

$$2 \qquad f \qquad 3 \qquad 4 \qquad 5 \qquad 6 \qquad 7$$

-Fanfares and Fantasies-

2

Picc. *ff* *tr* *rit.*

Fl.1 *ff* *tr*

Fl.2 *ff* *tr*

Ob.opt. *ff* *tr*

Cl.1 *ff* *tr*

Cl.2 *ff* *tr*

Cl.3 *ff* *tr*

B. Cl. *ff* *tr* *tenuto* *p*

Bsn.opt. *ff* *tr* *tenuto* *p*

Sop. Sax. *ff* *tr* *tenuto* *p*

Alto Sax.1 *ff* *tr*

Alto Sax.2 *ff* *tr*

Ten. Sax. *ff* *tr* *tenuto* *p*

Bari. Sax. *ff* *tr* *tenuto* *p*

Cor.1&2 *ff* *tr* *rit.*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1&3 *ff*

Hn.2&4 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff* *tr* *tenuto* *p*

Tba. *ff* *tr* *tenuto* *p*

Timp. *ff* *rit.*

Cym. *To S. D.*

Vib. *To Gro.*

Tom-t. *ff*

Tri. *ff*

8 9 *f* 10 11 12 13

A $\text{♩} = 76$

Picc. *one solo*
mp espress.

Fl.1
pp

Fl.2
pp

Ob. opt.

Cl.1
pp

Cl.2
pp

Cl.3
pp

B. Cl.

Bsn. opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2
pp

Ten. Sax.

Bari. Sax.

A $\text{♩} = 76$

Cor. 1&2

Tpt.1

Tpt.2

Tpt.3

Hn. 1&3
pp

Hn. 2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.
one
p

Tba.

A $\text{♩} = 76$

Tim.

Cym. *Snare Drum*

Vib.
mp
p

Tom-t.

Tri.

14 15 16 17 18 19

23

Picc.

Fl.1

Fl.2

Ob. opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn. opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Vib.

Tom-t.

Tri.

p *espress.*

mp *molto tenuto*

pp

div.

24 25 26 27

31

Picc.

Fl.1

Fl.2

Ob. opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn. opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Vib.

Tom-t.

Tri.

C

rit.

 $\beta = 100$

C

 $\bullet = 100$

C

 $\bullet=100$

41

Picc. *ff* *rit.*

Fl.1 *ff*

Fl.2 *ff*

Ob.opt. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *p* *ff*

Bsn.opt. *p* *ff*

Sop. Sax. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *p* *ff*

Cor.1&2 *ff* *rit.*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1&3 *ff*

Hn.2&4 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff* *div.*

Tba. *p* *ff*

Timp. *p* *ff* *rit.*

S. D. *To Tamb.*

Vib.

Tom-t.

Tri.

42 43 44 45 46 47 48

-Fanfares and Fantasies-

10

Picc.
 Fl.1
 Fl.2
 Ob. opt.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 Bsn. opt.
 Sop. Sax.
 Alto Sax.1
 Alto Sax.2
 Ten. Sax.
 Bari. Sax.
 Cor.1&2
 Tpt.1
 Tpt.2
 Tpt.3
 Hn.1&3
 Hn.2&4
 Tbn.1
 Tbn.2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 S. D.
 Vib.
 Tom-t.
 Tri.

D

Picc.

Fl.1

Fl.2

Ob.opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

D

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

D

Timp.

S. D.

Tambourine

Xylophone

Vib.

Guitar

Tri.

Glockenspiel

12

Picc.

Fl.1 *tutti*
mp

Fl.2 *mp*

Ob. opt.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Bsn. opt.

Sop. Sax.

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax.

Bari. Sax. *p*

Cor. 1&2

Tpt.1

Tpt.2

Tpt.3

Hn. 1&3 *1. st*
mp

Hn. 2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba. *p*

Timp.

Tamb. *p*

Xyl.

Gro. *p*

Glock.

60 61 62 63 64 65

70

Picc.

Fl.1

Fl.2

Ob. opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn. opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Tamb.

Xyl.

Gro.

Glock.

71 72 73 74 75

Score for Fanfares and Fantasies, page 15. The score is divided into two systems, each starting with a key signature change to E major (indicated by a large 'E' in a box).

