

I. UNITY**Con Fuoco** ($\downarrow = 108$)

trem.

Sop. in Eb (Opt.)

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn (Opt.)

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

F, Ab, C, F

*Rolls can be replaced with 16ths throughout

sup cym.
snare drum
drum kit b.d.

4 rit.

Sop. Cnt. *p* *mf*

Solo Cor. *f* *p*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *pp* *ff*

Flug. *ff*

Solo Hn. *f* *p* *ff*

1st Hn. *p* *mf* *pp* *ff*

2nd Hn. *p* *mf* *pp* *ff*

1st Bar. trem. *p* *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *p* *mf* *ff*

2nd Tbn. *p* *mf* *ff*

B. Tbn. *p* *mf* *ff*

1st Euph. *f* *p* *ff*

2nd Euph. *pp* *ff*

E♭ Bass

B♭ Bass

Tim. *pp* *ff*

Perc. *pp* *ff* *F.S.* *mf*

A large red 'SAMPLE' watermark is diagonally overlaid across the page.

16 II. AFFILIATION
Andante Cantabile ($\text{♩} = 84$)

7

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

30 Meno Mosso ($\downarrow = 72$)

39

Sop. Cnt. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Open - 1st (freely) Straight Mute - 2nd (freely)

p *f*

Flug.

Solo Hn. 1st Hn. 2nd Hn.

p *p*

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

p

1st Euph. 2nd Euph.

slow gliss.

E♭ Bass B♭ Bass

To Glock.

Timp. Vib.

Glockenspiel

To Perc.

pp *pp*

SA
M
C

10

47

poco rit. . . . Poco meno mosso accel. .

Sop. Cnt. -

Solo Cor. -

Rep Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn. Solo *mp* 3 3 *mf* 3 *mp* trem.

1st Hn. *p* *mp*

2nd Hn. *p* *mp* Open trem.

1st Bar. *p* sim. *p* *mp* Open

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. -

2nd Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Glock. -

S A M P

56 Con Fuoco ($\text{♩} = 108$)

11

trem.

Sop. Cnt. ff

Both (Open) flz.

Solo Cor. ff

Rep. Cor. Open flz.

ff

2nd Cor. trem. flz.

3rd Cor. ff

Flug. ff flz.

Solo Hn. ff

1st Hn. ff trem.

2nd Hn. ff trem.

1st Bar. ff flz.

2nd Bar. trem. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

1st Euph. ff flz.

2nd Euph. ff flz.

E♭ Bass ff

B♭ Bass ff

Tim. ff

Percussion ff

Perc. ff r.s. mf 6 ff mf ff r.s. ff r.s. ff r.s.

rit. Maestoso ($\downarrow = 84$)

59

Sop. Cnt. *p* *mf* *f* (opt 8va) *ff*

Solo Cor. *f* *mp* *f* *ff*

Rep. Cor. *p* *mf* *f* *ff*

2nd Cor. *p* *mf* *f* *ff*

3rd Cor. *pp* *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *mp* *f* *ff* *pp*

1st Hn. *p* *mf* *f* *ff*

2nd Hn. *p* *mf* *f* *ff*

1st Bar. *p* *pp* *f* *ff*

2nd Bar. *pp* *f* *ff*

1st Tbn. *p* *mf* *f* *ff*

2nd Tbn. *p* *mf* *f* *ff*

B. Tbn. *p* *mf* *f* *ff*

1st Euph. *f* *mp* *f* *ff* *pp*

2nd Euph. *f* *ff* *pp*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Tim. *pp* *f* *ff*

To Glock.

Perc. *Glockenspiel* *ff*

C-D To Perc.

