

# Conductor in C

Performance time - ca. 2:15

# OH CAROL

Music by Neil Sedaka  
Lyrics by Howard Greenfield  
Arr.: Jan Urbult

♩=134

The musical score is arranged for a conductor in C, featuring six parts: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), Part 5 (Piano), and Drums. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 11. The music is marked with a tempo of quarter note = 134. Dynamics include forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score includes various musical notations such as slurs, ties, triplets, and drum patterns. A large red watermark 'SAMPLE' is overlaid on the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

*p*

12 13 14 15 16 17

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

18 19 20 21 22 23 *f*

25

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Drums

24 25 26 27 28

This block contains the musical score for measures 24 through 28. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (bass clef), Part 5 (bass clef), and Drums (percussion clef). The key signature is B-flat major (two flats). Measure 24 is marked with a box containing the number '25'. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Drums

29 30 31 32 33

This block contains the musical score for measures 29 through 33. It features the same six staves as the previous block. The key signature remains B-flat major. The score continues with various musical notations. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

34 35 36 37 38 39

41

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

40 41 42 43 44

*p*

*p*

*mf*

*mf*

*mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

45 46 47 48 49 50

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

51 52 53 54 55 56