

I.
Misterioso $\text{♩} = \text{ca. } 70$

[illegible]



Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *p* *all*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sax. 1 *7* *3* *3*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp*

Tba. 1 *mp* *mf*

Tba. 2 *mp* *mf*

Timp. *mp* *mf*

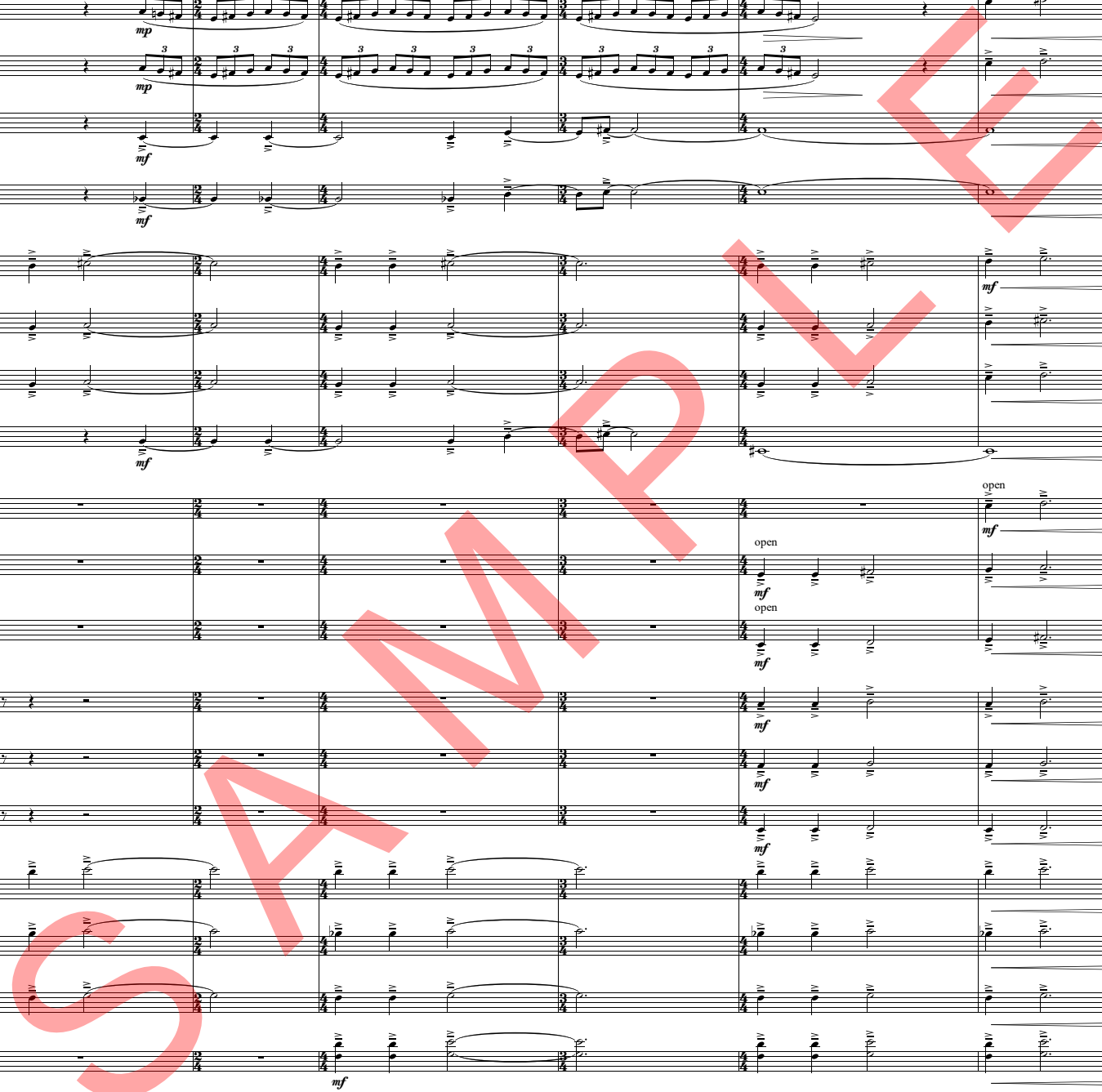
Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

7 8 9 10 11 12

18



Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* open

Tpt. 2 *mf* open

Tpt. 3 *mf* open

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. 1 *mf*

Tba. 2 *mf*

Tim. *mp*

Perc. 1 *mp* Susp. cymbal *p*

Perc. 2 *mf* Bass Drum

Perc. 3 *mf*

19 20 21 22 23 24

30

3

accel.

Picc. *ff pesante* *fp* *f*

Fl. *ff pesante* *fp* *f*

Ob. *ff pesante* *fp* *f*

Cl. 1 *ff pesante* *fp* *f*

Cl. 2 *ff pesante* *fp* *f*

Cl. 3 *ff pesante* *fp* *f*

Bs. Cl. *ff pesante* *fp* *f*

Bsn. *ff pesante* *fp* *f*

A. Sax. 1 *ff pesante* *fp* *f*

A. Sax. 2 *ff pesante* *fp* *f*

T. Sax. *ff pesante* *fp* *f*

Bar. Sax. *ff pesante* *fp* *f*

Tpt. 1 *ff pesante* *fp* *f*

Tpt. 2 *ff pesante* *fp* *f*

Tpt. 3 *ff pesante* *fp* *f*

Hn. 1 *ff pesante* *fp* *f*

Hn. 2 *ff pesante* *fp* *f*

Hn. 3 *ff pesante* *fp* *f*

Tbn. 1 *ff pesante* *fp* *f*

Tbn. 2 *ff pesante* *fp* *f*

Tbn. 3 *ff pesante* *fp* *f*

Euph. *ff pesante* *fp* *f*

Tba. 1 *ff pesante* *fp* *f*

Tba. 2 *ff pesante* *fp* *f*

Timp. *ff* *mp* *ff* *p*

Perc. 1 *f* *mp* *f* *p* *f* *p*

Perc. 2 *f* *mp* *f*

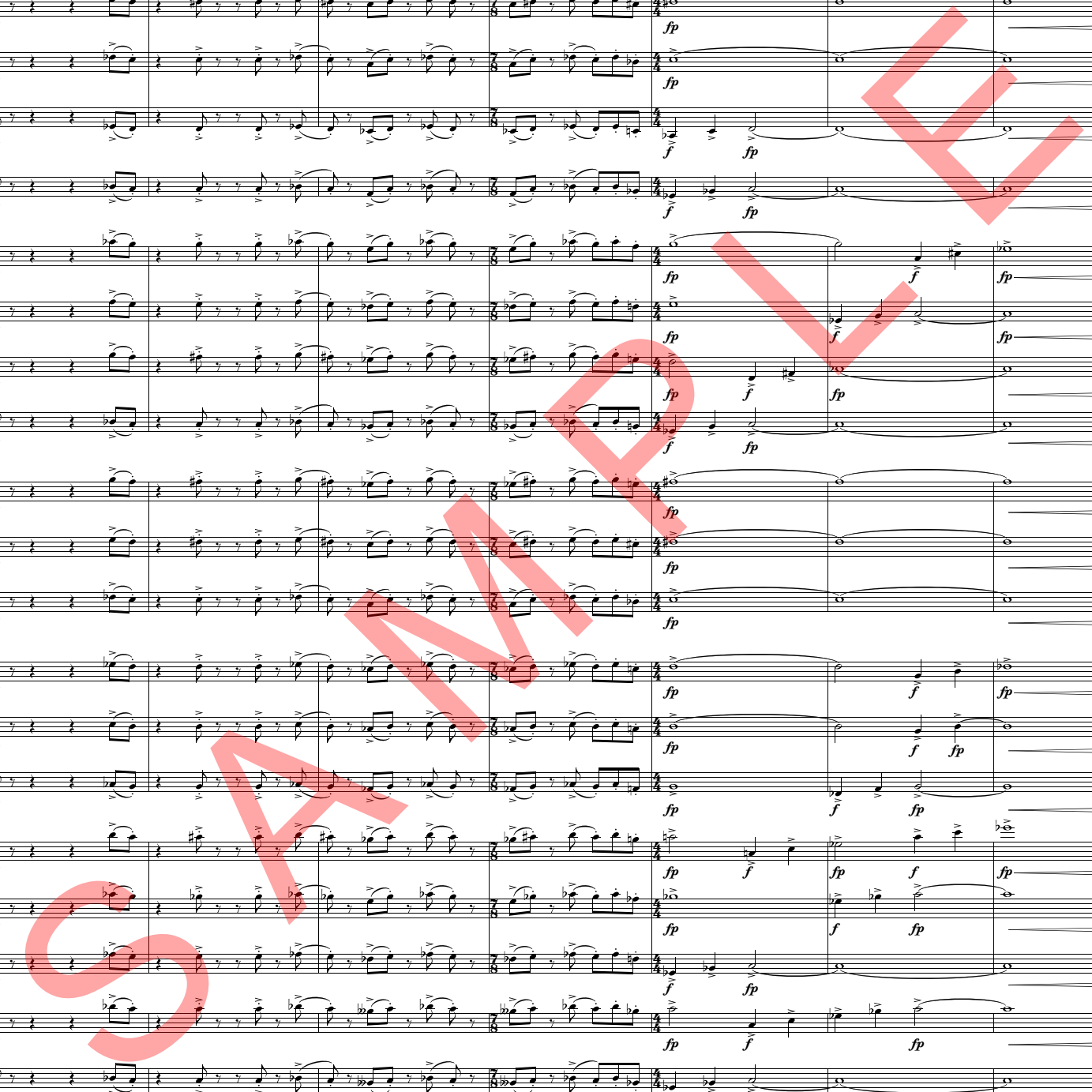
Perc. 3 *f*

susp. cymbal

Snare Dr. & Tom-toms

Pair of cymbals

31 32 33 34 35 36

4 Presto $\text{♩} = 168$ 

Score for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3). The score is marked **4 Presto** with a tempo of $\text{♩} = 168$. The percussion parts are written in 4/4 time. The score includes various dynamics such as *ff* (fortissimo) and *fp* (fortissimo piano). The Perc. 1 part features a complex rhythmic pattern with triplets and sixteenth notes. The Perc. 2 and Perc. 3 parts are mostly rests, indicating they are not playing in this section.