System 1 (Measures 76-79):

- Piccolo (Picc.):** Treble clef, playing a melodic line with triplets and slurs.
- Flute 1 (Fl.1) and Flute 2 (Fl.2):** Treble clef, playing a melodic line with triplets and slurs.
- Oboe optional (Ob. opt.):** Treble clef, playing a melodic line with triplets and slurs.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2):** Treble clef, playing a melodic line with triplets and slurs.
- Clarinet 3 (Cl.3):** Treble clef, playing a melodic line with triplets and slurs.
- Bass Clarinet (B. Cl.):** Bass clef, playing a melodic line with triplets and slurs.
- Bassoon optional (Bsn. opt.):** Bass clef, playing a melodic line with triplets and slurs.
- Soprano Saxophone (Sop. Sax.):** Treble clef, playing a melodic line with triplets and slurs.
- Alto Saxophone 1 (Alto Sax.1) and Alto Saxophone 2 (Alto Sax.2):** Treble clef, playing a melodic line with triplets and slurs.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a melodic line with triplets and slurs.
- Bari Saxophone (Bari. Sax.):** Bass clef, playing a melodic line with triplets and slurs.

System 2 (Measures 79-80):

- Cor 1&2 (Cor. 1&2):** Treble clef, playing a melodic line with triplets and slurs.
- Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Trumpet 3 (Tpt.3):** Treble clef, playing a melodic line with triplets and slurs.
- Horn 1&3 (Hn. 1&3) and Horn 2&4 (Hn. 2&4):** Treble clef, playing a melodic line with triplets and slurs.
- Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2):** Bass clef, playing a melodic line with triplets and slurs.
- Bass Trombone (B. Tbn.):** Bass clef, playing a melodic line with triplets and slurs.
- Euphonium (Euph.):** Treble clef, playing a melodic line with triplets and slurs.
- Tuba (Tba.):** Bass clef, playing a melodic line with triplets and slurs.
- Timpani (Timp.):** Bass clef, playing a melodic line with triplets and slurs.
- Tam-tam (Tamb.):** Treble clef, playing a melodic line with triplets and slurs.
- Xylophone (Xyl.):** Treble clef, playing a melodic line with triplets and slurs.
- Gong (Gro.):** Treble clef, playing a melodic line with triplets and slurs.
- Glockenspiel (Glock.):** Treble clef, playing a melodic line with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, f). The page number 15 is located in the top right corner.

16

Picc.

Fl.1

Fl.2

Ob.opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Temp.

Tamb.

Xyl.

Gro.

Glock.

81 82 83 84 85

St.mute

f

mf

Score for Fanfares and Fantasies, page 17. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe (optional), Clarinets 1, 2, & 3, Bass Clarinet, Bassoon (optional), Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais & 2, Trumpets 1, 2, & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Tambores, Xylophone, Gong, and Glockenspiel.

The score is written for measures 86 through 90. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamic marking *ff* (fortissimo) is used throughout the score. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark "SAMPLE" is visible across the center of the page.

86 87 88 89 90

-Fanfares and Fantasies-

18

1. 2.

Picc.

Fl.1

Fl.2

Ob.opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

Tamb.

Xyl.

Gro.

Glock.

91 92 93 94 95

96 97 98 99 100 101

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. opt. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. opt. *ff*

Sop. Sax. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Cor.1&2 *ff*

Tpt.1 *ff* open

Tpt.2 *ff* open

Tpt.3 *ff* open

Hn.1&3 *ff*

Hn.2&4 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Tamb. *ff*

Xyl. *ff* To Vib.

Gro.

Glock.

20

F

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.opt. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Bsn.opt. *p*

Sop. Sax. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

F

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3 *p*

Hn.2&4 *p*

Tbn.1

Tbn.2

B. Tbn.

Euph. *p*

Tba.

F

Timp.

Tamb.

Xyl. *mp* *mf*

Gro.

Glock.

102 103 104 105 106 107 108

113

118

Score for Fanfares and Fantasies, page 23. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe optional, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon optional, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais & 2, Trumpets 1, 2, & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Vibraphone, Gong, and Glockenspiel.

The score is divided into measures 119, 120, 121, 122, and 123. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *mp* (mezzo-piano).

