

# Elegi

Moderato  $\text{♩} = 98$

5

Flute

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Tuba

Acoustic Bass

Glockenspiel

Drum Set

1 2 3 4 5 6 7 8 9 10 11 12

FL. *mf*

Ob. *mf*

Bsn. *mp*

B: Cl. 1 *mf*

B: Cl. 2 *mp*

B: Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B: Tpt. 1 *mf*

B: Tpt. 2 *mf*

B: Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mp*

A.B. *mp*

Glock. *mf*

D. S. *mf*

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31

FL.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

A.B.

Glock.

D. S.

24 25 26 27 28 29 30 31 32 33 34

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- B. Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- A.B. (Euphonium)
- Glock. (Glockenspiel)
- D. S. (Drum Set)

Dynamic markings include *pp* (pianissimo) and *p* (piano). A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Elegi

49

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 47 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 47 with a *mf* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 47 with a *mf* dynamic.
- B. Cl. 1 (B-flat Clarinet):** Part 1, starting at measure 47 with a *mf* dynamic.
- B. Cl. 2 (B-flat Clarinet):** Part 2, starting at measure 47 with a *mf* dynamic.
- B. Cl. 3 (B-flat Clarinet):** Part 3, starting at measure 47 with a *mf* dynamic.
- B. Cl. (B-flat Clarinet):** Part 4, starting at measure 47 with a *mf* dynamic.
- A. Sx. 1 (Alto Saxophone):** Part 1, starting at measure 47 with a *mf* dynamic.
- A. Sx. 2 (Alto Saxophone):** Part 2, starting at measure 47 with a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 47 with a *mf* dynamic.
- B. Sx. (Baritone Saxophone):** Part 1, starting at measure 47 with a *mf* dynamic.
- B. Tpt. 1 (B-flat Trumpet):** Part 1, starting at measure 47 with a *mf* dynamic.
- B. Tpt. 2 (B-flat Trumpet):** Part 2, starting at measure 47 with a *mf* dynamic.
- B. Tpt. 3 (B-flat Trumpet):** Part 3, starting at measure 47 with a *mf* dynamic.
- Hn. 1 (Horn):** Part 1, starting at measure 47 with a *mf* dynamic.
- Hn. 2 (Horn):** Part 2, starting at measure 47 with a *mf* dynamic.
- Hn. 3 (Horn):** Part 3, starting at measure 47 with a *mf* dynamic.
- Tbn. 1 (Trombone):** Part 1, starting at measure 47 with a *mf* dynamic.
- Tbn. 2 (Trombone):** Part 2, starting at measure 47 with a *mf* dynamic.
- B. Tbn. (Baritone Trombone):** Part 1, starting at measure 47 with a *mf* dynamic.
- Bar. (Baritone):** Part 1, starting at measure 47 with a *mf* dynamic.
- Tuba:** Part 1, starting at measure 47 with a *mf* dynamic.
- A.B. (Euphonium):** Part 1, starting at measure 47 with a *mf* dynamic.
- Glock. (Glockenspiel):** Part 1, starting at measure 47 with a *mf* dynamic.
- D. S. (Drum Set):** Part 1, starting at measure 47 with a *mf* dynamic.

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6

57

65

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

A.B.

Glock.

D. S.

*f*

*p*

*pp*

57 58 59 60 61 62 63 64 65 66 67 68

FL. *mf* *Div.*

Ob. *mf*

Bsn. *mp*

B. Cl. 1 *mf*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Tuba *mp*

A.B. *mp*

Glock. *mf*

D. S.