

Fl.

Ob./Fl. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

S.B.

Mall.

Set

Perc.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Mute

p Mute

(Cue Horn)

p

p

p

p

p

p

p

p

p

D7 Gm Gm Dsus D7 Gm B♭ F Cm

10 11 12 13 14 15 16 17

23

FL.

Ob./Fl.2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

S.B.

Mall.

Set

Perc.

Cresc.

f

mf

p

Open

Play

Gm *D sus* *D7* *Gm* *D/F#* *Gm* *A dim* *B♭* *Cm7* *B♭* *F7/A* *B♭* *F* *Cm* *E♭*

H.H. Closed

Open

Tamburin

f W/Hand, Soft eights, strong accents

Fl.

Ob./Fl.2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

S.B.

Mall.

Set

Perc.

B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat F C \flat E \flat B \flat E \flat /B \flat B \flat E \flat

39

FL. *mf*

Ob./Fl.2 *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *mf* *Soli*

A. Sax. 2 *mf* *Soli*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *p* *Mute*

B♭ Tpt. 2 *p* *Mute*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

Pno. *p*

S.B. *p*

Mall. *p* *Ride c*

Set *p*

Perc. *p* *H.H. Foot* *Cabasa*

Gm Dsus D7 Gm Gm Dsus D7 Gm B♭

39

40

41

42

43

44

45

The musical score is arranged in a standard concert band format. It features the following parts and instruments:

- Flute (Fl.)**: Melodic line with various articulations.
- Oboe/Flute 2 (Ob./Fl. 2)**: Supporting melodic line.
- Bassoon (Bsn.)**: Bass line with dynamic markings like *p* and *Cresc.*
- B♭ Clarinet 1 (B♭ Cl. 1)** and **B♭ Clarinet 2 (B♭ Cl. 2)**: Harmonic support with *Cresc.* markings.
- Bass Clarinet (B. Cl.)**: Bass line with *Cresc.* marking.
- Alto Saxophone 1 (A. Sx. 1)** and **Alto Saxophone 2 (A. Sx. 2)**: Harmonic support with *Cresc.* markings.
- Tenor Saxophone (T. Sx.)**: Harmonic support with *Cresc.* marking.
- Bass Saxophone (B. Sx.)**: Bass line with *R_{Open}* and *Cresc.* markings.
- B♭ Trumpet 1 (B♭ Tpt. 1)** and **B♭ Trumpet 2 (B♭ Tpt. 2)**: Harmonic support with *Open* and *Cresc.* markings.
- Horn (Hn.)**: Harmonic support with *p* and *Cresc.* markings.
- Trombone 1 (Tbn. 1)** and **Trombone 2 (Tbn. 2)**: Harmonic support with *Cresc.* markings.
- Baritone (Bar.)**: Harmonic support with *Cresc.* marking.
- Tuba**: Harmonic support with *Cresc.* marking.
- Piano (Pno.)**: Accompanying part with chords (F, C_m, G_m, D_{sus}, D7, G_m, D/F#, G_m, A dim) and *Cresc.* markings.
- Sub Bass (S.B.)**: Bass line with *Cresc.* marking.
- Mallets (Mall.)**: Percussive accompaniment with *Cresc.* marking.
- Snare Drum (Set)** and **Percussion (Perc.)**: Rhythmic accompaniment with *Cresc.* marking.

53

f

f

B♭ Cm7 B♭ F7/A B♭ F Cm E♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ F Cm E♭ B♭ E♭/B♭

H.H. Closed Open

Tamburin

f W/Hand, Soft eights, strong accents

Fl.

Ob./Fl.2

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Pno.

S.B.

Mall.

Set

Perc.

60 61 62 63 64 65 66

69

FL. *Decresc.* *mf* *Cresc.*

Ob./Fl.2 *Decresc.* *mf* *Cresc.*

Bsn. *Decresc.* *p* *mf* *Cresc.*

B♭ Cl. 1 *Decresc.* *p* *mf* *Cresc.*

B♭ Cl. 2 *Decresc.* *p* *mf* *Cresc.*

B. Cl. *Decresc.* *p* *mf* *Cresc.*

A. Sx. 1 *Decresc.* *p* *mf* *Cresc.*

A. Sx. 2 *Decresc.* *p* *mf* *Cresc.*

T. Sx. *Decresc.* *p* *mf* *Cresc.*

B. Sx. *Decresc.* *p* *mf* *Cresc.*

B♭ Tpt. 1 *Decresc.* *mf* *Cresc.*

B♭ Tpt. 2 *Decresc.* *mf* *Cresc.*

Hn. *Decresc.* *p* *mf* *Cresc.*

Tbn. 1 *Decresc.* *p* *mf* *Cresc.*

Tbn. 2 *Decresc.* *p* *mf* *Cresc.*

Bar. *Decresc.* *p* *mf* *Cresc.*

Tuba *Decresc.* *p* *mf* *Cresc.*

Pno. *Decresc.* *p* *mf* *Cresc.*

S.B. *Decresc.* *p* *Cresc.*

Mall. *Decresc.* *p* *mf* *Cresc.*

Set *Decresc.* *pp* *Cresc.*

Perc. *Decresc.* *p* *Cresc.*

B♭ E♭/B♭ B♭ E♭ B♭ F G m/D D sus D7 G m/D D sus D7 G m D/A B♭ F7

