

Isolation

Suite in 5 movements

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1. Introduction

Allegro

Brass instruments: E♭ Cornet, Solo Cornet, Repiano Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone, Solo Trombone, Trombone 2, Bass Trombone, Euphonium, E♭ Tuba, B♭ Tuba.

Percussion instruments: Snare Drum, Bass Drum, Triangle, Vibra Slap, Cabasa.

Measures: 1, 2, 3, 4, 5, 6, 7, 8.

Isolation

9

This musical score is for a section titled "Isolation" and is marked with a box containing the number "9". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Trumpet in E-flat, mostly silent.
- S. Cnt.:** Soprano Trumpet, mostly silent.
- Rep.:** Trumpet in B-flat, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cnt. 2:** Trumpet in B-flat, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cnt. 3:** Trumpet in B-flat, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Flghn.:** Flugelhorn, playing a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. A "Cornet 3" label is placed above the staff.
- S. Hn.:** Soprano Horn, playing a melodic line with rests.
- Hn. 1:** Horn in F, playing a melodic line with rests.
- Hn. 2:** Horn in F, playing a melodic line with rests.
- Bar.:** Baritone, mostly silent.
- S. Tbn.:** Trombone in B-flat, playing a melodic line with rests.
- Tbn. 2:** Trombone in B-flat, playing a melodic line with rests.
- B. Tbn.:** Trombone in B-flat, mostly silent.
- Euph.:** Euphonium, playing a melodic line with rests.
- E♭ Tuba:** Trumpet in E-flat, playing a melodic line with rests.
- B♭ Tuba:** Trombone in B-flat, playing a melodic line with rests.
- Timp.:** Timpani, mostly silent.
- Bls.:** Bass Drum, mostly silent.
- Drs.:** Drums, playing a rhythmic pattern of eighth notes.
- Perc. 1:** Percussion 1, playing a melodic line with rests.
- Perc. 2:** Percussion 2, playing a rhythmic pattern of eighth notes.

The score is divided into measures 9 through 16. A large, semi-transparent red watermark reading "SAMPLE" is oriented diagonally across the center of the page.

Isolation

17 21

Es. Cnt.
S. Cnt.
Rep.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar.
S. Tbn.
Tbn. 2
B. Tbn.
Euph.
Es. Tuba
B. Tuba
Timp.
Bls.
Drs.
Perc. 1
Perc. 2

Claves

Play

f

17 18 19 20 *f* 21 22 23 24

Isolation

29

25 26 27 28 29 30 31 32

Isolation

2. Faster

Fast $\text{♩} = 144$

53

Score for Isolation 2. Faster, page 53. The score includes parts for E♭ Cnt., S. Cnt., Rep., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar., S. Tbn., Tbn. 2, B. Tbn., Euph., E♭ Tuba, B. Tuba, Timp., Bln., Drs., Perc. 1, and Perc. 2. The score shows a transition from a rest to a melodic line starting at measure 53. Dynamics include *f*, *mp*, and *f*. A large red 'SAMPLE' watermark is overlaid on the score.

49

50

51

52

53

54

55

56

Isolation

Score for 'Isolation' featuring vocal soloists and a full orchestra. The score is divided into measures 57 through 64. The vocal soloists (E♭ Cnt., S. Cnt., Rep., Cnt. 2, Cnt. 3) enter in measure 60 with a melody marked *mp*. The Baritone (Bar.), Trombones (S. Tbn., Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba (E♭ Tuba, B♭ Tuba) sections enter in measure 61 with a melody marked *mp*. The Drumset (Drs.) plays a rhythmic pattern throughout. The Percussion (Perc. 1, Perc. 2) parts are silent.

57 58 59 60 61 62 63 64

Isolation

70

Es Cnt.
S. Cnt.
Rep.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar.
S. Tbn.
Tbn. 2
B. Tbn.
Euph.
Es Tuba
B. Tuba
Timp.
Bls.
Drs.
Perc. 1
Perc. 2

mf f mp

Triangle
mp

65 66 67 68 69 70 71 72

Isolation

74

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (Empty staff)
- S. Cnt. (Melodic line starting at measure 74, marked *mp*)
- Rep. (Empty staff)
- Cnt. 2 (Empty staff)
- Cnt. 3 (Empty staff)
- Flghn. (Empty staff)
- S. Hn. (Melodic line with slurs)
- Hn. 1 (Melodic line with slurs)
- Hn. 2 (Melodic line with slurs)
- Bar. (Melodic line with slurs)
- S. Tbn. (Empty staff)
- Tbn. 2 (Empty staff)
- B. Tbn. (Empty staff)
- Euph. (Empty staff)
- E♭ Tuba (Empty staff)
- B♭ Tuba (Empty staff)
- Timp. (Empty staff)
- Bls. (Pulsating accompaniment)
- Drs. (Empty staff)
- Perc. 1 (Pulsating accompaniment)
- Perc. 2 (Empty staff)

The score spans measures 73 to 80. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

Isolation

91

91

mp

mp

mp

mp

mp

mp

89 90 91 92 93 94 95 96

Isolation

3. Andante

118

Andante $\text{♩} = 72$

so
p

Tom Toms
p

Triangle
p

Cymbal, soft mallets
p

114 115 116 117 118 119 120 121

Isolation

126

122 123 124 125 *p* 126 127 128 129

Isolation

130

Score for 'Isolation' starting at measure 130. The score includes parts for various instruments: Eb Cnt., S. Cnt., Rep., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar., S. Tbn., Tbn. 2, B. Tbn., Euph., Eb Tuba, B. Tuba, Timp., Bln., Drs., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *mp*, and *tutti*. A large red 'SAMPLE' watermark is overlaid on the score.

