:*  
*mf*

A. Sx.

T. Sx.

B. Sx. *Play:*  
*mf*

Bs. Tpt. 1

Bs. Tpt. 2

Cnt.

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *mf*

Bar.

Tuba

Glk. *Sing:*

Perc. 1

Perc. 2

82 83 84 85 86 87 88 89 90