Instrument parts shown include:

- Picc.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba. 1
- Tba. 2
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

5

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *ff* *f* *mp* *f* *mp*

Xylophone

Perc. 1 *f* *mf*

Glockenspiel

Perc. 2 *f* *mf*

Snare Dr. & Tom tom

Perc. 3 *ff* *f* *mp* *f*

44 45 46 47 48

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

f

mp

f

f

mp

f

49

50

51

52

53

54

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

straight mute

mf

mf

mf

mf

mf

mp

f

mp

f

55

56

57

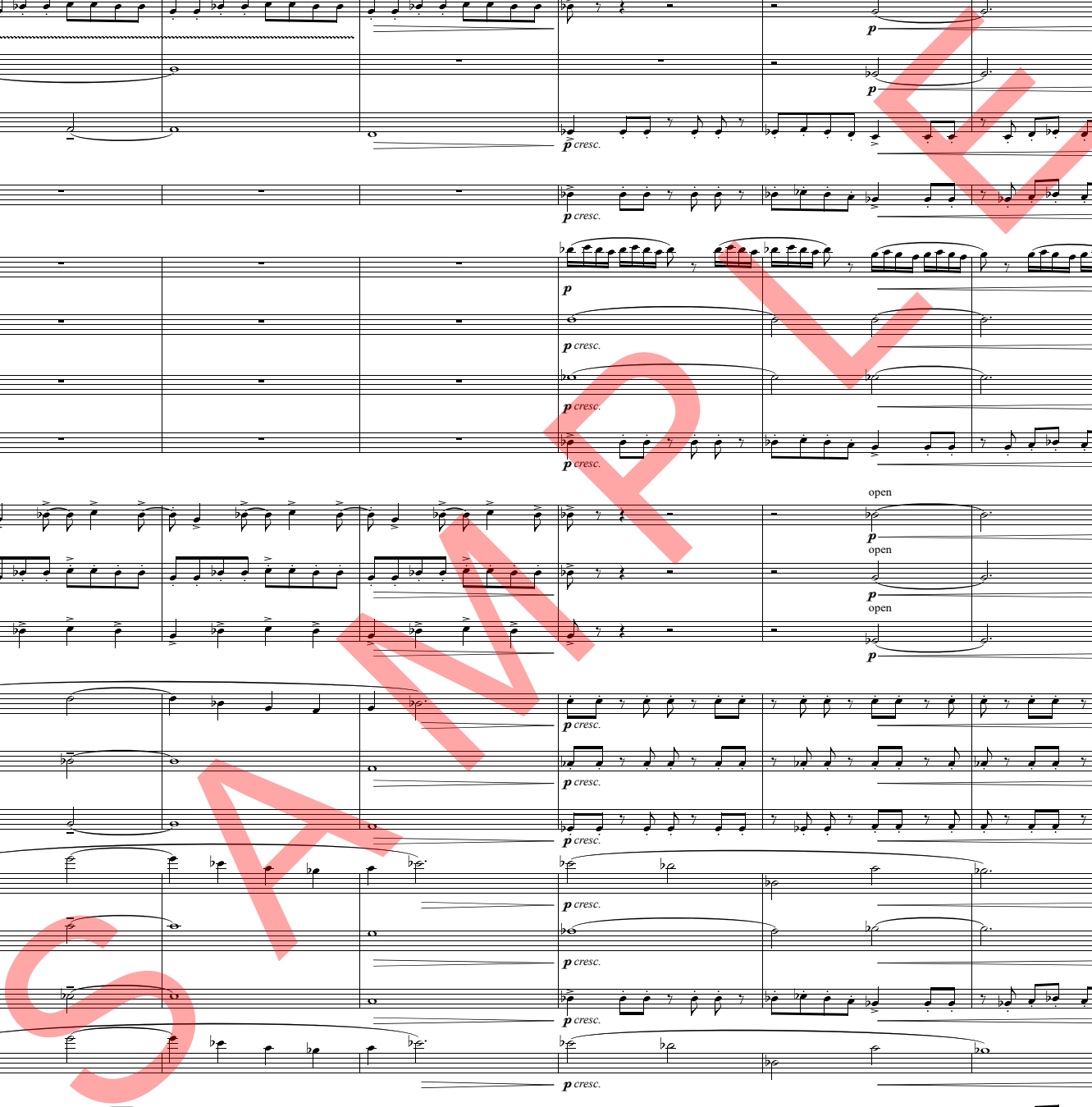
58

59

60

66

72



Picc. *p*

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p cresc.*

Bsn. *p cresc.*

A. Sax. 1 *p*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Hn. 3 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Euph. *p cresc.*

Tba. 1 *p cresc.*

Tba. 2 *p cresc.*

Timp. *p cresc.*

Perc. 1 *mp*

Perc. 2 *p*

Perc. 3

Susp. cymbal

Snare Drum

7



79

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

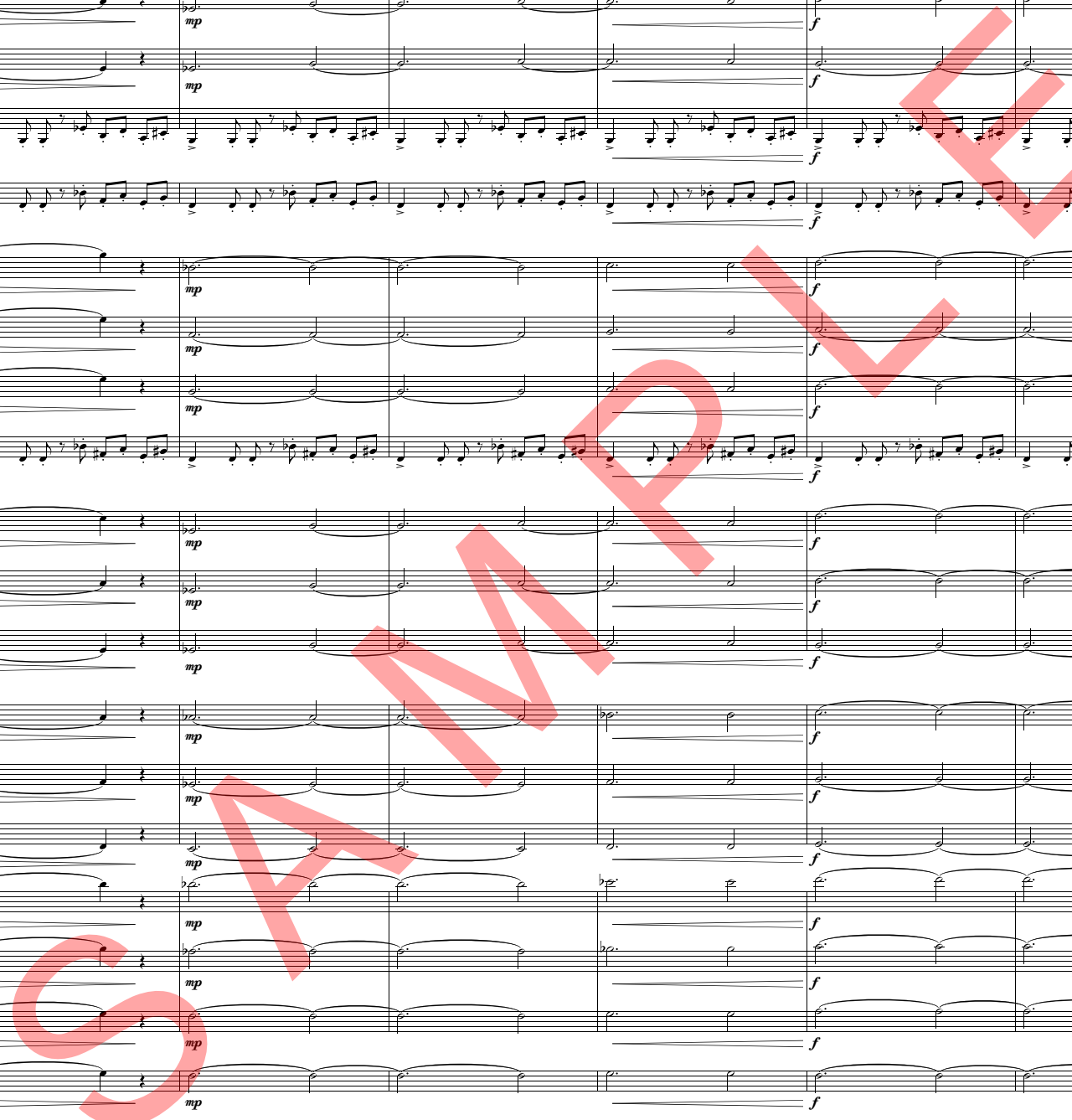
80

81

82

83

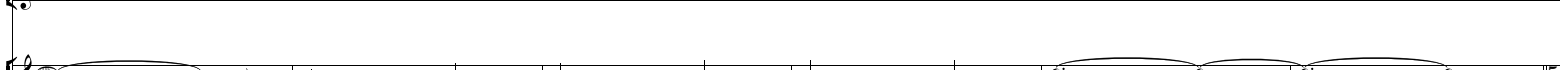
84

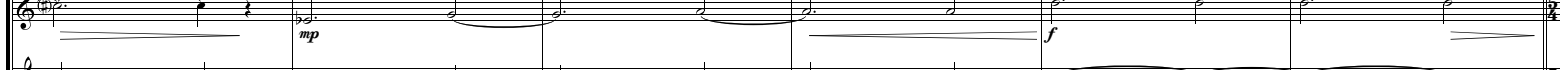


Picc. 

Fl. 

Ob. 

Cl. 1 

Cl. 2 

Cl. 3 

Bs. Cl. 

Bsn. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bar. Sax. 

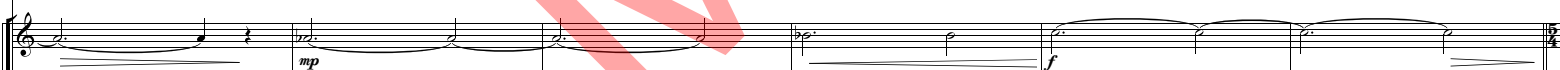
Tpt. 1 

Tpt. 2 

Tpt. 3 

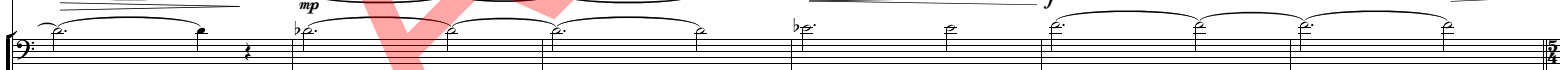
Hn. 1 

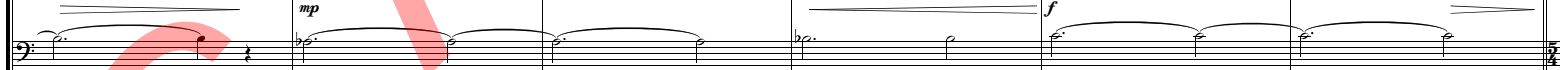
Hn. 2 

Hn. 3 

Tbn. 1 

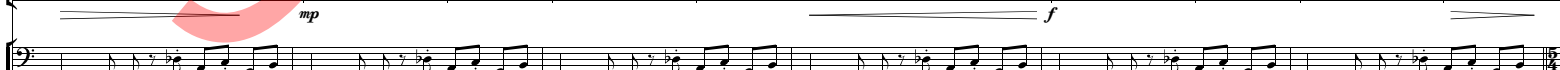
Tbn. 2 

Tbn. 3 

Euph. 

