

# Opening Night in Las Vegas

Reid Gilje (2019)

$\text{♩} = 168$   
Unis. *f* *tr.*

Flute 1&2 *f* *tr.*

Oboe *f* *tr.*

Bassoon *fp* *f*

Clarinet in B $\flat$  1 *f* *tr.*

Clarinet in B $\flat$  2&3 Unis. *f* *tr.*

Alto Clarinet *fp* *f*

Bass Clarinet *fp* *f*

Alto Sax 1&2 Unis. *f* *tr.*

Tenor Sax *f* *tr.*

Baritone Sax *fp* *f*

Trumpet in B $\flat$  1&2 Unis. *fp* *f*

Trumpet in B $\flat$  3&4 Unis. *fp* *f*

Horn in F 1 *fp* *f*

Horn in F 2&3 Unis. *fp* *f*

Trombone 1&2 Unis. *f* *f* *f* *f*

Bass Trombone *f* *f* *f* *f*

Euphonium 1&2 Unis. *f*

Tuba 1&2 *fp* *f*

Drum Set *f*

Timpani *fp* *f* *tr.*

Siren Whistle, Duck Call

Percussion 1 Tubular Bells *f* *f* *f*

Percussion 2 Xylophone *f* *f* *f*

Percussion 3 Marimba *f*

Marimba, W. Block, Ratchet, Slide Whistle

1 2 3 4 5 6 7 8 9 10 11 12

This musical score page features 24 staves for various instruments. The top two staves are for Fl. 1&2 and Ob., with dynamic markings *mf*, *mp*, and *mf*. The Bsn. staff has *mp* and *mf* markings. The woodwind section includes B. Cl. 1, B. Cl. 2&3, A. Cl., and B. Cl., with *mf* markings. The saxophone section includes A. Sx. 1&2, T. Sx., and B. Sx., with *mp* and *mf* markings. The brass section includes B. Tpt. 1&2, B. Tpt. 3&4, Hn. 1, Hn. 2&3, Tbn. 1&2, and B. Tbn., with *mf* and *mp* markings, and 'Unis.' markings for the trumpets. The Euph. 1&2 staff has *mp* and *mf* markings. The Tuba 1&2 staff has a *mf* marking and 'Unis.' markings. The D. S. staff has a wavy line with 'tr' above it. The Timp. staff has a wavy line with 'tr' above it. The Percussion section includes Perc. 1 (*f*), Perc. 2 (*mp* and *mf*), and Perc. 3 (*mp* and *mf*). The page is numbered 15 and 23. A large red 'SAMPLE' watermark is overlaid across the score.

13

14

15

16

17

18

19

20

21

22

23

24

31 Unis.

Fl. 1&2 *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *mf*

B. Cl. 1 *mp* *mf* *mp* *mf*

B. Cl. 2&3 *mp* *mf* *mp* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx.

B. Tpt. 1&2 *mp* *mf*

B. Tpt. 3&4 *mp* *mf*

Hn. 1

Hn. 2&3

Tbn. 1&2 Unis. *mf*

B. Tbn. *mf*

Euph. 1&2 *mf*

Tuba 1&2

D. S.

Timp.

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

25 26 27 28 29 30 31 32 33 34 35 36

39

47 + Piccolo Unis.

Fl. 1&2 *f*

Ob. *f* *mp*

Bsn. *f*

B. Cl. 1 *mf* *mp*

B. Cl. 2&3 *mf* *mp*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1&2 *f* *f*

T. Sx. *f* *f*

B. Sx. *f*

B. Tpt. 1&2 *f*

B. Tpt. 3&4 *f*

Hn. 1 *mf*

Hn. 2&3 *mf*

Tbn. 1&2 *mf*

B. Tbn. *mf*

Euph. 1&2 *f*

Tuba 1&2 *f*

D. S. *X*

Timp.

Perc. 1

Perc. 2 Temple Blocks *p*

Perc. 3

Fl. 1&2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2&3  
A. Cl.  
B. Cl.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1&2  
B♭ Tpt. 3&4  
Hn. 1  
Hn. 2&3  
Tbn. 1&2  
B. Tbn.  
Euph. 1&2  
Tuba 1&2  
D. S.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Str. mute  
*mp*  
Str. mute  
*mp*  
*mp*  
*mp*  
Glockenspiel  
*mp*  
*p*  
*p*

63 - Piccolo

Fl. 1&2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2&3

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1&2

B. Tpt. 3&4

Hn. 1

Hn. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba 1&2

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

Unis.

p

Fl. 1&2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2&3  
A. Cl.  
B. Cl.  
A. Sax. 1&2  
T. Sax.  
B. Sax.  
B♭ Tpt. 1&2  
B♭ Tpt. 3&4  
Hn. 1  
Hn. 2&3  
Tbn. 1&2  
B. Tbn.  
Euph. 1&2  
Tuba 1&2  
D. S.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Unis.  
mf  
mf  
mf  
p  
p  
Open  
Unis.  
Open  
Unis.

79 87

Fl. 1&2 *f* *Unis.*

Ob.

Bsn. *mf*

B. Cl. 1

B. Cl. 2&3

A. Cl. *f*

B. Cl.

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx.

B. Tpt. 1&2 *f*

B. Tpt. 3&4 *f*

Hn. 1 *mf* *mp*

Hn. 2&3 *mf* *mp*

Tbn. 1&2 *f mp* *mp*

B. Tbn. *f mp* *mp*

Euph. 1&2

Tuba 1&2

D. S.

Timp.

Perc. 1 *Vibraphone* *mf*

Perc. 2

Perc. 3 *f*

79 80 81 82 83 84 85 86 87 88 89 90



95

Fl. 1&2  
Ob.  
Bsn.  
B. CL. 1  
B. CL. 2&3  
A. CL.  
B. CL.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
B. Tpt. 1&2  
B. Tpt. 3&4  
Hn. 1  
Hn. 2&3  
Tbn. 1&2  
B. Tbn.  
Euph. 1&2  
Tuba 1&2  
D. S.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

91

92

93

94

95

96

97

98

99

100

101

102

Fl. 1&2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2&3

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1&2

B. Tpt. 3&4

Hn. 1

Hn. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba 1&2

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*mf*

*mf*

*mf*

Unis.

Tubular Bells

Wood Block

Wood Block

The image displays a page of a musical score for measures 115 through 126. The page is numbered 119 at the top center. The score is written for a full orchestra and includes parts for the following instruments:

- Fl. 1&2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2&3
- A. Cl.
- B. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- B. Tpt. 1&2
- B. Tpt. 3&4
- Hn. 1
- Hn. 2&3
- Tbn. 1&2
- B. Tbn.
- Euph. 1&2
- Tuba 1&2
- D. S.
- Timp.
- Perc. 1 (Triangle)
- Perc. 2 (Temple Blocks)
- Perc. 3

Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. Performance instructions include "Unis." (unison), "Tutti", and "Siren Whistle". A large red "SAMPLE" watermark is oriented diagonally across the page. The score concludes at measure 126.

127

135

FL. 1&2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2&3

A. Cl.

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1&2

B. Tpt. 3&4

Hn. 1

Hn. 2&3

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba 1&2

D. S.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

Unis.

kant

Duck Call

Champagne Plop

(Cue for Perc. 2) Ratchet

Vibraslap

(Cue for Perc. 3) Slide Whistle

Tutti

127

128

129

130

131

132

133

134

135

136

137

138