

# MAHALAGEASCA

MAHALA RAI BANDA  
ARR: REID GILJE

$\text{♩} = 120$

9

Musical score for Mahalageasca, featuring various instruments including Soprano, Solo, and Repiano Cornets, Flugelhorn, E Horns, Baritone, Trombone, Euphonium, Bass, Drums, Xylophone, Vibraphone, and Marimba. The score includes dynamic markings such as *f* and *mf*, and a rehearsal mark at measure 9. A large red watermark 'SAMPLE' is overlaid on the score.

1 2 3 4 5 6 7 8 9 10

17

Sop.

Solo Cor. 16.2

Solo Cor. 36.4

REP.

2. Cor.

3. Cor.

Fl. H.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

BASS TRB.

1. EUPH.

2. EUPH.

E♭ BASS

B♭ BASS

Dr.

Xyl.

Vib.

Mrb.

11 12 13 14 15 16 17 18

DUCK WHISTLE

The musical score consists of 19 staves, each labeled with an instrument or voice part on the left side:

- Sop.
- Solo Cor. 16.2
- Solo Cor. 36.4
- REP.
- 2. Cor.
- 3. Cor.
- Fl. H.
- Solo Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Trb.
- 2. Trb.
- BASS TRB.
- 1. EUPH.
- 2. EUPH.
- E $\flat$  BASS
- B $\flat$  BASS
- Dr.
- Xyl.
- Vib.
- Mrb.

Key musical features include dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a section marked "AD LIB. ON RIM" at the end of the Drums staff. The page is overlaid with a large red watermark that reads "SAMPLE".

Sop.

Solo Cor. 16.2

Solo Cor. 36.4

REP.

2. Cor.

3. Cor.

Fl. H.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

BASS TRB.

1. EUPH.

2. EUPH.

E♭ BASS

B♭ BASS

Dr.

Xyl.

Vib.

Mrb.

27 28 29 30 31 32 33

Sop.

Solo Cor. 16.2

Solo Cor. 36.4

REP.

2. Cor.

3. Cor.

Fl.H.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

BASS TRB.

1. EUPH.

2. EUPH.

E<sub>3</sub> BASS

B<sub>3</sub> BASS

Dr.

Xyl.

Vib.

Mrb.

44

Sop.

Solo Cor. 16.2

Solo Cor. 36.4

REP.

2. Cor.

3. Cor.

Fl. H.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

BASS TRB.

1. EUPH.

2. EUPH.

E♭ BASS

B♭ BASS

Dr.

Xyl.

Vib.

Mrb.



Sop.

Solo Cor. 16.2

Solo Cor. 36.4

REP.

2. Cor.

3. Cor.

FLU.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

BASS TRB.

1. EUPH.

2. EUPH.

E♭ BASS

B♭ BASS

Dr.

Xyl.

Vib.

Mrb.

63 64 65 66 67 68 69 70 71



Sop.

Solo Cor. 16.2

Solo Cor. 36.4

Fl.

Solo Hn.

1. Hn.

2. Hn.

1. BAR.

2. BAR.

1. TRB.

2. TRB.

BASS TRB.

1. EUPH.

2. EUPH.

E♭ BASS

B♭ BASS

Dr.

Xyl.

Vib.

Mrb.

72 73 74 75 76 77 78 79 80 81

87

Sop.

Solo Cor. 16.2

Solo Cor. 36.4

REP.

2. Cor.

3. Cor.

Fl. H.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

BASS TRB.

1. EUPH.

2. EUPH.

E♭ BASS

B♭ BASS

Dr. *DUCK WHISTLE*

Xyl.

Vib.

Mrb.

82 83 84 85 86 87 88 89 90 91

Sop.

Solo Cor. 16.2

Solo Cor. 36.4

Rep.

2. Cor.

3. Cor.

Fl. H.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

BASS TRB.

1. EUPH.

2. EUPH.

E♭ BASS

B♭ BASS

Dr.

Xyl.

Vib.

Mrb.

96 96 94 95 f 96 97 98 99 100 101

Sop.

Solo Cor. 16.2

Solo Cor. 36.4

Rep.

2. Cor.

3. Cor.

Fl. H.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

BASS TRB.

1. EUPH.

2. EUPH.

E<sub>3</sub> BASS

B<sub>3</sub> BASS

Dr.

Xyl.

Vib.

Mrb.