Tba. 1 

Tba. 2 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

8 $\text{♩} = \text{♩}$

Picc. *mp*

Fl. *mp*

Ob.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp* *mf* poco marc. *mp*

A. Sax. 2 *mp* *mf* poco marc. *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp*

Tpt. 1 poco marc. *mp*

Tpt. 2 poco marc. *mp*

Tpt. 3 poco marc. *mp*

Hn. 1 *mp* *mf* poco marc. *mp*

Hn. 2 *mp* *mf* poco marc. *mp*

Hn. 3 *mp* *mf* poco marc. *mp*

Tbn. 1 poco marc. *mp*

Tbn. 2 poco marc. *mp*

Tbn. 3 poco marc. *mp*

Euph. *mp*

Tba. 1 *mp*

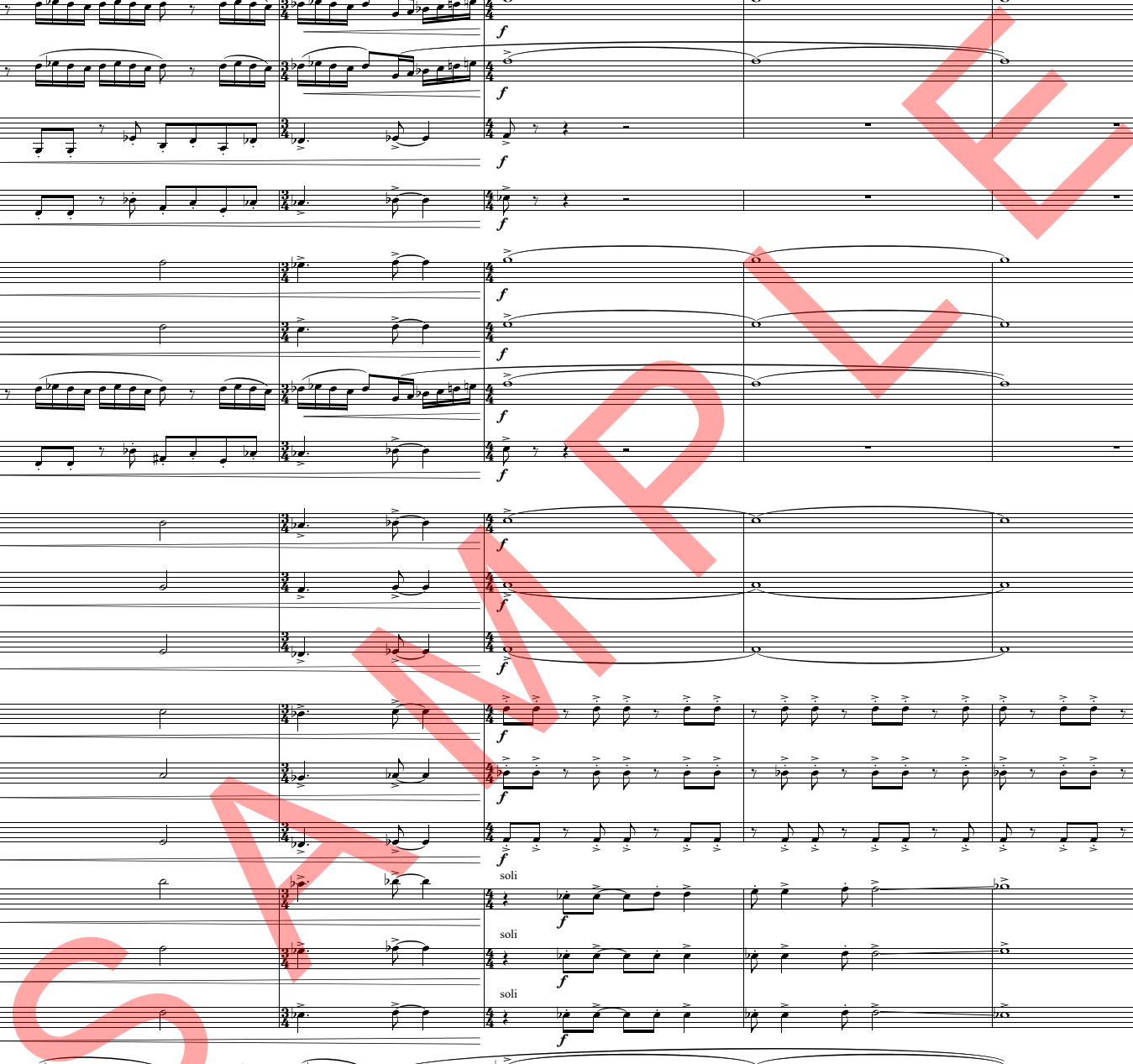
Tba. 2 *mp*

Timp. *mp*

Perc. 1 Xylophone *mp*

Perc. 2 (continue groove) *mp*

Perc. 3



Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* soli

Tbn. 2 *f* soli

Tbn. 3 *f* soli

Euph. *f*

Tba. 1 *f*

Tba. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Tambourine

9

Picc. *f* 2nd time only

Fl. *f* 2nd time only

Ob. *f* 2nd time only

Cl. 1 *f* 2nd time only

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *f* straight mute

Tpt. 2 *f* straight mute

Tpt. 3 *f* straight mute

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *f* straight mute

Tbn. 2 *f* straight mute

Tbn. 3 *f*

Euph. *mf* *f*

Tba. 1 *mf*

Tba. 2 *mf*

Timp. *mf*

Perc. 1 *f* Xylophone - 2nd time only

Perc. 2 *mf* Hi-hat

Perc. 3 *p* *mf* Susp. cymbal - 2nd time only *p* *f* *p* *f* *p* *f*

112



Picc. *mf* *fp*

Fl. *mf* *fp*

Ob. *mf* *fp*

Cl. 1 *mf* *fp*

Cl. 2 *mf* *fp*

Cl. 3 *mf* *fp*

Bs. Cl. *mf* *fp*

Bsn. *mf* *fp*

A. Sax. 1 *mf* *fp*

A. Sax. 2 *mf* *fp*

T. Sax. *mf* *fp*

Bar. Sax. *mf* *fp*

Tpt. 1 *mf* *fp*

Tpt. 2 *mf* *fp*

Tpt. 3 *mf* *fp*

Hn. 1 *mf* *fp*

Hn. 2 *mf* *fp*

Hn. 3 *mf* *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

Euph. *mf* *fp*

Tba. 1 *mf* *fp*

Tba. 2 *mf* *fp*

Timp. *mf* *fp*

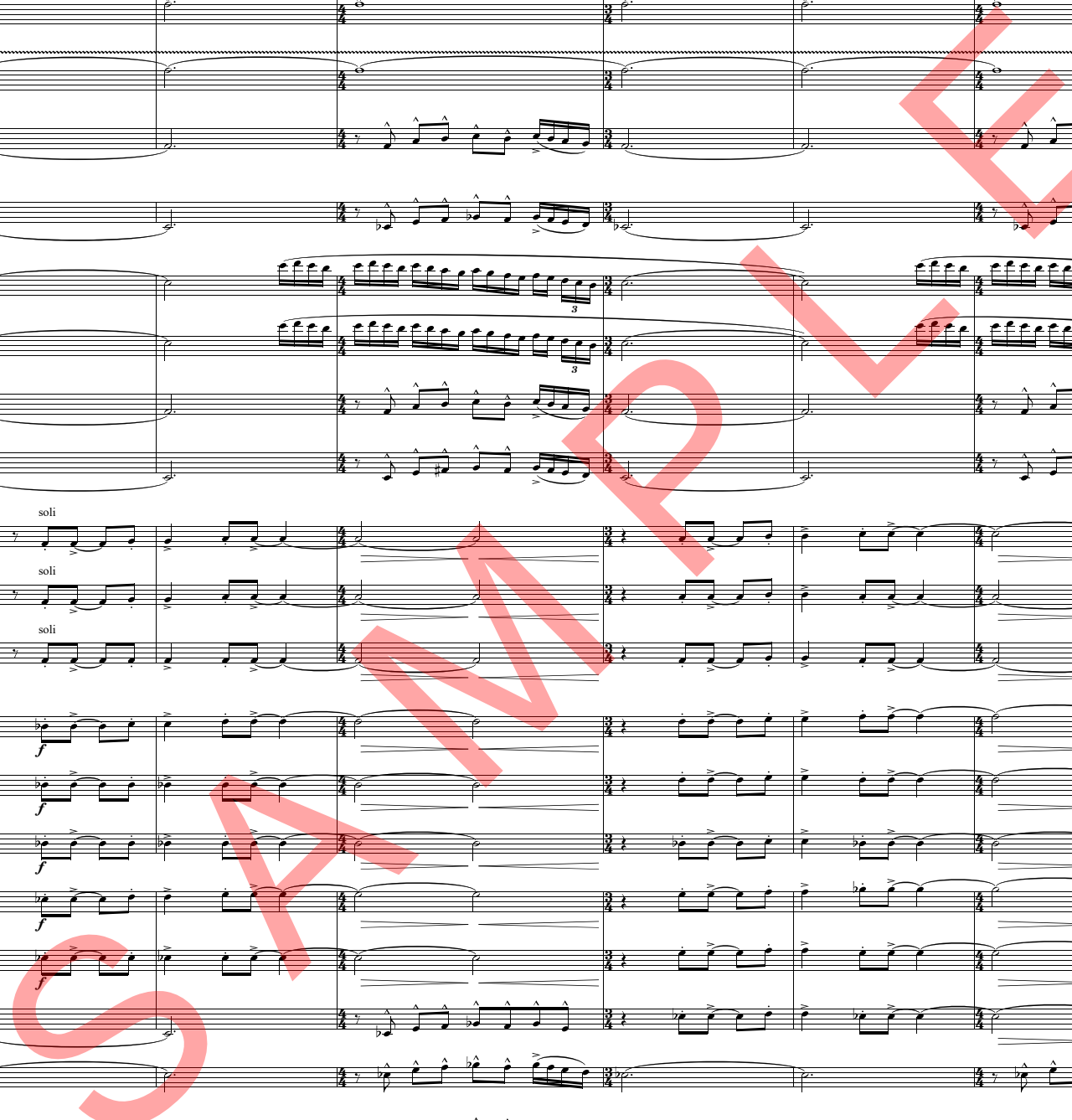
Perc. 1 *mf* *fp*

Perc. 2 *mf* *fp*

Perc. 3 *mf* *fp*

susp. cymbal *p*

11



Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 Bs. Cl. *f*
 Bsn. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Tpt. 1 *f* *sol*
 Tpt. 2 *f* *sol*
 Tpt. 3 *f* *sol*
 Hn. 1 *f* *sol*
 Hn. 2 *f* *sol*
 Hn. 3 *f* *sol*
 Tbn. 1 *f* *sol*
 Tbn. 2 *f* *sol*
 Tbn. 3 *f*
 Euph. *f*
 Tba. 1 *f*
 Tba. 2 *f*
 Timp.
 Perc. 1 *f*
 Perc. 2 *f* Triangle *p* *f* *p*
 Perc. 3 *f*