Measure 119: Piccolo, Flutes 1 & 2, Oboe optional, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon optional, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais & 2, Trumpets 1, 2, & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Vibraphone, Gong, and Glockenspiel all play.

Measure 120: Piccolo, Flutes 1 & 2, Oboe optional, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon optional, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais & 2, Trumpets 1, 2, & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Vibraphone, Gong, and Glockenspiel all play.

Measure 121: Piccolo, Flutes 1 & 2, Oboe optional, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon optional, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais & 2, Trumpets 1, 2, & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Vibraphone, Gong, and Glockenspiel all play.

Measure 122: Piccolo, Flutes 1 & 2, Oboe optional, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon optional, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais & 2, Trumpets 1, 2, & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Vibraphone, Gong, and Glockenspiel all play.

Measure 123: Piccolo, Flutes 1 & 2, Oboe optional, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon optional, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais & 2, Trumpets 1, 2, & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum, Vibraphone, Gong, and Glockenspiel all play.

124 125 126 127 128

Picc. *f*

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob. opt. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

Bsn. opt. *f*

Sop. Sax. *f*

Alto Sax.1 *f* *mp*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cor.1&2 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1&3 *f* *mp*

Hn.2&4 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Temp. *f*

S. D. *f*

Vib. *f* *p*

Gro. *f*

Glock. *f*

Picc.

Fl.1 *mp*

Fl.2 *mp*

Ob.opt.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Bsn.opt.

Sop. Sax.

Alto Sax.1 *mp*

Alto Sax.2

Ten. Sax.

Bari. Sax. *mp*

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3 *mp*

Hn.2&4 *mp*

Tbn.1

Tbn.2

B. Tbn. *Cup mute mp*

Euph.

Tba.

Timp.

S. D.

Vib. To Xyl.

Gro.

Glock.

138

Picc.

Fl.1

Fl.2

Ob.opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Vib.

Gro.

Glock.

Picc.

Fl.1

Fl.2

Ob.opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Vib.

Gro.

Glock.

H

Picc.

Fl.1

Fl.2

Ob.opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

H

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

H

Timp.

S. D.

Vib.

Gro.

Glock.

Xylophone

ff

Picc.

Fl.1

ff

Fl.2

ff

Ob. opt.

ff

Cl.1

ff

Cl.2

ff

Cl.3

ff

B. Cl.

ff

both times

2 time only

Bsn. opt.

ff

Sop. Sax.

ff

Alto Sax.1

ff

Alto Sax.2

ff

Ten. Sax.

ff

Bari. Sax.

ff

Cor.1&2

ff

St. mute

Tpt.1

ff

St. mute

Tpt.2

ff

St. mute

Tpt.3

ff

Hn.1&3

ff

Hn.2&4

ff

Tbn.1

ff

Tbn.2

ff

open

B. Tbn.

ff

both times

2 time only

Euph.

ff

Tba.

ff

Temp.

S. D.

f

Xyl.

f

Gro.

f

both times

2 time only

Glock.

ff

154 155 156 157 158

1. 2. To Fl.

Picc.

Fl.1

Fl.2

Ob.opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Xyl.

Gro.

Glock.

Picc.

Fl.1

Fl.2

Ob.opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Temp.

S. D.

Xyl.

Gro.

Glock.

To Vib.

Vibraphone

To Cym.

164

165

166

167

168

ff

f

mf

Score for Fanfares and Fantasies, page 33. The score is divided into two systems of staves. The first system includes Picc., Fl.1, Fl.2, Ob.opt., Cl.1, Cl.2, Cl.3, B. Cl., Bsn.opt., Sop. Sax., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Cor.1&2, Tpt.1, Tpt.2, Tpt.3, Hn.1&3, Hn.2&4, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., S. D., Vib., Gro., and Glock. The second system includes Picc., Fl.1, Fl.2, Ob.opt., Cl.1, Cl.2, Cl.3, B. Cl., Bsn.opt., Sop. Sax., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Cor.1&2, Tpt.1, Tpt.2, Tpt.3, Hn.1&3, Hn.2&4, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., S. D., Vib., Gro., and Glock. The score features various musical notations, including rests, notes, and dynamic markings such as *mp dolce* and *p*. A large red watermark "SAMPLE" is overlaid diagonally across the page. The page number 33 is located in the top right corner.

one solo
mp dolce

p

mp dolce

-Fanfares and Fantasies-

34

Fl. **I** *mp espress.*

Fl.1 *tutti mp espress.*

Fl.2 *mp espress.*

Ob.opt. *mp espress.*

Cl.1 *mp espress.*

Cl.2 *mp espress.*

Cl.3 *mp espress.*

B. Cl. *mp espress.*

Bsn.opt. *mp espress.*

Sop. Sax.

