

Til deg

Slow $\text{♩} = 50$

9

Soprano Cornet

Cornet 1 *mp* Solo *mp*

Cornet 2

Cornet 3

Flugelhorn

Solo Horn in E \flat *mp*

Horn in E \flat 1 *mp*

Horn in E \flat 2 *mp*

Baritone *mp* *p*

Trombone 1 *mp* *p*

Trombone 2 *mp* *p*

Bass Trombone *mp*

Euphonium *mp* *p*

E \flat Bass *mp* *p*

BB \flat Bass *mp* *p*

Percussion 1 Glockenspiel

Percussion 2 Drum Set *mp*

Percussion 3 Timpani

1 2 3 4 5 6 7 8 9

Musical score for a concert band, measures 10-17. The score includes parts for Sopranos, Contraltos, Flute, Solo Horn, Horns, Baritone, Trombones, Bass Trombone, Euphonium, Eb Baritone, BBb Bass, Percussion 1, 2, and 3. A large red 'SAMPLE' watermark is overlaid diagonally across the score.

Measures 10-17 are shown. The score includes parts for Sopranos, Contraltos, Flute, Solo Horn, Horns, Baritone, Trombones, Bass Trombone, Euphonium, Eb Baritone, BBb Bass, Percussion 1, 2, and 3. Dynamics include *p* and *mp*.

10

11

12

13

14

15

16

17

Sop. Cnt.
Cnt. 1
Cnt. 2
Cnt. 3
Flghn.
Solo Hn.
Hn. 1
Hn. 2
Bar.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
E♭ B
BB♭ B
Perc. 1
Perc. 2
Perc. 3
Timp.

Add Aux. Shaker ad.lib.
mf

mf

26 27 28 29 30 31 32

33

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Perc. 1

Perc. 2

Perc. 3
Timp.

The musical score for page 34 includes the following parts and dynamics:

- Sop. Cnt.:** Sustained notes, dynamic *mp*.
- Cnt. 1 & 2:** Active melodic lines, dynamic *mf*.
- Cnt. 3:** Sustained notes, dynamic *mp*.
- Flghn.:** Active melodic line, dynamic *mf*.
- Solo Hn.:** Sustained notes, dynamic *mp*.
- Hn. 1 & 2:** Sustained notes, dynamic *mp*.
- Bar.:** Sustained notes, dynamic *mp*.
- Tbn. 1 & 2:** Sustained notes, dynamic *mp*.
- B. Tbn.:** Sustained notes, dynamic *mp*.
- Euph.:** Sustained notes, dynamic *mp*.
- E♭ B & BB♭ B:** Active melodic lines, dynamic *mp*.
- Perc. 1:** Sustained notes, dynamic *mp*.
- Perc. 2:** Rhythmic pattern, dynamic *mp*.
- Perc. 3 (Timp.):** Sustained notes, dynamic *mp*.

Musical score for page 42, featuring various instruments and vocal parts. The score includes parts for Soprano (Sop. Cnt.), Contraltos (Cnt. 1, 2, 3), Flute (Flghn.), Solo Horn (Solo Hn.), Horns (Hn. 1, 2), Baritone (Bar.), Trumpets (Tbn. 1, 2), Trombone (B. Tbn.), Euphonium (Euph.), Eb Baritone (Eb B), BBb Baritone (BBb B), and Percussion (Perc. 1, 2, 3). The score is marked with dynamics such as *mf* and *mp*. A large red watermark reading "SAMPLE" is overlaid diagonally across the page.

66

Sop. Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flghn. *mf*

Solo Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ *mf*

BB♭ *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

66 67 68 69 70 71 72

73

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Perc. 1

Perc. 2

Perc. 3
Timp.

Solo

mp

p

73 74 75 76 77 78 79