12 Sostenuto (♩ = ♩) soli

Picc. *ff* soli

Fl. *ff* soli

Ob. *ff* soli

Cl. 1 *ff* soli

Cl. 2 *ff* soli

Cl. 3 *ff* soli

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff* 3 3 3 3 3 3 3 3

A. Sax. 2 *ff* 3 3 3 3 3 3 3 3

T. Sax. *ff* soli

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* soli

Hn. 2 *ff* soli

Hn. 3 *ff* soli

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff* soli

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* Bar Chimes

Perc. 3 *f*

125 126 127 128 129 130

Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba. 1
 Tba. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

soli
 Glockenspiel
 ff

13 (♩ = ♩)

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

mf

mf



Picc.
 Fl.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba. 1
 Tba. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 143 to 148. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Tubas 1-2, Timpani, and Percussion 1-3. Dynamics include *f* (forte) and *mf* (mezzo-forte).

14

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

A. Sax. 1 *mf* *f* *mp*

A. Sax. 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *f* *mf* *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf* *mp*

Tba. 1 *f* *mf* *mp*

Tba. 2 *f* *mf* *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Xylophone *mf*

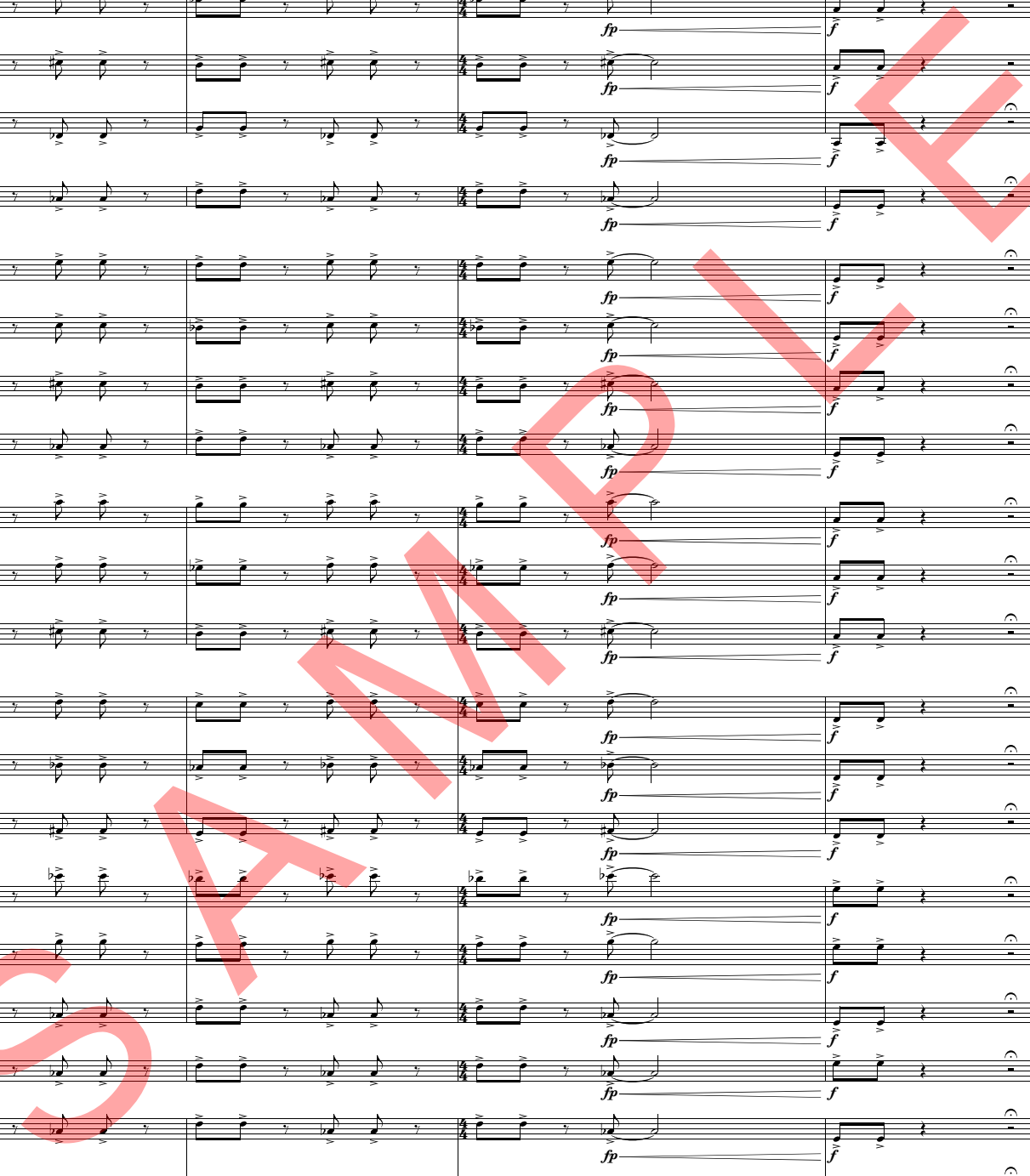
Picc. *mf*
 Fl. *mf*
 Ob.
 Cl. 1 *mf*
 Cl. 2
 Cl. 3
 Bs. Cl.
 Bsn.
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 Bar. Sax.
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tba. 1
 Tba. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Susp. cymbal *p*
 Susp. cymbal *p*



Score for Percussion and Woodwinds, starting at measure 15. The score is written for a full orchestra, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tubas 1 and 2 (Tba. 1, Tba. 2), Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3).

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 151, 152, 153, 154, and 155 indicated at the bottom of the page.



Picc. *ff* *fp* *f*

Fl. *ff* *fp* *f*

Ob. *ff* *fp* *f*

Cl. 1 *ff* *fp* *f*

Cl. 2 *ff* *fp* *f*

Cl. 3 *ff* *fp* *f*

Bs. Cl. *ff* *fp* *f*

Bsn. *ff* *fp* *f*

A. Sax. 1 *ff* *fp* *f*

A. Sax. 2 *ff* *fp* *f*

T. Sax. *ff* *fp* *f*

Bar. Sax. *ff* *fp* *f*

Tpt. 1 *ff* *fp* *f*

Tpt. 2 *ff* *fp* *f*

Tpt. 3 *ff* *fp* *f*

Hn. 1 *ff* *fp* *f*

Hn. 2 *ff* *fp* *f*

Hn. 3 *ff* *fp* *f*

Tbn. 1 *ff* *fp* *f*

Tbn. 2 *ff* *fp* *f*

Tbn. 3 *ff* *fp* *f*

Euph. *ff* *fp* *f*

Tba. 1 *ff* *fp* *f*

Tba. 2 *ff* *fp* *f*

Timp. *ff* *fp* *f*

Bass Drum *ff*

Perc. 1 *ff*

2 Cymbals (w/stick) *ff*

Perc. 2 *ff*

Tambourine *ff*

Perc. 3 *ff*

174

Flute *mf*

16 *mp*

Cl. 1 *tr* *mp*

Cl. 2 *tr* *mp*

Cl. 3 *tr* *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *Harmon mute (free tempo, repeat figure)* *p* *mf*

Tpt. 2 *Harmon mute (free tempo, repeat figure)* *p* *mf*

Tpt. 3 *Harmon mute tr* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp* *mf*

Tba. 1 *mp*

Tba. 2 *mp*

Timp. *mp*

Perc. 1 *(free tempo, repeat figure)* *p*

Perc. 2

Perc. 3 *Susp. cymbal* *p*

185

190

195

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Vibraphone - solo, rubato
(motor on, med. speed)

Perc. 1

Perc. 2

Perc. 3

tr

pp

tr

pp

cup mute (closed)

p

mp

f

mp

205

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. 1 *mf*

Tba. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

220

poco rit.

23

Misterioso
whisper softly:
"Momentum sequences"

whisper softly:
"Momentum sequences"

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"Momentum sequences"

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whisper softly:
"Momentum sequences"

231

25 Solemnly

25 Solemnly

Picc. *mp* *ff* 7 7 7 7

Fl. *mp* *ff* 7 7 7 7

Ob. *ff* 7 7 7 7

Cl. 1 *ff* 7 7 7 7

Cl. 2 *ff* 7 7 7 7

Cl. 3 *ff* 7 7 7 7

Bs. Cl. *ff* *pesante* *sol*

Bsn. *ff* *pesante*

A. Sax. 1 *ff* 7 7 7 7

A. Sax. 2 *ff* *sol*

T. Sax. *ff* *pesante* *sol*

Bar. Sax. *ff* *pesante*

Tpt. 1 *ff* 5 5 5 5

Tpt. 2 *ff* 5 5 5 5

Tpt. 3 *ff* 5 5 5 5

Hn. 1 *ff* 5 5 5 5

Hn. 2 *ff* 5 5 5 5

Hn. 3 *ff* 5 5 5 5

Tbn. 1 *ff* 5 5 5 5

Tbn. 2 *ff* *sol* 5 5 5 5

Tbn. 3 *ff* *pesante* *sol*

Euph. *ff* *pesante* *sol*

Tba. 1 *ff* *pesante* *sol*

Tba. 2 *ff* *pesante*

Timp. *ff* 5 5 5 5

Perc. 1 *mp* *ff* (gliss.) 5 5 5 5

Perc. 2 *ff* Pair of cymbals

Perc. 3 *ff*



Picc. 