Alto Sax.1 *mp espress.*

Alto Sax.2

Ten. Sax.

Bari. Sax. *mp espress.*

Cor.1&2 **I** 1.st *mp espress.*

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp. **I**

S. D.

Vib. *mp espress.*

Gro.

Glock.

-Fanfares and Fantasies-

36

192

Fl.

Fl.1

Fl.2

Ob. opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn. opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Vib.

Gro.

Glock.

mp espress.

mp espress.

J

Fl. *mf* *espress.*

Fl.1 *mf* *espress.*

Fl.2 *mf* *espress.*

Ob. opt. *mf* *espress.*

Cl.1 *mf* *espress.*

Cl.2 *mf* *espress.*

Cl.3 *mf* *espress.*

B. Cl. *mf* *espress.*

Bsn. opt. *mf* *espress.*

Sop. Sax. *mf* *espress.*

Alto Sax.1 *mf* *espress.*

Alto Sax.2 *mf* *espress.*

Ten. Sax. *mf* *espress.*

Bari. Sax. *mf* *espress.*

J

Cor.1&2 *mf* *espress.* *open*

Tpt.1 *mf* *espress.* *open*

Tpt.2 *mf* *espress.* *open*

Tpt.3 *mf* *espress.* *open*

Hn.1&3 *mf* *espress.*

Hn.2&4 *mf* *espress.*

Tbn.1 *mf* *espress.*

Tbn.2 *mf* *espress.*

B. Tbn. *mf* *espress.*

Euph. *mf* *espress.*

Tba. *mf* *espress.*

J

Temp. *mf* *espress.*

S. D.

Vib.

Gro.

Glock.

Fl. *mp espress.*

Fl.1 *mp espress.*

Fl.2 *mp espress.*

Ob. opt. *mp espress.*

Cl.1 *p espress.*

Cl.2 *mp espress.*

Cl.3 *mp espress.*

B. Cl. *mp espress.*

Bsn. opt. *mp espress.*

Sop. Sax. *p espress.*

Alto Sax.1 *mp espress.*

Alto Sax.2 *mp espress.*

Ten. Sax.

Bari. Sax. *mp espress.*

Cor.1&2 *mp espress.*

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1 *mp espress.*

Tbn.2 *mp espress.*

B. Tbn. *mp espress.*

Euph. *mp espress.*

Tba. *mp espress.*

Timp.

S. D.

Vib. *mp espress.*

Gro.

Glock.

-Fanfares and Fantasies-

40

Fl. To Picc. **K**

Fl.1

Fl.2

Ob. opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn. opt. *p espress.*

Sop. Sax. *p espress.*

Alto Sax.1 *mp espress.*

Alto Sax.2 *mp espress.*

Ten. Sax. *mp espress.*

Bari. Sax. *mp espress.*

Cor.1&2 **K**

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4 *mp espress.*

Tbn.1 *mp espress.*

Tbn.2 *mp espress.*

B. Tbn. *p espress.*

Euph. *p espress.*

Tba. *p espress.*

Timp. **K** *p espress.*

S. D.

Vib. To B. D.

Gro.

Glock.

208

209

210

211

212

-Fanfares and Fantasies-

Piccolo 41

Fl. *f espress.*

Fl.1 *f espress.*

Fl.2 *f espress.*

Ob. opt. *f espress.*

Cl.1 *f espress.*

Cl.2 *f espress.*

Cl.3 *f espress.*

B. Cl. *f espress.*

Bsn. opt. *f espress.*

Sop. Sax. *f espress.*

Alto Sax.1 *f espress.*

Alto Sax.2 *f espress.*

Ten. Sax. *f espress.*

Bari. Sax. *f espress.*

Cor.1&2 *f espress.*

Tpt.1 *f espress.*

Tpt.2 *f espress.*

Tpt.3 *f espress.*

Hn.1&3 *f espress.*

Hn.2&4 *f espress.*

Tbn.1 *f espress.*

Tbn.2 *f espress.*

B. Tbn. *f espress.*

Euph. *f espress.*

Tba. *f espress.*

Timp. *f espress.*

S. D.

Vib.

