

Sørgemarsj

Til minne om Rikard Nordraak (1842-1866)

Funeral March

In Memory of Rikard Nordraak (1842-1866)

Edvard Grieg

instr: Torstein Aagaard-Nilsen

Lento (♩=69)

Score for Sørgemarsj by Edvard Grieg, arranged by Torstein Aagaard-Nilsen. The score is for a full orchestra and includes parts for Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Bass Drum, Cymbal, and Tam-tam. The score is in 4/4 time and features a large red watermark 'SAMPR' diagonally across the page. Dynamics include pp and p. The tempo is Lento (♩=69).

Sørgemarsj - 2 -

A

E♭ Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S. Dr.
B. Dr.
Cym
Tam-t.

mf cresc. molto
ff
p
mf cresc. molto
ff
p
mf cresc. molto
ff
p
mf cresc. molto
ff
p
mf cresc. molto
ff
p
mf cresc. molto
ff
p
mf cresc. molto
ff
p
mf cresc. molto
ff
p
mf cresc. molto
ff
p
mf cresc. molto
ff
p
mf cresc. molto
ff
p
mf cresc. molto
ff
cresc. molto
ff

Sørgemarsj - 3 -

11

E♭ Cnt. *p* *cresc.* *fffz* *dim. molto*

Solo Cnt. *p* *cresc.* *fffz* *dim. molto*

Rep. *fff* *dim. molto*

2nd Cnt. *fff* *dim. molto*

3rd Cnt. *fff* *dim. molto*

Flghn. *fff* *dim. molto*

Solo Hn. *fffz* *dim. molto*

1st Hn. *fffz* *dim. molto*

2nd Hn. *fffz* *dim. molto*

1st Bar. *fffz* *dim. molto*

2nd Bar. *fffz* *dim. molto*

1st Tbn. *fffz* *dim. molto*

2nd Tbn. *fffz* *dim. molto*

B. Tbn. *fffz* *dim. molto*

Euph. *fffz* *dim. molto*

E♭ Bass *fffz* *dim. molto*

B♭ Bass *fffz* *dim. molto*

S.Dr. *fffz* *dim. molto*

B.Dr. *fffz* *dim. molto*

Cym Tam-t. *fffz*

12 13 14

Detailed description: This is a page of a musical score for a march titled 'Sørgemarsj - 3 -'. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 11 at the top left and 12, 13, and 14 at the bottom. The music is in a minor key and 3/4 time. It features a variety of dynamics, from piano (*p*) to fortissimo (*fffz*), and includes performance instructions like *cresc.* (crescendo) and *dim. molto* (diminuendo molto). The score is divided into four measures, with measure numbers 11, 12, 13, and 14 indicated at the bottom. A large red watermark 'SAM' is overlaid diagonally across the page.

B

Score for Sørgemarsj - 4 - (Section B). The score is marked with a large red 'SAMPLE' watermark. Dynamics include *p*, *pp*, *dim.*, and *dolce*. A 'One' marking is present above the Solo Cnt. part on page 19.

Sørgemarsj - 5 -

C

This is a musical score for a funeral march, titled "Sørgemarsj - 5 -". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 21 through 26. A large red watermark "SAMR" is overlaid diagonally across the score. The score includes parts for Eb Clarinet, Solo Clarinet, Repetition, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Bass Drum, and Cymbal/Tam-tam. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features various musical notations such as slurs, accents, and triplets. A box labeled "C" is positioned above measure 21. A red "X" mark is present over the 3rd Clarinet part in measure 25.

Sørgemarsj - 6 -

D

Musical score for Sørgemarsj - 6 -. The score is for a full orchestra and includes the following parts: E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S.Dr., B.Dr., Cym, and Tam-t. The score is written in 2/4 time and features dynamic markings such as *p* (piano), *f* (forte), and *Str. mute*. It includes various musical notations like triplets, slurs, and accents. A large red watermark is overlaid on the score.

E

muted ad ib.

Ritard.

8va if poss.

Lento

Musical score for Sørgemarsj - 7 -, measures 33-37. The score is for a full orchestra and includes parts for E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S. Dr., B. Dr., and Cym Tam-t. The score is marked with dynamics (p, f, pp) and includes performance instructions such as 'muted ad ib.', 'Ritard.', and 'Lento'. A large red watermark 'SAMV' is overlaid on the score.

Sørgemarsj - 8 -

38

39

40

41

42

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.Dr.

B.Dr.

Cym

Tam-t.

Open

p

p

p Both

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3