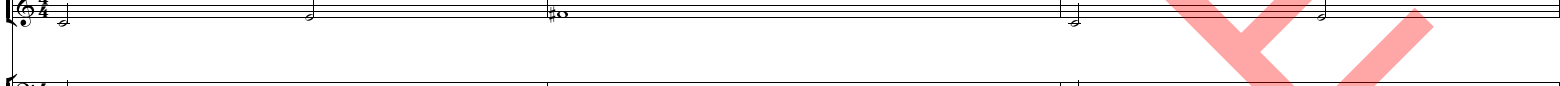
Fl. 

Ob. 

Cl. 1 

Cl. 2 

Cl. 3 

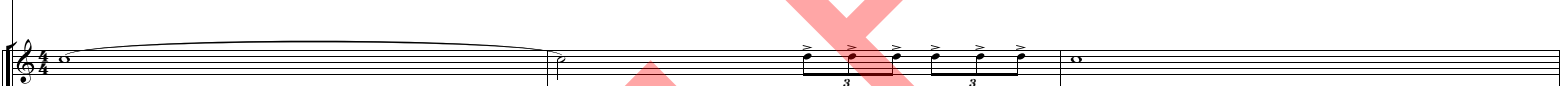
Bs. Cl. 

Bsn. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bar. Sax. 

Tpt. 1 

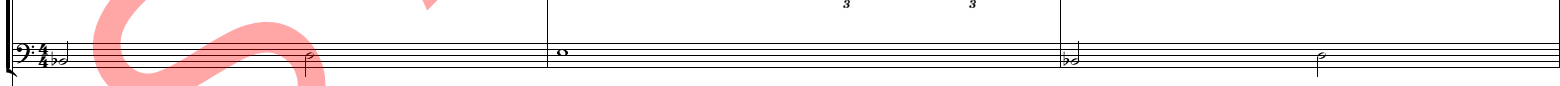
Tpt. 2 

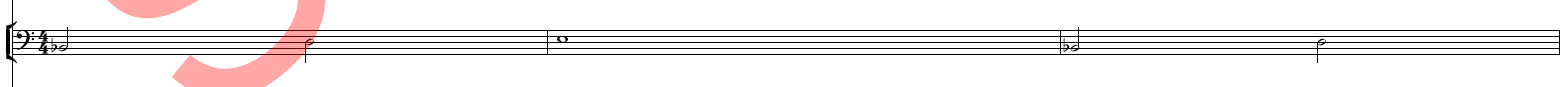
Tpt. 3 

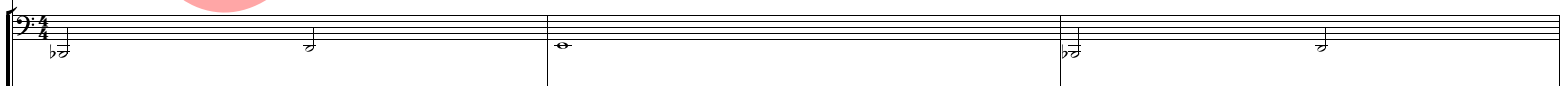
Hn. 1 

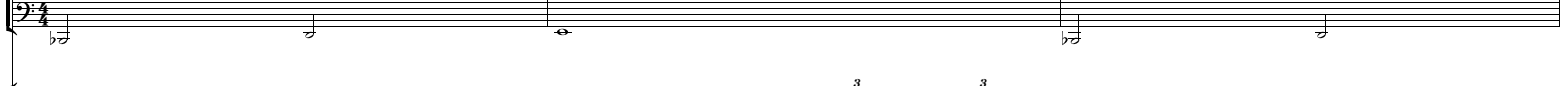
Hn. 2 

Hn. 3 

Tbn. 1 

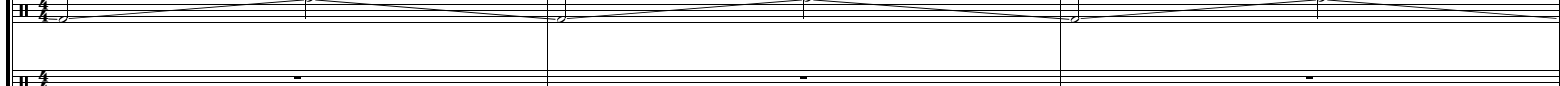
Tbn. 2 

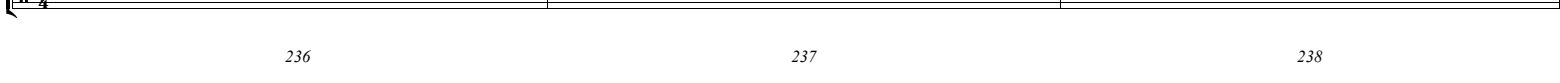
Tbn. 3 

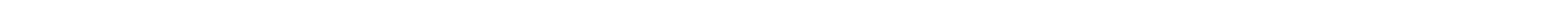
Euph. 

Tba. 1 

Tba. 2 

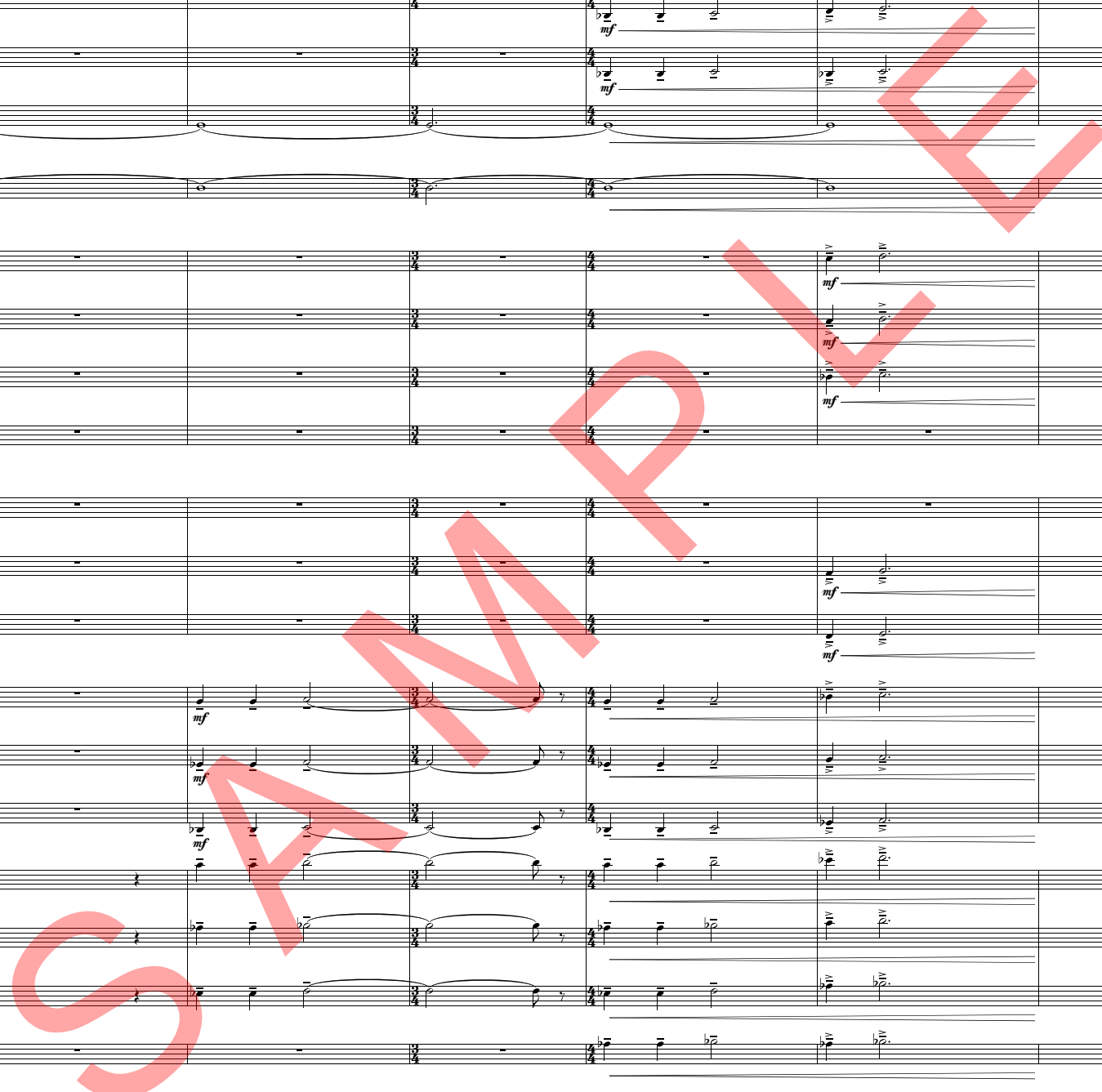
Timp. 

Perc. 1 

Perc. 2 

Perc. 3

244



Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

245

246

247

248

249

250

27 whisper softly:
"Momentum sequences"

Picc. *whisper softly:
"Momentum sequences"*

Fl. *whisper softly:
"Momentum sequences"*

Ob. *whisper softly:
"Momentum sequences"*

Cl. 1 *solo*
p *whisper softly:
"Momentum sequences"*

Cl. 2 *whisper softly:
"Momentum sequences"*

Cl. 3 *whisper softly:
"Momentum sequences"*

Bs. Cl. *whisper softly:
"Momentum sequences"*

Bsn. *whisper softly:
"Momentum sequences"*

A. Sax. 1 *solo*
p *whisper softly:
"Momentum sequences"*

A. Sax. 2 *whisper softly:
"Momentum sequences"*

T. Sax. *whisper softly:
"Momentum sequences"*

Bar. Sax. *whisper softly:
"Momentum sequences"*

Tpt. 1 *whisper softly:
"Momentum sequences"*

Tpt. 2 *whisper softly:
"Momentum sequences"*

Tpt. 3 *whisper softly:
"Momentum sequences"*

Hn. 1 *whisper softly:
"Momentum sequences"*

Hn. 2 *whisper softly:
"Momentum sequences"*

Hn. 3 *whisper softly:
"Momentum sequences"*

Tbn. 1 *whisper softly:
"Momentum sequences"*

Tbn. 2 *whisper softly:
"Momentum sequences"*

Tbn. 3 *whisper softly:
"Momentum sequences"*

Euph. *whisper softly:
"Momentum sequences"*

Tba. 1 *whisper softly:
"Momentum sequences"*

Tba. 2 *whisper softly:
"Momentum sequences"*

Timp. *whisper softly:
"Momentum sequences"*

Vibraphone

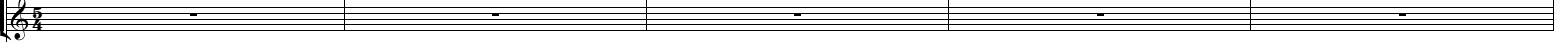
Perc. 1 *p* *Glock.*

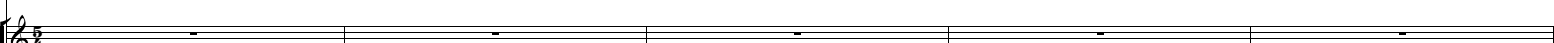
Perc. 2 *p*

Perc. 3

III.
Allegro $\text{♩} = 168$

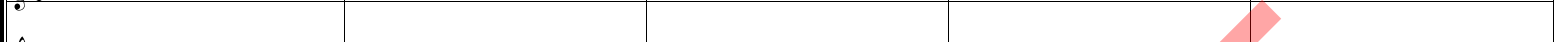
Picc. 