D-C

III. EFFORT
76 Allegro Inquieto (♩ = 138)

Allegro Inquieto (158)

<img alt="A page from a musical score for orchestra and percussion. The page features multiple staves for various instruments: Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timpani, and Glockenspiel. The music is in common time. The first two measures show dynamic ff. Measures 3-6 show ff. Measures 7-10 show ff. Measures 11-14 show ff. Measures 15-18 show ff. Measures 19-22 show ff. Measures 23-26 show ff. Measures 27-30 show ff. Measures 31-34 show ff. Measures 35-38 show ff. Measures 39-42 show ff. Measures 43-46 show ff. Measures 47-50 show ff. Measures 51-54 show ff. Measures 55-58 show ff. Measures 59-62 show ff. Measures 63-66 show ff. Measures 67-70 show ff. Measures 71-74 show ff. Measures 75-78 show ff. Measures 79-82 show ff. Measures 83-86 show ff. Measures 87-90 show ff. Measures 91-94 show ff. Measures 95-98 show ff. Measures 99-102 show ff. 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Measures 863-866 show ff. Measures 867-870 show ff. Measures 871-874 show ff. Measures 875-878 show ff. Measures 879-882 show ff.</p>

82

Sop. Cnt.

Solo Cor.

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Perc.

81

SAMP

3

mp

3

mp

3

mp

3

ff

3

ff

3

ff

3

ff

3

p ff

3

ff mp

F-G, C-D

89

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Tim.

Perc.

89

3

3

2

2

3

pp

pp

pp

(1) 2 (2) 2

p

3

SAMPLE

<img alt="A musical score page with 16 staves. The top section (measures 89-94) includes Soprano Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Eup., 2nd Eup., E♭ Bass, B♭ Bass, Tim., and Perc. staves. Measures 89-94 show various melodic and harmonic patterns. Measures 95-96 show sustained notes with dynamics pp. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns. Measures 101-102 show eighth-note patterns. Measures 103-104 show sixteenth-note patterns. Measures 105-106 show eighth-note patterns. Measures 107-108 show sixteenth-note patterns. Measures 109-110 show eighth-note patterns. Measures 111-112 show sixteenth-note patterns. Measures 113-114 show eighth-note patterns. Measures 115-116 show sixteenth-note patterns. Measures 117-118 show eighth-note patterns. Measures 119-120 show sixteenth-note patterns. Measures 121-122 show eighth-note patterns. 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96

17

Sop. Cnt. Straight Mute

Solo Cor. f

Rep. Cor. f

2nd Cor. Straight Mute

3rd Cor. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. Straight Mute

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

1st Eup. f

2nd Eup. f

E♭ Bass f

B♭ Bass f

Timp. f

Perc. f

G-F, D-Eb

(1) 2 (2) 2

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Eup., 2nd Eup., E♭ Bass, B♭ Bass, Timp., and Perc. The page is numbered 96 at the top left and 17 at the top right. There are dynamics such as 'f' (fortissimo), 'p sub.', and 'Straight Mute' indicated throughout the staves. Measure numbers 1, 2, and 2 are marked at the bottom of the page.

102

Sop. Cnt. -

Solo Cor. *mp* 3 - *f* 3 3 *ff* 3 3 *ff*

Rep. Cor. *mp* 3 - *f* 3 3 *ff*

2nd Cor. -

3rd Cor. - *f* 3 3 3

Flug. *mp* 3 - *f* 3 3 *ff* 3 *f*

Solo Hn. 3 - *f* 3 3 *ff* 3 *f*

1st Hn. 3 - *f* 3 3 *f*

2nd Hn. - *f* 3 3 3

1st Bar. - *mp* 3 *ff* 3 *f*

2nd Bar. - *mp* 3 *ff* 3 *f*

1st Tbn. - *ff* 3 3 *f*

2nd Tbn. - *ff*

B. Tbn. - *ff*

1st Eup. *p sub.* 3 *f* 3 3 *ff* 3 *f*

2nd Eup. *p sub.* 3 *f* 3 3 *ff* 3 *f*

E♭ Bass *p sub.* 3 *mf* 3 *mp* 3 *ff* 3 *f*

B♭ Bass *p sub.* 3 *mp* 3 *mp* 3 *ff* 3 *f*

Tim. - *mp* 3 *ff* 3 *f*

Perc. *p sub.* 3 *f* 3 3 *mp* 3 *ff* 3 *f*

107

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Perc.

