

Bruremarsj frå Sør-Aurdal

Wedding March from Sør-Aurdal

Trad.
arr. John Philip Hannevik

Cantabile ♩=76

5

The score is for a wedding march in 2/4 time, marked Cantabile with a tempo of ♩=76. It features a variety of instruments. The Solo Cornet part has a melodic line starting at measure 4 with a 'solo, or voc.' instruction and a mezzo-piano (mp) dynamic. The Repiano Cornet and 1st Trombone parts also have 'mute' and 'mp' markings. The Percussion parts include snare and tenor drums, with a note that snare drums are off throughout. A large red 'SAMPLE' watermark is overlaid on the score.

5

*) Tenor dr.: Snares off throughout

Bruremarsj frå Sør-Aurdal, p. 2

This musical score is for a brass band piece. It features 18 staves for various instruments: Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, and two Percussion parts. The score is in 2/4 time with a key signature of one sharp (F#). The Solo Cornet part begins with a melodic line marked *mf*. The 2nd and 3rd Cornet parts have a rest followed by a note marked *mp* with a 'mute' instruction. The 1st and 2nd Trombone parts have a rest followed by a note marked *mp* with a 'mute' instruction. The Glockenspiel part begins with a rest followed by a note marked *mp*. The Percussion parts play a rhythmic pattern of eighth notes. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Bruremarsj frå Sør-Aurdal, p. 3

23

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp* mute

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

23

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* open

2nd Trb.

B. Trb. *mp* open

Euph. *mp* B.trmb. *mf* one

E♭ Bass *mp*

B♭ Bass

Glk.

Perc. 1 *mf*

Perc. 2 *mf*

21 22 23 24 25 26 27 28 29 30

Bruremarsj frå Sør-Aurdal, p. 4

This musical score is for the fourth page of the 'Bruremarsj frå Sør-Aurdal'. It is written in G major (one sharp) and 2/4 time. The score includes parts for Sopran and Solo Cornets, Repetition and 2nd/3rd Cornets, Flute, Solo Horn, 1st/2nd Horn, 1st/2nd Baritone, 1st/2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Glockenspiel, and two Percussion parts. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include 'open' for brass instruments. A large red 'SAMPLE' watermark is overlaid on the score.

31 32 33 34 35 36 37 38 39 40

Bruremarsj frå Sør-Aurdal, p. 5

42

Sop. Cor. *mf* *tutti*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

42

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf* *tutti*

Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Glk. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Bruremarsj frå Sør-Aurdal, p. 6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glk.

Perc. 1

Perc. 2

51 52 53 54 55 56 57 58 59

mf

mf

mf

mf

mf

61

Sop. Cor. *Sing:*
do - do - do ...

Solo Cor. *Sing:*
do - do - do ...

Rep. Cor. *Sing:*
do - do - do ...

2nd Cor. *Sing:*
do - do - do ...

3rd Cor. *Sing:*
do - do - do ...

Flug. *Play:*

Solo Hn. *Sing:*
do - do - do ...

1st Hn. *Sing:*
do - do - do ...

2nd Hn. *Sing:*
do - do - do ...

1st Bar. *Sing:* 61
do - do - do ...

2nd Bar. *Sing:*
do - do - do ...

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *Sing:*
do - do - do ...

E♭ Bass *Sing:*
do do -

B♭ Bass *Sing:*
do do -

Glk. *Sing:*
do - do - do ...

Perc. 1 *mp*
Snares off

Perc. 2 *mp*

60 61 62 63 64 65 66 67 68

Bruremarsj frå Sør-Aurdal, p. 8

77

Play:

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. **Play:** *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn. **Play:** *mp*

1st Bar. **Play:** *mp*

2nd Bar.

1st Trb. **Sing:**

2nd Trb. **Sing:**

B. Trb.

Euph. **Play:** *mp*

E♭ Bass

B♭ Bass

Glk. **Play:** *mf*

Perc. 1

Perc. 2

69 70 71 72 73 74 75 76 77

Bruremarsj frå Sør-Aurdal, p. 9

Sing:

Musical score for Bruremarsj frå Sør-Aurdal, p. 9. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glk., Perc. 1, and Perc. 2. The score is marked with 'Sing:' and 'Play:' instructions, and dynamic markings like 'mf' and 'mp'. A large red 'SAMPLE' watermark is overlaid on the score.