

Carol of the Bells

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Arr: John Philip Hannevik

Ritmico ♩ = 162-188

The score is for a 12-measure piece in 3/4 time, marked 'Ritmico' with a tempo of 162-188. The key signature has one sharp (F#). The instruments and their parts are:

- Soprano Cornet:** Rests for the first 8 measures, then plays a quarter note G4, quarter note A4, quarter note B4.
- Solo Cornet:** Quarter note G4, quarter note A4, quarter note B4 (measures 1-3), rests (measures 4-8), quarter note G4, quarter note A4, quarter note B4 (measures 9-11).
- Repiano Cornet:** Quarter note G4, quarter note A4, quarter note B4 (measures 1-3), rests (measures 4-8), quarter note G4, quarter note A4, quarter note B4 (measures 9-11).
- 2nd Cornet:** Rests for the first 8 measures, then plays a quarter note G4, quarter note A4, quarter note B4.
- 3rd Cornet:** Rests for the first 8 measures, then plays a quarter note G4, quarter note A4, quarter note B4.
- Flugelhorn:** Quarter note G4, quarter note A4, quarter note B4 (measures 1-3), rests (measures 4-8), quarter note G4, quarter note A4, quarter note B4 (measures 9-11).
- Solo Horn:** Quarter note G4, quarter note A4, quarter note B4 (measures 1-3), rests (measures 4-8), quarter note G4, quarter note A4, quarter note B4 (measures 9-11).
- 1st Horn:** Rests for the first 8 measures, then plays a quarter note G4, quarter note A4, quarter note B4.
- 2nd Horn:** Rests for the first 8 measures, then plays a quarter note G4, quarter note A4, quarter note B4.
- 1st Baritone:** Quarter note G4, quarter note A4, quarter note B4 (measures 1-3), rests (measures 4-8), quarter note G4, quarter note A4, quarter note B4 (measures 9-11).
- 2nd Baritone:** Rests for the first 8 measures, then plays a quarter note G4, quarter note A4, quarter note B4.
- 1st Trombone:** Quarter note G4, quarter note A4, quarter note B4 (measures 1-3), rests (measures 4-8), quarter note G4, quarter note A4, quarter note B4 (measures 9-11).
- 2nd Trombone:** Rests for the first 8 measures, then plays a quarter note G4, quarter note A4, quarter note B4.
- Bass Trombone:** Rests for the first 8 measures, then plays a quarter note G4, quarter note A4, quarter note B4.
- Euphonium:** Quarter note G4, quarter note A4, quarter note B4 (measures 1-3), rests (measures 4-8), quarter note G4, quarter note A4, quarter note B4 (measures 9-11).
- E♭ Bass:** Rests for the first 8 measures, then plays a quarter note G4, quarter note A4, quarter note B4.
- B♭ Bass:** Rests for the first 8 measures, then plays a quarter note G4, quarter note A4, quarter note B4.
- Glockenspiel:** Quarter note G4, quarter note A4, quarter note B4 (measures 1-3), rests (measures 4-8), quarter note G4, quarter note A4, quarter note B4 (measures 9-11).
- Tubular Bells:** Quarter note G4, quarter note A4, quarter note B4 (measures 1-3), rests (measures 4-8), quarter note G4, quarter note A4, quarter note B4 (measures 9-11).
- Side Dr. / Large Bass Dr.:** Measures 1-3: quarter note G4, quarter note A4, quarter note B4. Measures 4-6: quarter note G4, quarter note A4, quarter note B4. Measures 7-9: quarter note G4, quarter note A4, quarter note B4. Measures 10-12: quarter note G4, quarter note A4, quarter note B4.
- Percussion:** Measures 4-6: Med. Tom-tom, quarter note G4, quarter note A4, quarter note B4. Measures 7-9: quarter note G4, quarter note A4, quarter note B4. Measures 10-12: quarter note G4, quarter note A4, quarter note B4.
- Timpani:** Measures 1-3: quarter note G4, quarter note A4, quarter note B4. Measures 4-6: quarter note G4, quarter note A4, quarter note B4. Measures 7-9: quarter note G4, quarter note A4, quarter note B4. Measures 10-12: quarter note G4, quarter note A4, quarter note B4.

