

Ville berre elske deg

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M: Geir Hvidsten
Arr: Reid Gilje

Ballad $\text{♩} = 69$ 5

The score is for a ballad in 4/4 time with a tempo of 69 beats per minute. It features a variety of instruments: Soprano Cornet, Solo Cornet 1&2, Solo Cornet 3&4, Repiano Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn in E, 1st and 2nd Horns in E, Baritone 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, E♭ Bass, B Bass, Acoustic Bass, Vibraphone, Marimba, and Glockenspiel. The music is marked with dynamics such as *p*, *mp*, and *mf*, and includes performance instructions like 'cup mute' and '1. cup mute'. A large red 'SAMPLE' watermark is overlaid on the score. Measure numbers 1 through 9 are indicated at the bottom of the page.

This musical score is for the piece 'Ville berre elske deg - Score - 2'. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt.), Soprano Contralto 1 & 2 (S. Cnt. 1&2), Soprano Contralto 3 & 4 (S. Cnt. 3&4), Repetitor Contralto (Rep. Cnt.), and Contralto 2 (2. Cnt.). The instrumental parts include Flute (Flghn.), Horns (S. Hn., 1. Hn., 2. Hn.), Baritone (Bar. 1, Bar. 2), Trombones (Tbn. 1, Tbn. 2, Bass Tbn), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Vib., Mrb., Glk.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with measure numbers 10 through 17 indicated at the bottom. A large red 'SAMPLE' watermark is overlaid diagonally across the score. Performance markings include dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), as well as articulation like accents (>) and breath marks (open). A box containing the number '15' is placed above the Soprano Contralto part in measure 15.

20

Musical score for page 20, featuring various instruments and vocal parts. The score includes:

- Sop. Cnt.
- S. Cnt. 1&2
- S. Cnt. 3&4
- Rep. Cnt.
- 2. Cnt.
- 3. Cnt.
- Flghn.
- S. Hn.
- 1. Hn.
- 2. Hn.
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- Bass Tbn
- Euph.
- E♭ Bass
- B♭ Bass
- A.B.
- Vib.
- Mrb.
- Glk.

Performance instructions include *mp*, *p*, *pp*, *open all*, and *cup mute*. The score is marked with a large red 'SAMPLE' watermark.

28

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., S. Cnt. 1&2, S. Cnt. 3&4, Rep. Cnt., 2. Cnt., 3. Cnt., Flghn.
- Woodwinds:** S. Hn., 1. Hn., 2. Hn., Bar. 1, Bar. 2, Euph.
- Brass:** Tbn. 1, Tbn. 2, Bass Tbn.
- Low Brass:** E♭ Bass, B♭ Bass, A.B.
- Keyboard:** Vib., Mrb., Glk.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions such as "open" and "mp" are present for the vocal and brass parts. A large red "SAMPLE" watermark is overlaid diagonally across the score.

26

27

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31

32 36 40

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2. Cnt.

3. Cnt.

Flghn.

S. Hn.

1. Hn.

2. Hn.

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn

Euph.

E♭ Bass

B♭ Bass

A.B.

Vib.

Mrb.

Glk.

mf

mp

p

Sop. Cnt. *mp*

S. Cnt. 1&2 *mp* 3

S. Cnt. 3&4 *mp* 3

Rep. Cnt. *p* cup mute

2. Cnt. *p* cup mute

3. Cnt. *p* cup mute

Flghn. *mp* 3

S. Hn. *p*

1. Hn. *p*

2. Hn. *p*

Bar. 1 *mp*

Bar. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. *mp* 3

E^b Bass *p*

B^b Bass *p*

A.B. *p*

Vib.

Mrb. *p*

Glk.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and parts are as follows:

- Sop. Cnt. (Soprano)
- S. Cnt. 1&2 (Contralto)
- S. Cnt. 3&4 (Contralto)
- Rep. Cnt. (Repetition Contralto)
- 2. Cnt. (Second Contralto)
- 3. Cnt. (Third Contralto)
- Flghn. (Flute) - *mp*
- S. Hn. (Soprano Horn)
- 1. Hn. (First Horn)
- 2. Hn. (Second Horn)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2) - *mp*
- Tbn. 1 (Trumpet 1) - *pp*
- Tbn. 2 (Trumpet 2) - *pp*
- Bass Tbn (Bass Trombone) - *pp*
- Euph. (Euphonium) - *mp*, *all*
- E. Bass (Euphonium Bass)
- B. Bass (Bass)
- A.B. (Alto Bass)
- Vib. (Vibraphone) - *p*
- Mrb. (Maracas)
- Glk. (Glockenspiel)

The score features various musical notations including triplets, slurs, and dynamic markings. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

57

The musical score is for a 4/4 piece. The vocal parts (Sop. Cnt., S. Cnt. 1&2, S. Cnt. 3&4, Rep. Cnt., 2. Cnt., 3. Cnt.) are in treble clef. The Flute (Flghn.) is in treble clef. The Horns (S. Hn., 1. Hn., 2. Hn.) are in treble clef. The Baritone 1 (Bar. 1) and Baritone 2 (Bar. 2) are in treble clef. The Trumpets (Tbn. 1, Tbn. 2) and Bass Trombone (Bass Tbn) are in bass clef. The Euphonium (Euph.) is in bass clef. The E♭ Bass and B♭ Bass are in bass clef. The Alto Saxophone (A.B.) is in bass clef. The Vibraphone (Vib.) is in bass clef. The Maracas (Mrb.) and Glockenspiel (Glk.) are in bass clef. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like 'cup mute'. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

57

58

59

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64