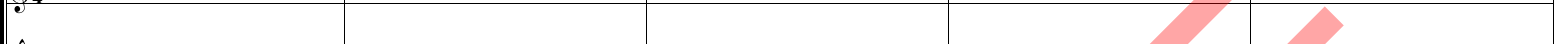
Fl. 

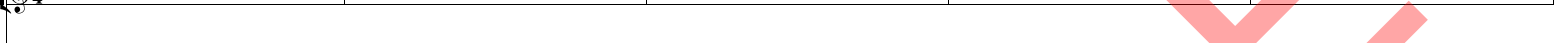
Ob. 

Cl. 1 

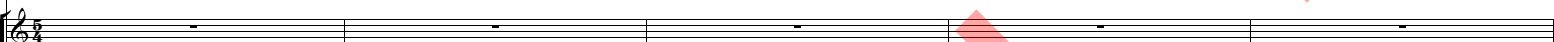
Cl. 2 

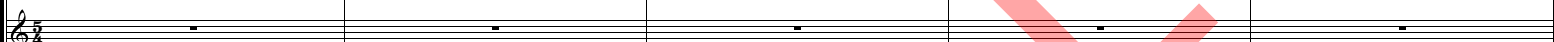
Cl. 3 

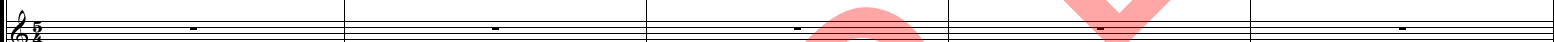
Bs. Cl. 

Bsn. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

Bar. Sax. 

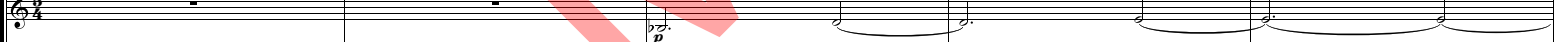
Tpt. 1 

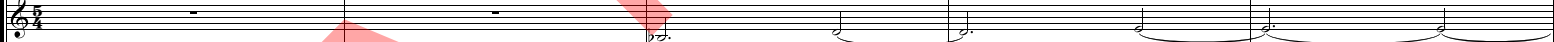
Tpt. 2 

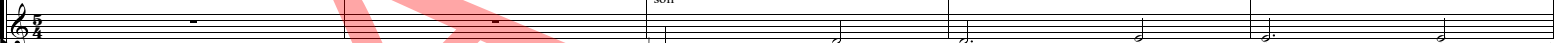
Tpt. 3 

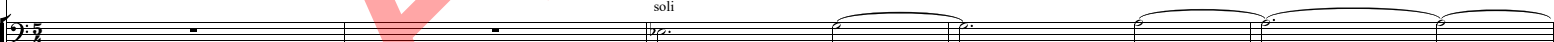
Hn. 1 

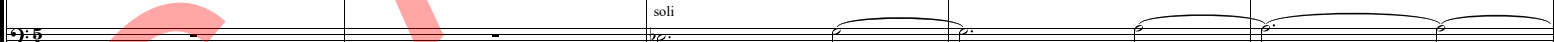
Hn. 2 

Hn. 3 

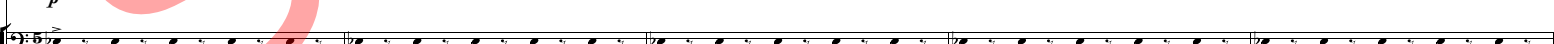
Tbn. 1 

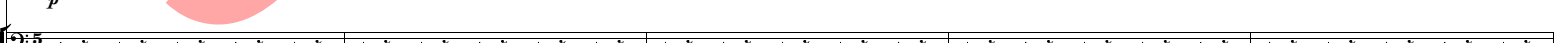
Tbn. 2 

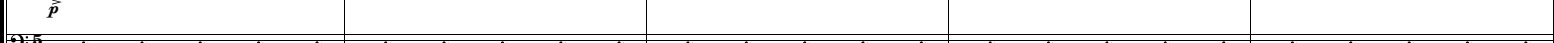
Tbn. 3 

Euph. 

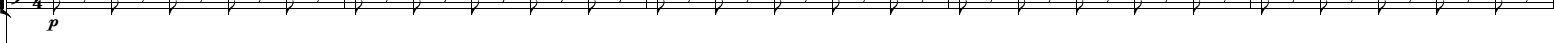
Tba. 1 

Tba. 2 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

28

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

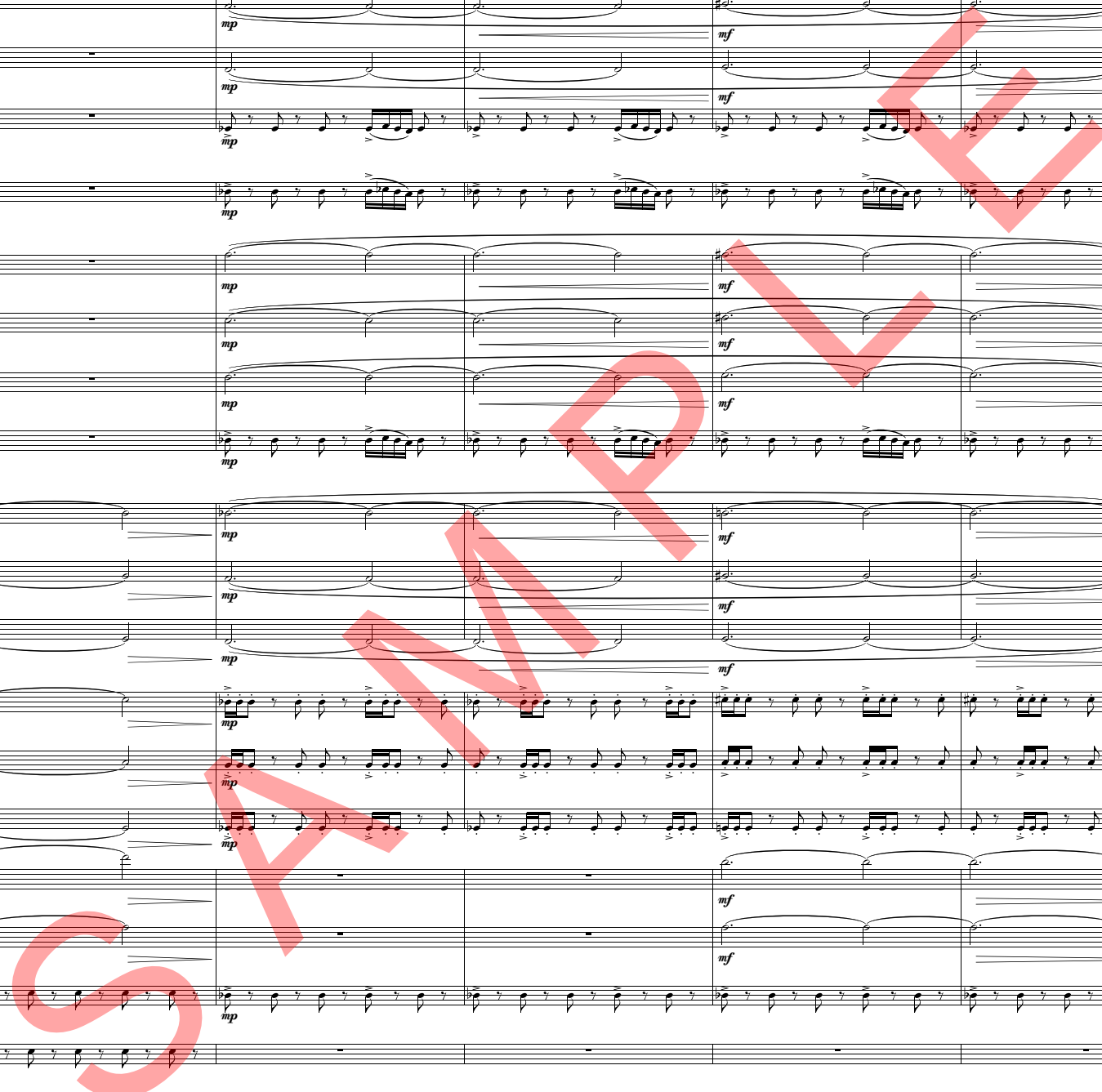
266

267

268

269

270



Picc. *mp* *mf*

Fl. *mp* *mf*

Ob.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

Euph. *mp*

Tba. 1 *mp*

Tba. 2 *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Deep Tom-tom

29

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Bs. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tba. 1 *f*