Isolation
4. Allegretto

Allegretto ♩ = 112

147

Score for Isolation 4. Allegretto, page 19. The score includes parts for various instruments: E♭ Cnt., S. Cnt., Rep., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar., S. Tbn., Tbn. 2, B. Tbn., Euph., E♭ Tuba, B. Tuba, Timp., Bls., Drs., Perc. 1 (a2 Cymbals), and Perc. 2 (Tenor Drum). The score shows measures 143 through 150 with dynamic markings (p, f) and a large red watermark 'SAMPLE'.

Isolation

156

Es. Cnt.
S. Cnt.
Rep.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar.
S. Tbn.
Tbn. 2
B. Tbn.
Euph.
Es. Tuba
B. Tuba
Timp.
Bls.
Drs.
Perc. 1
Perc. 2

p *f* *mf*

151 152 153 154 155 156 157 158

Detailed description: This is a page of a musical score for a concert band, titled 'Isolation'. The page number '156' is in a box at the top right. The score is arranged in a grand staff format with 18 staves. The instruments listed on the left are: Es. Cnt., S. Cnt., Rep., Cnt. 2, Cnt. 3, Flghn., S. Hn., Hn. 1, Hn. 2, Bar., S. Tbn., Tbn. 2, B. Tbn., Euph., Es. Tuba, B. Tuba, Timp., Bls., Drs., Perc. 1, and Perc. 2. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures numbered 151 through 158. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

Isolation

Score for 'Isolation' featuring the following parts:

- E♭ Cnt.
- S. Cnt.
- Rep.
- Cnt. 2
- Cnt. 3
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar.
- S. Tbn.
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Bls.
- Drs.
- Perc. 1
- Perc. 2

Measures 159 to 166 are indicated at the bottom of the page.

Isolation

172

E♭ Cnt.

S. Cnt.

Rep.

Cnt. 2

Cnt. 3

Flghn.

S. Hn.

Hn. 1

Hn. 2

Bar.

S. Tbn.

Tbn. 2

B. Tbn.

Euph.

E♭ Tuba

B♭ Tuba

Timp.

Bls.

Drs.

Perc. 1

Perc. 2

167 168 169 170 171 *f* 172 173 174

Isolation

5. Finale

Maestoso ♩ = 92

rit.

Allegro vivace ♩ = 146

Score for **Isolation 5. Finale**. The score includes parts for vocal soloists and a full orchestra. The tempo starts at **Maestoso** (♩ = 92) and ends at **Allegro vivace** (♩ = 146). A large red **SAMPLE** watermark is overlaid on the score.

Instrument parts shown:

- E♭ Cnt.
- S. Cnt.
- Rep.
- Cnt. 2
- Cnt. 3
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar.
- S. Tbn.
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Bln.
- Drs.
- Perc. 1
- Perc. 2

Measures 181 to 188 are indicated at the bottom of the page.

Isolation

190

194

Score for 'Isolation' showing various instruments and their parts from measure 189 to 196. The score includes parts for woodwinds, brass, percussion, and strings. A large red 'SAMPLE' watermark is overlaid on the score.

Instrument parts shown:

- E♭ Cnt.
- S. Cnt.
- Rep.
- Cnt. 2
- Cnt. 3
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar.
- S. Tbn.
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Bls.
- Drs.
- Perc. 1
- Perc. 2

Measure numbers: 189, 190, 191, 192, 193, 194, 195, 196.

Dynamic markings: *mf*

Isolation

Score for 'Isolation' featuring the following instruments and parts:

- E♭ Cnt.
- S. Cnt.
- Rep.
- Cnt. 2
- Cnt. 3
- Flghn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bar.
- S. Tbn.
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ Tuba
- B♭ Tuba
- Timp.
- Bls.
- Drs.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measures 197-204.
- Dynamic markings: *mf* (mezzo-forte).
- Instrumental entries: Flghn., S. Hn., Bar., S. Tbn., Tbn. 2, B. Tbn., Euph., E♭ Tuba, B♭ Tuba, Timp., Perc. 1, Perc. 2.
- Performance instructions: Triangle, accents (>).

Isolation

205

Es. Cnt.
S. Cnt.
Rep.
Cnt. 2
Cnt. 3
Flghn.
S. Hn.
Hn. 1
Hn. 2
Bar.
S. Tbn.
Tbn. 2
B. Tbn.
Euph.
Es. Tuba
B. Tuba
Timp.
Bls.
Drs.
Perc. 1
Perc. 2

f 205 206 207 208 209 210 211 212