

The Princess who farted
Prinsessen på (fj)erten

Solo for prompepute/fart cushion

1. Ertesupperock

Haakon Esplo

Rock
♩ = 90

Pea Soup Rock

5

Flute *f* *mf*

Clarinet in B \flat 1 *f* *mf*

Clarinet in B \flat 2 *f* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Trumpet in B \flat 1 *f* *mf*

Trumpet in B \flat 2 *f* *mf*

Horn in F *mf* *f*

Trombone *mf* *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Drum Set
SD
BD *f*

Percussion
Tambourine *f*

Bells *f*

2 3 4 6

9

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

D. S.

Perc.

Bs.

f

f

f

f

f

f

f

f

mf

mf

mf

mf

7

8

10

11

12

13

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

ride

D. S.

Triangle

Perc.

Tamb

Bls.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

14

15

16

17

18

21

Fl. *f* *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

Hn. *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

Tuba *f* *f*

D. S. *f*

Perc. *f*

Bls. *f*

19

20

f

22

23

24

2. Prinsessen i trøbbel

The Princess in trouble

Adagio

♩ = 68

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

BD

D. S. *f*

Perc. Solo prompepote/
Fart cushion *f*

Bls. *mf*

3. Prinsessen spiser gulrot

The Princess eats carrot

Allegro
♩ = 112

3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a rhythmic pattern of quarter notes with a dynamic of *mf*.
- B♭ Cl. 1 (Clarinet 1):** Part 1, playing a rhythmic pattern of quarter notes with a dynamic of *mf*.
- B♭ Cl. 2 (Clarinet 2):** Part 2, playing a rhythmic pattern of quarter notes with a dynamic of *mf*.
- A. Sx. (Alto Saxophone):** Part 1, playing a rhythmic pattern of quarter notes with a dynamic of *mf*.
- T. Sx. (Tenor Saxophone):** Part 1, playing a long, sustained note with a dynamic of *mf*.
- B♭ Tpt. 1 (Trumpet 1):** Part 1, playing a melodic line with a dynamic of *mf*.
- B♭ Tpt. 2 (Trumpet 2):** Part 2, playing a melodic line with a dynamic of *mf*.
- Hn. (Horn):** Part 1, playing a melodic line with a dynamic of *mf*.
- Tbn. (Trombone):** Part 1, playing a melodic line with a dynamic of *mf*.
- Euph. (Euphonium):** Part 1, playing a rhythmic pattern of quarter notes with a dynamic of *mf*.
- Tuba:** Part 1, playing a rhythmic pattern of quarter notes with a dynamic of *mf*.
- D. S. (Drum Set):** Part 1, playing a rhythmic pattern of quarter notes with a dynamic of *mf*.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern of quarter notes with a dynamic of *mf*.
- Bls. (Bass):** Part 1, playing a rhythmic pattern of quarter notes with a dynamic of *mf*.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

D. S.

Perc.

Bls.

44 45 46 47

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

D. S.

Perc.

Bs.

19

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

Perc. *mf*

Bls. *mf*

54 55 57 58

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

D. S.

Perc.

Bs.

59 60 61 62 63