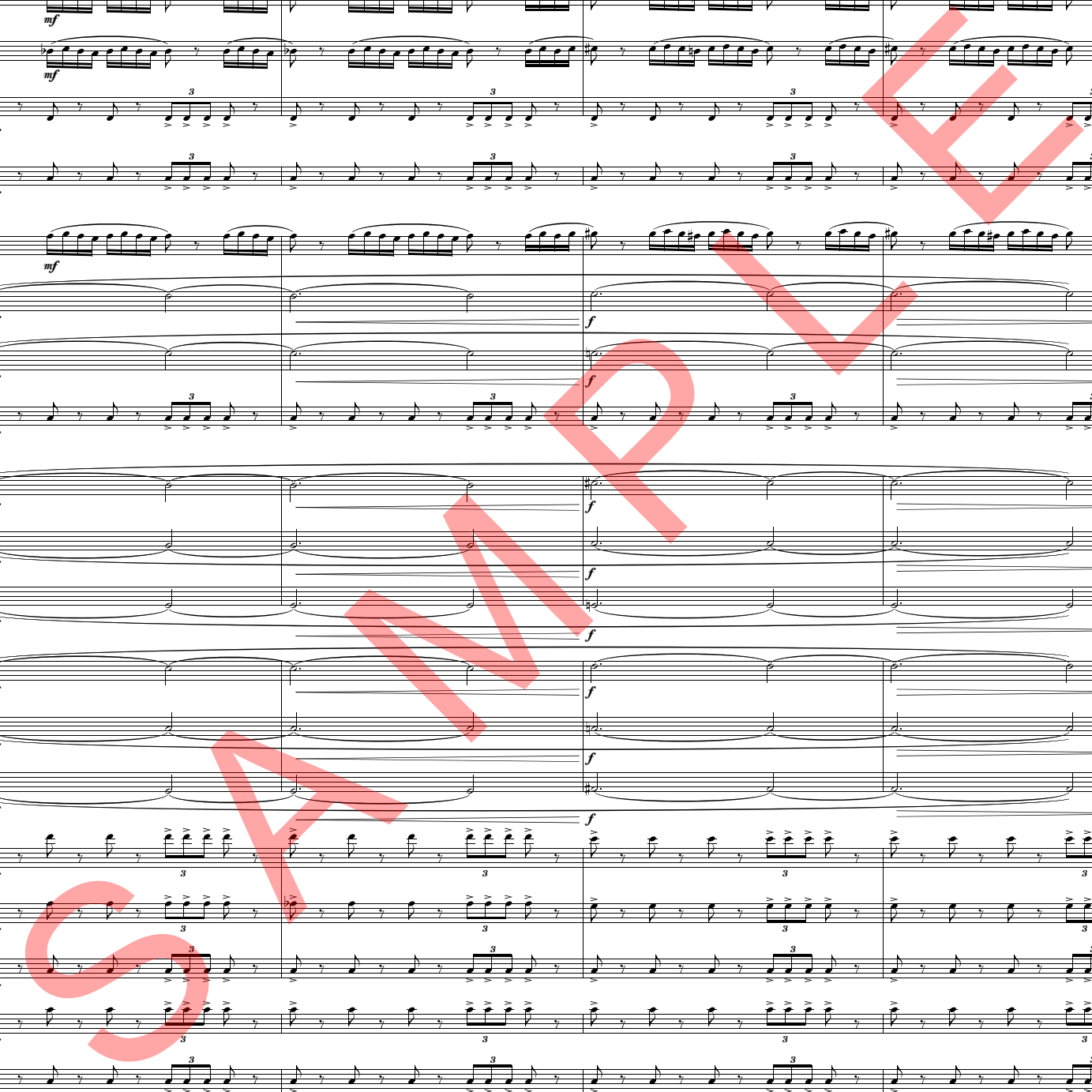
Tba. 2 *f*

Timp. *f*

Perc. 1 Xylophone *f*

Perc. 2 Snare Drum *f*

Perc. 3 Susp. cymbal *mp* *f*



Picc. *mf*

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. 1 *mf*

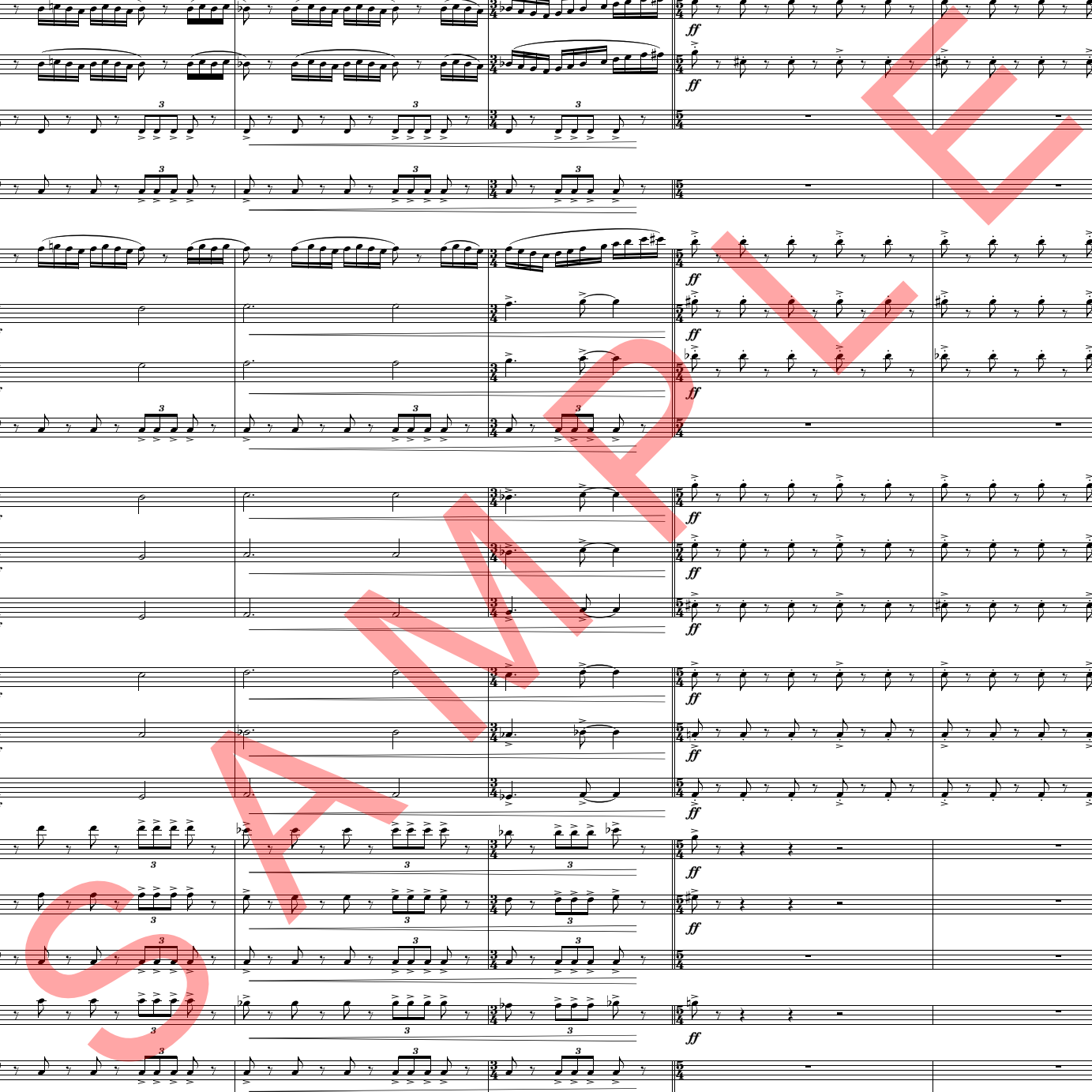
Tba. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3



30

Picc. *mf* *ff*

Fl. *ff*

Ob. *mf* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. 1 *ff*

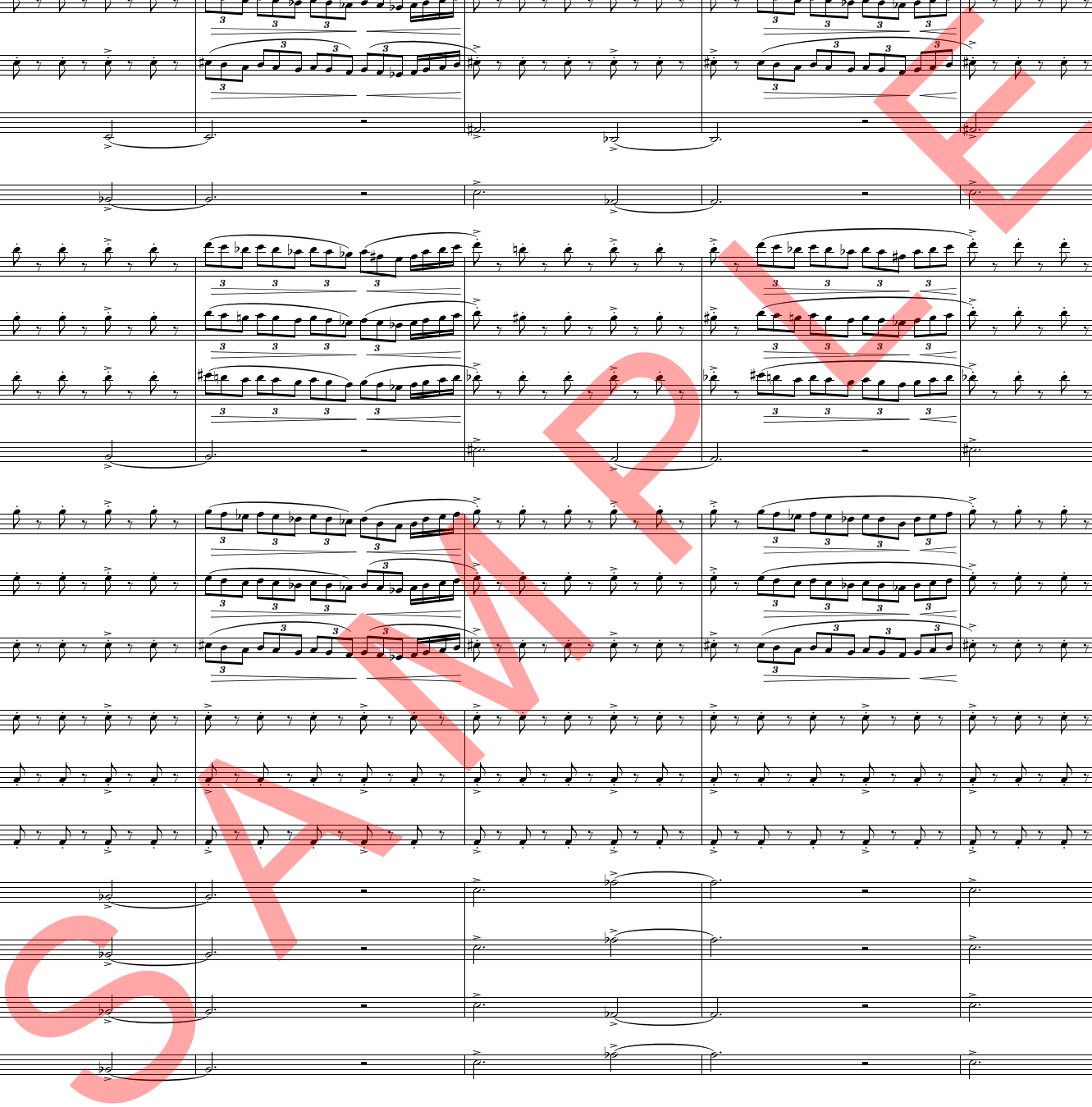
Tba. 2 *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Bass Drum



Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *mf* *ff* *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Glockenspiel

31 *leggero*

Score for Percussion and Woodwinds, starting at measure 31 (*leggero*).

