

Ubi caritas

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Arr: John Philip Hannevik

Calm, with tenderness $\text{♩} = 56$

3

Cornet Soloist *mp*

Flugelhorn Soloist *mp*

Horn Soloist *mp*

Trombone Soloist *mp*

Euphonium Soloist *mp*

E♭ Bass Soloist *mp* *p* *mp*

Soprano Cornet

Solo Cornet *p*

Repiano Cornet *p*

2nd Cornet *p*

3rd Cornet *p*

1st Horn *p*

2nd Horn *p*

1st Baritone *p*

2nd Baritone *p*

2nd Trombone *p*

Bass Trombone *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Glockenspiel

Vibraphone *p*

Timpani *p*

3 4 5 6 7 8

11

Cnt. *p*

Sop. Cor. *mf* open *mp*

Solo Cor. *mf* open *mp*

Rep. Cor. *mf* open *mp*

2nd Cor. *mf* open *mp*

3rd Cor. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

11

1st Bar. *mf* *mp*

2nd Bar. *mp*

2nd Trb. *mf* *mp*

B. Trb. *mf* *mp*

Euph. *mf* *mp*

Eb Bass *mf*

B. Bass *mf*

Glk. *mp*

Vib. *mp*

Timp. *mp*

19 *meno mosso*

Musical score for Ubi caritas 3, measures 17-24. The score includes parts for Cnt., Flug., Hn., Trb., Euph., Eb Bass, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Trb., B. Trb., Euph., Eb Bass, B. Bass, Glk., Vib., and Timp. A large red 'SAMPLE' watermark is overlaid on the score. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed at the bottom. Dynamic markings include p, mp, and solo.

25 *a tempo*

Cnt. *mp*

Flug. *mp*

Hn. *mp*

Trb. *mp*

Euph. *mp*

E♭ Bass *mp* *p* *mp* *p*

Sop. Cor. *mf*

Solo Cor. *tutti* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

25 *a tempo*

1st Bar. *mf*

2nd Bar. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Glk. *mf*

Vib. *mf*

Timp. *mf*

33

Broad

Cnt. *mp*

Flug.

Hn. 3 4 5 4

Trb. 2 4 4 4

Euph.

E♭ Bass

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. 3 4 5 4

2nd Cor. 3 4 5 4

3rd Cor. 2 4 4 4

1st Hn. *f*

2nd Hn. *f*

33

Broad

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* 3 4 5 4

Euph. *mf* 3 4 5 4

E♭ Bass 2 4 4 4

B♭ Bass *f*

Glk. *f*

Vib. *f* Susp. Cymb.

Timp. *mf* *f*

33

34

35

36

37

38

39

40

41

a tempo

Musical score for the first system, measures 41-48. The score includes parts for Cnt., Flug., Hn., Trb., Euph., E♭ Bass, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., 1st Hn., and 2nd Hn. The tempo is marked *a tempo*. Dynamic markings include *p*, *mp*, and *mf*. Time signature changes are indicated by large numbers 4, 3, and 4. A large red watermark 'SAMPLE' is overlaid on the score.

41

a tempo

Musical score for the second system, measures 41-48. The score includes parts for 1st Bar., 2nd Bar., 2nd Trb., B. Trb., Euph., Eb Bass, B♭ Bass, Glk., Vib., and Timp. The tempo is marked *a tempo*. Dynamic markings include *p* and *mp*. Time signature changes are indicated by large numbers 4, 3, and 4. A large red watermark 'SAMPLE' is overlaid on the score.

Ubi caritas 7

rit.

53

a tempo

The musical score is arranged in two systems. The first system includes parts for Cnt., Flug., Hn., Trb., Euph., and E-Bass. The second system includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Trb., B. Trb., Euph., Eb Bass, B-Bass, Glk., Vib., and Timp. Fingerings are indicated by large numbers (5, 4, 3, 4) above notes in the woodwind and brass parts. Dynamics include *p*, *mp*, and *p*. A large red watermark 'SAMPLE' is overlaid on the score.

rit.

53

a tempo