Gro.

Glock. *mf espress.*

213 214 215 216 217

Picc.

Fl.1

Fl.2

Ob.opt.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.opt.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Cor.1&2

Tpt.1

Tpt.2

Tpt.3

Hn.1&3

Hn.2&4

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Temp.

S. D.

Vib.

Gro.

Glock.

Cymbals

mf

Picc. *ffp*

Fl.1 *ffp*

Fl.2 *ffp*

Ob. opt. *ffp*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

Bsn. opt. *ff*

Sop. Sax. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Cor. 1&2 *ffp*

Tpt.1 *ffp*

Tpt.2 *ffp*

Tpt.3 *ffp*

Hn. 1&3 *ff*

Hn. 2&4 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f* *fp* *fp* *fp*

S. D. *f* *fp* *fp* *fp*

Vib. *f* *fp* *fp* *fp*

Cym. *f* *fp* *fp* *fp*

Glock. *f* *fp* *fp* *fp*

Bass Drum

To Tri.

44

Picc. *ffp* *ff*

Fl.1 *ffp* *ff* One solo *p dolce*

Fl.2 *ffp* *ff*

Ob. opt. *ffp* *ff*

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn. opt. no dim.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax. no dim.

Cor.1&2 *ffp* *ff*

Tpt.1 *ffp* *ff*

Tpt.2 *ffp* *ff*

Tpt.3 *ffp* *ff*

Hn.1&3

Hn.2&4

Tbn.1 no dim.

Tbn.2 no dim.

B. Tbn. no dim.

Euph. no dim.

Tba. no dim.

Temp. *fp* *ff*

S. D.

B. D.

Cym.

Glock. Triangle *f* *f* To Vib. *ff* To Glock. *ff* Vibraphone

228 229 230 231 232

Musical score for Fanfares and Fantasies, measures 233-237. The score is for a large orchestra and includes a variety of instruments. A large red "SAMPLE" watermark is overlaid diagonally across the page.

Measures 233-235: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe optional (Ob. opt.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon optional (Bsn. opt.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) all play a melodic line marked *p dolce*. The woodwinds (Picc., Fl. 1, Fl. 2, Ob. opt., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. opt.) also play a melodic line marked *p dolce*. The brass instruments (Cor. 1&2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba.) are silent.

Measure 236: The woodwinds (Picc., Fl. 1, Fl. 2, Ob. opt., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. opt.) play a melodic line marked *p dolce*. The brass instruments (Cor. 1&2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba.) are silent.

Measure 237: The woodwinds (Picc., Fl. 1, Fl. 2, Ob. opt., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. opt.) play a melodic line marked *p dolce*. The brass instruments (Cor. 1&2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba.) are silent.

Measures 233-235: The strings (S. D., Vib., Cym., Tri.) are silent.

Measure 236: The strings (S. D., Vib., Cym., Tri.) play a melodic line marked *pp*. The woodwinds (Picc., Fl. 1, Fl. 2, Ob. opt., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. opt.) play a melodic line marked *p dolce*. The brass instruments (Cor. 1&2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba.) are silent.

Measure 237: The strings (S. D., Vib., Cym., Tri.) play a melodic line marked *pp*. The woodwinds (Picc., Fl. 1, Fl. 2, Ob. opt., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. opt.) play a melodic line marked *p dolce*. The brass instruments (Cor. 1&2, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1&3, Hn. 2&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba.) are silent.

Measures 233-235: The timpani (Timp.) is silent.

Measure 236: The timpani (Timp.) is silent.

Measure 237: The timpani (Timp.) is silent.

Measures 233-235: The Glockenspiel (Glockenspiel) is silent.

Measure 236: The Glockenspiel (Glockenspiel) is silent.

Measure 237: The Glockenspiel (Glockenspiel) is silent.