Woodwinds:

- Picc.: *fp* (first measure), *f* (measure 31).
- Fl.: *fp* (first measure), *f* (measure 31).
- Ob.: *fp* (first measure), *f* (measure 31).
- Cl. 1: *fp* (first measure), *f* (measure 31).
- Cl. 2: *fp* (first measure), *f* (measure 31), *fp* (measure 31).
- Cl. 3: *fp* (first measure), *f* (measure 31), *fp* (measure 31).
- Bs. Cl.: *fp* (first measure), *f* (measure 31).
- Bsn.: *fp* (first measure), *f* (measure 31).

Saxophones:

- A. Sax. 1: *fp* (first measure), *f* (measure 31), *fp* (measure 31), *f* (measure 31).
- A. Sax. 2: *fp* (first measure), *f* (measure 31), *fp* (measure 31), *f* (measure 31).
- T. Sax.: *f* (first measure), *fp* (measure 31), *f* (measure 31).
- Bar. Sax.: *f* (first measure), *fp* (measure 31), *f* (measure 31), *mf* (measure 31).

Brass:

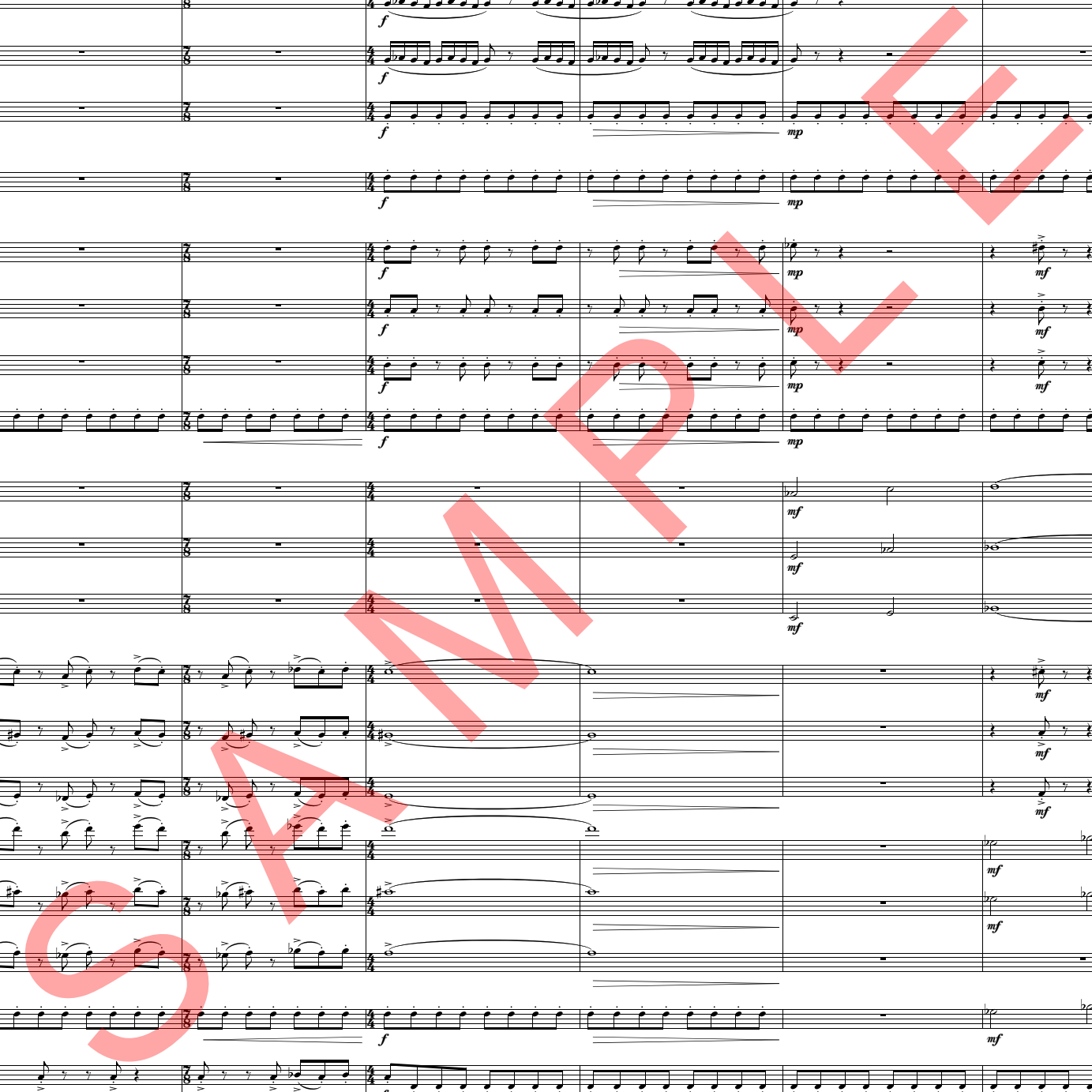
- Tpt. 1: *fp* (first measure), *f* (measure 31).
- Tpt. 2: *fp* (first measure), *f* (measure 31), *fp* (measure 31), *f* (measure 31).
- Tpt. 3: *fp* (first measure), *f* (measure 31), *fp* (measure 31), *f* (measure 31).
- Hn. 1: *fp* (first measure), *f* (measure 31), *fp* (measure 31), *f* (measure 31), *sol* (measure 31).
- Hn. 2: *fp* (first measure), *f* (measure 31), *fp* (measure 31), *f* (measure 31), *sol* (measure 31).
- Hn. 3: *fp* (first measure), *f* (measure 31), *fp* (measure 31), *f* (measure 31), *sol* (measure 31).
- Tbn. 1: *fp* (first measure), *f* (measure 31), *fp* (measure 31), *f* (measure 31), *sol* (measure 31).
- Tbn. 2: *fp* (first measure), *f* (measure 31), *fp* (measure 31), *f* (measure 31), *sol* (measure 31).
- Tbn. 3: *f* (first measure), *fp* (measure 31), *f* (measure 31), *sol* (measure 31).
- Euph.: *f* (first measure), *fp* (measure 31), *f* (measure 31), *mf* (measure 31).
- Tba. 1: *f* (first measure), *fp* (measure 31), *f* (measure 31), *mf* (measure 31).
- Tba. 2: *fp* (first measure), *f* (measure 31), *mf* (measure 31).
- Timp.: *fp* (first measure), *f* (measure 31), *mf* (measure 31).

Percussion:

- Perc. 1: *mf* (measure 31).
- Perc. 2: *mf* (measure 31).
- Perc. 3: *mf* (measure 31).

Other:

- Tambourine: *mf* (measure 31).
- Vibraslap: *mf* (measure 31).



Picc. *f*

Fl. *f*

Ob. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1 *f* *mp* *mf*

A. Sax. 2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f* *mf*

Tba. 1 *f* *mp*

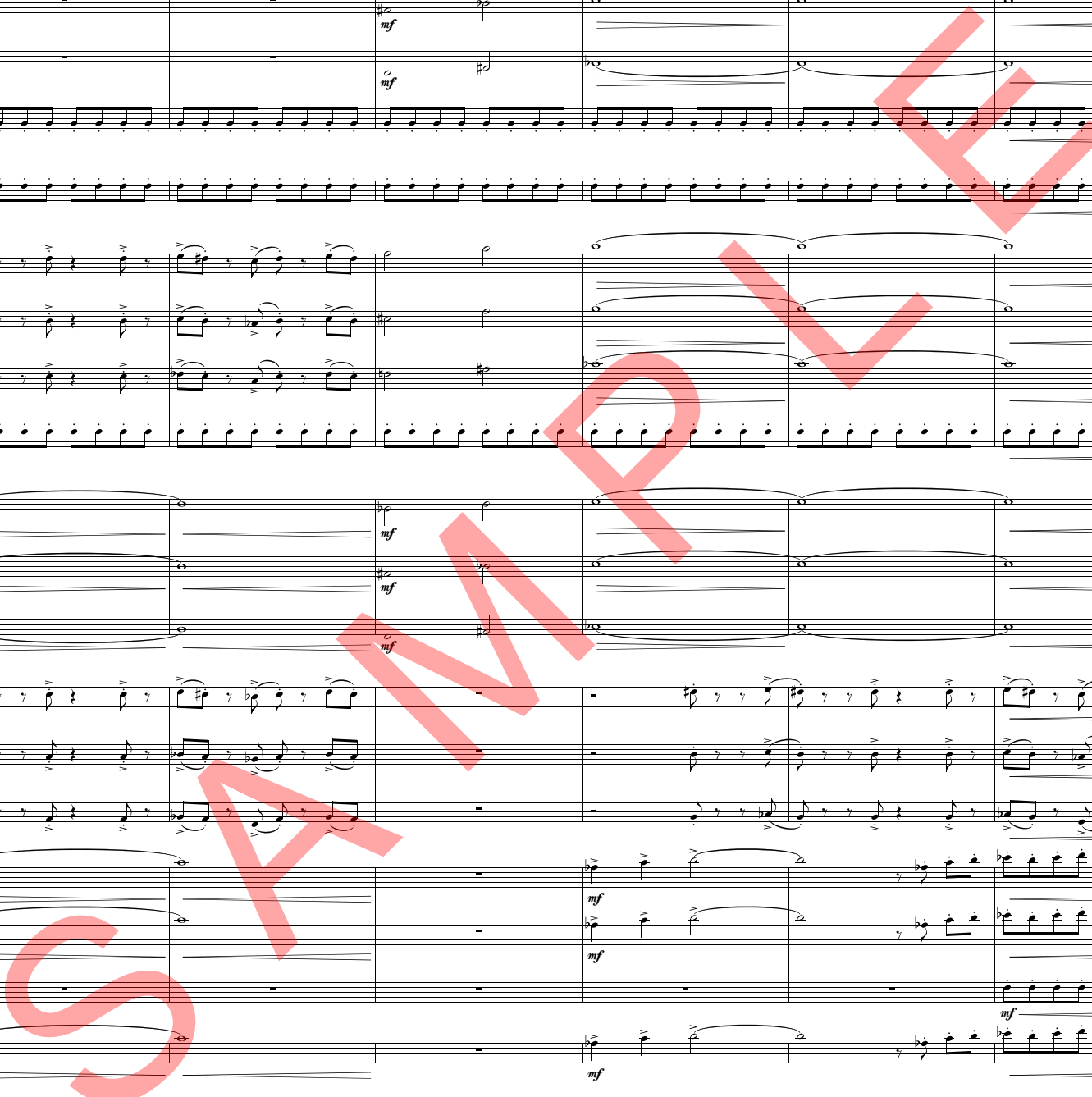
Tba. 2 *f* *mp*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 Rim shot (S.D.) *mf*

Perc. 3 *f*



Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

susp. cymbal

p

317