

# Isolation

Suite in 5 movements

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## 1. Introduction

Allegro

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Bells

Snare Drum

Drums

Bass Drum

Triangle

Percussion 1

Vibra Slap

Percussion 2

Cabasa

1

2

3

4

5

6

7

8

Isolation

9

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Bls.  
Drs.  
Perc. 1  
Perc. 2

*f*

*f*

*f*

*f*

9 10 11 12 13 14 15 16

Isolation

17

21

Musical score for 'Isolation' featuring various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Basses, Drums, and Percussion. The score is marked with a large red 'SAMPLE' watermark. The music begins at measure 17 and continues through measure 24. The dynamic marking *f* (forte) is present throughout the piece. The score includes staves for Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bsn., Drs., Perc. 1 (Claves), and Perc. 2. The key signature is B-flat major, and the time signature is 4/4. The score is marked with a large red 'SAMPLE' watermark.

17

18

19

20

21

22

23

24

*f*

Isolation

29

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Bls.  
Drs.  
Perc. 1  
Perc. 2

Isolation

2. Faster

Fast ♩ = 144

53

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Drs.

Perc. 1

Perc. 2

*f*

*mp*

Cymbal with stick

# Isolation

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Bls.
- Drs.
- Perc. 1
- Perc. 2

The score spans measures 57 to 64. A large red watermark "SAMPLE" is oriented diagonally across the page. The tuba part begins in measure 59 with a *mp* dynamic marking. The drums part features a rhythmic pattern of eighth notes with rests in measures 57-64.

57

58

59

60

61

62

63

64

Isolation

70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Bls.
- Drs.
- Perc. 1
- Perc. 2

Key musical features include:

- Flutes 1 and 2, Oboe, and Saxophones 1 and 2 playing melodic lines starting at measure 70 with a *mp* dynamic.
- Trumpets 1 and 2, Trombones 1 and 2, and Euphonium playing a rhythmic pattern from measure 65 to 69, with dynamics ranging from *mf* to *f*.
- Drumset playing a consistent rhythmic pattern from measure 65 to 69 with a *mf* dynamic.
- Percussion 1 playing a pattern from measure 70 to 72 with a *mp* dynamic.
- A large red watermark reading "SAMPLE" is oriented diagonally across the center of the page.

Isolation

74

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bsn., Drs., Perc. 1, and Perc. 2. The score spans measures 73 to 80, with measure 74 being the focus of this page. A large red 'SAMPLE' watermark is overlaid diagonally across the center of the page. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. The dynamic marking *mp* (mezzo-piano) is present in the Clarinet parts. The percussion parts include a steady pattern of eighth notes and rests.



# Isolation

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and accents. Fl. 2 has a similar melodic line.
- Oboe:** Ob. with a melodic line.
- Bassoon:** Bsn. with a melodic line.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. B. Cl. (Bass Clarinet) with a melodic line.
- Saxophones:** A. Sax. 1 and 2, T. Sax., and B. Sax. with melodic lines.
- Trumpets:** B♭ Tpt. 1 and 2 with melodic lines.
- Horn:** Hn. with a melodic line.
- Trombones:** Tbn. 1 and 2 with melodic lines.
- Euphonium:** Euph. with a melodic line.
- Tuba:** Tuba with a melodic line.
- Timpani:** Timp. with a rhythmic pattern.
- Baritone:** Bln. with a melodic line.
- Drum Set:** Drs. with a complex rhythmic pattern.
- Percussion:** Perc. 1 and Perc. 2 (Tenor Drum) with rhythmic patterns.

Dynamic markings are indicated throughout the score: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures 81 through 88. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

81

82

83

84

85

86

87

88

Isolation

91

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Bls.
- Drs.
- Perc. 1
- Perc. 2

Key features of the score include:

- A large red "SAMPLE" watermark is oriented diagonally across the center of the page.
- Dynamic markings of *mp* (mezzo-piano) are present in the Tbn. 2, Euph., Tuba, Timp., and Perc. 2 staves.
- The score spans measures 89 to 96, with the specific measure 91 highlighted at the top.
- Various articulation marks such as accents (>) and slurs are used throughout the score.

Isolation  
3. Andante

118

Andante ♩ = 72

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bln.

Drs.

Perc. 1

Perc. 2

Tom Toms

Triangle

Cymbal, soft mallets

*p*

*p*

*p*

114

115

116

117

118

119

120

121



Isolation

130

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* Play

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* Play

B. Sax. *mf* Play

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bls. *mp*

Drs. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

130

131

132

133

134

135

136

137

# Isolation

## 4. Allegretto

Allegretto ♩ = 112

147

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Melodic lines with dynamic markings.
- Oboe (Ob.): Melodic line with dynamic markings.
- Bassoon (Bsn.): Melodic line with dynamic markings.
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2): Melodic lines with dynamic markings.
- Bass Clarinet (B. Cl.): Melodic line with dynamic markings.
- Alto Saxophone 1 (A. Sx. 1) and Alto Saxophone 2 (A. Sx. 2): Melodic lines with dynamic markings.
- Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.): Melodic lines with dynamic markings.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2): Melodic lines with dynamic markings.
- Horn (Hn.): Melodic line with dynamic markings.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2): Melodic lines with dynamic markings.
- Euphonium (Euph.) and Tuba: Melodic lines with dynamic markings.
- Timpani (Timp.): Percussive accompaniment with dynamic markings.
- Bass (Bls.): Melodic line with dynamic markings.
- Drum Set (Drs.): Includes a2 Cymbals and Tenor Drum with dynamic markings.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2): Additional percussive accompaniment.

The score spans measures 143 to 150. A large red watermark 'SAMPLE' is oriented diagonally across the page, partially obscuring the musical notation.

Isolation

156

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Drs.

Perc. 1

Perc. 2

*p* *f* *mf*

151 152 153 154 155 156 157 158

Isolation

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and Bass Clarinet. The middle section includes saxophones: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes brass and percussion: Trumpet 1 and 2, Horn, Trombone 1 and 2, Euphonium, Tuba, Timpani, Bass Drum, and two Percussion parts. The score spans measures 159 to 166. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

159

160

161

162

163

164

165

166



Isolation

172

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Bls.  
Drs.  
Perc. 1  
Perc. 2

167

168

169

170

171

172

173

174

Isolation  
5. Finale

Maestoso ♩ = 92

Allegro vivace ♩ = 146

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections play a complex melodic and harmonic line. The percussion section (Drums and Percussion) provides a rhythmic foundation. The score is marked with a dynamic of *f* (forte) throughout. The tempo changes from *Maestoso* (♩ = 92) to *Allegro vivace* (♩ = 146) at the end of the piece. A large red 'SAMPLE' watermark is overlaid on the score.

181

182

183

184

185

186

187

188

Isolation

190

194

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bln., Drs., Perc. 1, and Perc. 2. The score is divided into measures 189 through 196. A large red 'SAMPLE' watermark is oriented diagonally across the page. The dynamic marking *mf* is used throughout the score. The percussion parts include a snare drum pattern in measures 189-193 and 194-196, and a tom-tom pattern in measures 194-196. The woodwind and brass parts have melodic lines starting in measure 194.

189

190

191

192

193

194

195

196

Isolation

Musical score for 'Isolation'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 197 through 204. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bls., Drs., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* (mezzo-forte) and accents (>). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

197

198

199

200

201

202

203

204

Isolation

205

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Timp.  
Bls.  
Drs.  
Perc. 1  
Perc. 2

205 206 207 208 209 210 211 212