

# Min første kjærlighet

## My First Love

Jahn Teigen,  
Kim Bård Hansen og Tore Syvertsen  
Arr: Idar Torskangerpoll

Andante  $\text{♩} = 76$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet:** Melodic line with slurs and accents, marked *mf*.
- Solo Cornet 1-2:** Harmonic support, marked *mf*.
- Solo Cornet 3-4:** Harmonic support, marked *mf*.
- Repiano Cornet:** Harmonic support, marked *mf*.
- 2nd Cornet:** Harmonic support, marked *mf*.
- 3rd Cornet:** Harmonic support, marked *mf*.
- Flugel:** Melodic line, marked *mf*.
- Solo Horn:** Harmonic support, marked *mf*.
- 1st Horn:** Harmonic support, marked *mf*.
- 2nd Horn:** Harmonic support, marked *mf*.
- 1st Baritone:** Harmonic support, marked *mf*.
- 2nd Baritone:** Harmonic support, marked *mf*.
- 1st Trombone:** Harmonic support, marked *mf*.
- 2nd Trombone:** Harmonic support, marked *mf*.
- Bass Trombone:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Euphonium:** Harmonic support, marked *mf*.
- E♭ Bass:** Rhythmic accompaniment with eighth notes, marked *mf*.
- B♭ Bass:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Glockenspiel:** Harmonic support, marked *mf*.
- Timpani:** Rhythmic accompaniment with eighth notes, marked *mf*.
- Drum Kit:** Rhythmic accompaniment with eighth notes, marked *mf*.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for orchestra and voice, measures 7-13. The score includes parts for Soprano (Sop C), Solo C 1-2, Solo C 3-4, Repetitive C (Rep C), 2nd C, 3rd C, Flute (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Bass (1st B), 2nd Bass (2nd B), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), E♭ Bass, B♭ Bass, Glockenspiel (Glock.), Timpani (Timp.), and Kit (Drum). The score features various musical notations including dynamics (p, mf), articulation (accents), and performance instructions (Solo, Rim). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

14

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Glock.

Timp.

Kit

*p*

*mf*

*mf*

This musical score page contains 16 staves for various instruments and vocal parts. The instruments listed are Soprano C (Sop C), Solo C 1-2, Solo C 3-4, Repetitive C (Rep C), 2nd C, 3rd C, Flute (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), Eb Bass, Bb Bass, Glockenspiel (Glock.), Timpani (Timp.), and Kettledrums (Kit). The score is in 2/4 time and features dynamic markings such as *mf* and *f*. A large red watermark 'SAMPLE' is overlaid diagonally across the page. The bottom of the page is numbered with measures 21 through 26.

Musical score for orchestra and voice, measures 27-32. The score includes parts for Soprano (Sop C), Solo Clarinet 1-2 (Solo C 1-2), Solo Clarinet 3-4 (Solo C 3-4), Repetitive Clarinet (Rep C), 2nd Clarinet (2nd C), 3rd Clarinet (3rd C), Flute (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), E-flat Bass (E♭ Bass), B Bass (B♭ Bass), Glockenspiel (Glock.), Timpani (Timp.), and Kit (Drum set). The score is in 4/4 time and features a prominent woodwind and brass section. A large red 'SAMPLE' watermark is overlaid on the score. The dynamic marking *mf* is used throughout. A 'Solo' marking is present above the Solo C 1-2 part in measure 32. The page number 5 is in the top right, and the measure number 32 is in a box at the top right. Measure numbers 27, 28, 29, 30, 31, and 32 are printed at the bottom of the score.

33

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Glock.

Timp.

Kit

*mf*

33 34 35 36 37 38 39

This musical score page covers measures 40 through 46. It features a variety of instruments and soloists. The woodwinds include Flute (Flug.), Solo Flute (Solo H), 1st Flute (1st H), 2nd Flute (2nd H), 1st Clarinet (1st B), 2nd Clarinet (2nd B), 1st Trumpet (1st T), and 2nd Trumpet (2nd T). The brass section consists of Bass Trumpet (Bass T), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The percussion includes Glockenspiel (Glock.), Timpani (Timp.), and Kit (drum set). The strings are represented by Solo C 1-2 and Solo C 3-4. The vocal parts include Soprano C (Sop C) and Repetitive C (Rep C). The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A 'Tutti' marking is present at the beginning of measure 40. A large red 'SAMPLE' watermark is overlaid diagonally across the page.

47

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Glock.

Timp.

Kit

47 48 49 50 51 52