Carol of the Bells 2

17

Musical score for 'Carol of the Bells 2', measures 13-24. The score includes parts for Sopranos, Solos, Repeating, 2nd, and 3rd Cornets; Flugs; Solo Horns, 1st and 2nd Horns; 1st and 2nd Baritone Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass, and B Bass; Glockenspiel; Tom-tom; Snare Drum/Bass Drum; Percussion; and Timpani. Dynamics include *f*, *mf*, *mp*, and *fp*. A large red 'SAMPLE' watermark is overlaid on the score.

Musical score for 'Carol of the Bells 3'. The score includes parts for Sopranos, Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Tenor Bass, Snare Drum/Bass Drum, Percussion, and Timpani. Dynamics are marked as *mp*, *mf*, and *f*. A large red 'SAMPLE' watermark is overlaid on the score.

Carol of the Bells 4

43

Musical score for 'Carol of the Bells 4', measures 37-48. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugs, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Baritone, Euphonium, Eb Bass, B Bass, Glockenspiel, Tenor Bass, Snare Drum/Bass Drum, Percussion, and Timpani. Dynamics include *mf*, *p*, *f*, and *mp*. A large red 'SAMPLE' watermark is overlaid on the score.

Carol of the Bells 5

51

60

Sop. Cor. *mp* *p* *f*

Solo Cor. *mp* *p* *f* *Tutti*

Rep. Cor. *mp* *p* *f*

2nd Cor. *mp* *p* *f*

3rd Cor. *mp* *p* *f*

Flug. *mp* *p* *f*

Solo Hn. *p* *f*

1st Hn. *mp* *p* *f*

2nd Hn. *mp* *p* *f*

1st Bar. *mp* *p* *f*

2nd Bar. *mp* *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

Euph. *mp* *p* *f*

E♭ Bass *p*

B♭ Bass *p*

Glk. *mp* *p*

T.B. *p* *f*

S.D./B.D. *p* *mp* *p* *f*

Perc. *mp* *f* *Soft st.*

Timp. *mp* *f*

Musical score for 'Carol of the Bells' page 68. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Tenor Bass, Snare Drum/Bass Drum, Percussion, and Timpani. The score features various dynamics such as *mf*, *p*, and *mp*, and includes a 'Samp' watermark.

76

Sop. Cor. *mf*

Solo Cor. *mf* *mp*

Rep. Cor. *p* *mf* *mp* *mf*

2nd Cor. *p* *mf* *mp*

3rd Cor. *p* *mp*

Flug. *mf* *mp*

Solo Hn. *p* *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Glk. *p*

T.B. *p*

S.D./B.D. *p* *mp*

Perc.

Timp.

76

Musical score for 'Carol of the Bells' page 96. The score includes parts for Sopranos, Solos, Repeating, 2nd and 3rd Cornets, Flugs, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st, 2nd, and Bass Trombones, Euphonium, Eb and Bb Basses, Glockenspiel, Tenor Bass, Snare Drum/Bass Drum, Percussion, and Timpani. The score is marked with dynamics such as *mp*, *mf*, and *p*. A large red 'SAMPLE' watermark is overlaid on the page.

This musical score is for the piece 'Carol of the Bells', specifically page 9. It features a variety of instruments and vocal parts. The vocal parts include Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., and 3rd Cor. The instrumental parts include Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glk.), Tom-tom (T.B.), Snare Drum/Bass Drum (S.D./B.D.), Percussion (Perc.), and Timpani (Timp.). The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). A large red watermark 'SAMPLE' is overlaid on the score. The page number '104' is also present in a box at the top right and in the middle of the score.

112

Sop. Cor. *f* *mp*

Solo Cor. *f* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *f*

2nd Trb. *f*

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glk. *f*

T.B. *f*

S.D./B.D. *mp* *f*

Perc. *mp* *f*

Timp. *f*