(1)

2

(2)

2

p sub.

113

Sop. Cnt. -

Solo Cor. *mp* ff 3 3 molto rit.

Rep. Cor. *mp* ff 3 3

2nd Cor. ff 3 3

3rd Cor. 3 3

Flug. ff 3 3

Solo Hn. 3 f

1st Hn. 3 f

2nd Hn. Open 3 3

1st Bar. ff 3 3 p

2nd Bar. ff 3 3 p

1st Tbn. ff mf p

2nd Tbn. ff mf p

B. Tbn. ff mf p

1st Euph. ff 3 3 p

2nd Euph. ff 3 3 p

E♭ Bass 3 mp p

B♭ Bass

Tim. mp ff p p

Perc. ff 3 3 p

A large red 'SAMPLE' watermark is diagonally overlaid across the page.

120 Quasi cadenza ($\text{♩} = \text{ca. } 66$)

Sop. Cnt.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *pp* *p*

2nd Tbn.

B. Tbn. *pp* *staggered breathing*

1st Euph.

2nd Euph.

E♭ Bass *pp* *staggered breathing*

B♭ Bass *pp* *staggered breathing*

Timpani *pp*

Perc.

124

Sop. Cnt.

Solo Cor. *mf*

Rep Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim. *mf*

Perc. *mf*

Start very slow - increase tempo gradually *p* *f*

SA
MPL
E

128 Cadenza

128

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor. Cup Mute

3rd Cor. *pp* staggered breathing Cup Mute

Flug.

Solo Hn. Cup Mute

1st Hn. *pp* staggered breathing Cup Mute

2nd Hn. *pp* staggered breathing

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup. *sf*

2nd Eup.

E♭ Bass

B♭ Bass

F-E♭, E♭-B♭ Timp.

Perc. *mf*

SAMP

129 IV. AMBITION
Moderato ($\downarrow = 112$)

SAMP

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Perc.

off on cue

off on cue

off on cue

off on cue

p

f

ff

p

p

p

Drum sticks

135

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Perc.

Open

mp

mp

mp

mp

mf

p

p

p

f

f

f

mp

mp

mp

mp

2

139

Sop. Cnt.

Solo Cor.

Rep. Cor.

Open
2nd Cor.
mp

Open
3rd Cor.
mp

Flug.

Solo Hn.
mp

1st Hn.
mp

2nd Hn.
mp

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.
(2) 2 (3) 2

Perc.

148

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp* *mf*³ *mf* *mp*

1st Hn. *mf*³ *pp* *mf* *mp*

2nd Hn. *mf*³ *pp* *mf* *mp*

1st Bar. *mf* *pp* *mf* *mp*

2nd Bar. *mf* *pp* *mf* *mp*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *mf*³ *pp*

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Tim. (2) 2 (3) 2

Perc.

152

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Perc.

154 Grandioso

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

One

AMP

SO

Dynamics and markings visible in the score:

- Measure 1 (Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug.): No markings.
- Measure 2 (Solo Hn., 1st Hn., 2nd Hn.): Dynamics: p , p .
- Measure 3 (1st Bar., 2nd Bar.): Dynamics: p , p .
- Measure 4 (1st Tbn., 2nd Tbn., B. Tbn.): Dynamics: mp , p , p .
- Measure 5 (1st Euph., 2nd Eup.): Dynamics: p , p , mp , p .
- Measure 6 (E♭ Bass, B♭ Bass): Dynamics: p , p .
- Measure 7 (Timp., Perc.): No markings.

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

(3)

4

(5)

(6)

(7)

8

194

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Perc.

ff

Open

(3/16 pattern)

Open

(3/16 pattern)

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mf

ff

mf

ff

mf

ff

mp

ff

ff

ff

ff

p

ff

ff

(9)

(10)

(11)

(2)

A large red 'SAMPLE' watermark is overlaid across the page, covering most of the musical staff area.