

SHOW BLOWFast Swing $\text{♩} = \text{ca. } 208$ **Sing, Sing, Sing**Words and Music by
Louis Prima

Arr.: Bjørn Morten Kjærnes

Part 1

Part 2

Part 3

Part 4

Part 5

Toms Opt. Improvisation

Drums f
B.D. / H.H. Foot

1. Opt. Repeat 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Sing, Sing, Sing - SHOW BLOW

10

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Trumpet Growl *ff*

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

(20)

f

mf

mf

mf

D m6 A7(\flat 9)/E D m/F A7

S.D. $\frac{3}{4}$

mf Ride C

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

f

f

f

D m6 A7(\flat 9)/E D m/F A7 D m6 A7(\flat 9)/E D m/F A7 D m G m

Sing, Sing, Sing - SHOW BLOW

1. 2. 29 3

Part 1

Part 2

Part 3

Part 4

Part 5 A7 Dm A7 Dm F

Drums

Part 1

Part 2

Part 3

Part 4 C7 F F

Part 5

Drums

Sing, Sing, Sing - SHOW BLOW

(37)

Part 1

Part 2

Part 3

Part 4

F C7 F A7 D m6 A7(b9)/E D m/F A7

Part 5

Drums

p *mf*

p *mf*

p *mf*

f

mf

mf

Part 1

Part 2

Part 3

Part 4

D m6 A7(b9)/E D m/F A7 D m6 A7(b9)/E D m/F A7 D m G m

Part 5

Drums

f

f

f

f

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Part 4

A 7 D m

Part 5

Drums

(45)

f

G

P

D

(49)

f

Part 1

Part 2

Part 3

Part 4

Choose a soloist?

N.C.

Part 5

Drums

(49)

p

f

G m D 7

G m D 7

G m D 7

p

6

Sing, Sing, Sing - SHOW BLOW

Musical score for Part 1 through Drums. Measures 1-4 show Part 1 (Treble clef) with a dynamic *f*. Part 2 (Treble clef) has eighth-note patterns. Part 3 (Bass clef) has sixteenth-note patterns. Part 4 (Bass clef) has sixteenth-note patterns with a '3' below the staff. Part 5 (Bass clef) shows chords G m, D 7, G m, D 7, G m, D 7, G m. The Drums part shows a steady pattern of eighth notes. A large red 'X' is drawn across measures 3 and 4 of Part 4 and Part 5.

Continuation of the musical score starting at measure 57. Measures 1-4 show Part 1 (Treble clef) with a dynamic *#*, Part 2 (Treble clef), Part 3 (Bass clef), and Part 4 (Bass clef). A large red 'A' is drawn across measures 1-4 of Part 2. A large red 'M' is drawn across measures 1-4 of Part 3. A large red circled 'G' is drawn across measures 1-4 of Part 4. Measures 5-8 show Part 5 (Bass clef) with chords D 7, G m, G m, D 7, G m, D 7, G m, D 7. The Drums part shows a steady pattern of eighth notes. Measure 57 is indicated above Part 1.

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

G m D7 G m D7 G m D7 G m C m

f

3

65

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

D7 G m

f

mf

3

8

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

73

f

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

N.C.

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

81

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

G m6 G m6(b5) C7(b9) C m6 G m6 G m6(b5) C7(b9) C m6

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Part 4

G m6 Gm6(b5) C7(b9) C m6 G m6 Gm6(b5) C7(b9) C m6

Part 5

Drums

89

Part 1

Part 2

Part 3

Part 4

G m6 Gm6(b5) C7(b9) C m6 G m6 Gm6(b5)

Part 5

Drums

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Part 4

C7(b9) C m6 G m6 Gm6(b5) C7(b9) C m6

Part 5

Drums

Part 1

Part 2

Part 3

Part 4

G m6 Gm6(b5) G m6

Part 5

Drums

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Music staff showing notes and rests. The drums part shows a steady pattern of eighth and sixteenth notes.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Measure 105: Dynamics *mf*, *p*. Measure 11: Dynamics *p*, G m. Measure 12: Dynamics *p*.

Music staff showing various note heads, dynamics, and performance instructions like '3' over groups of notes. The drums part shows a steady pattern of eighth and sixteenth notes with 'x' marks below some notes.

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

G

A

M

mf

G m

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

A large red 'X' is drawn across the measures for Parts 3, 4, and 5.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

(121)

f

15

Sing, Sing, Sing - SHOW BLOW

Part 1

Part 2

Part 3

Brass Growl

f

Part 4

Brass Growl

f

Part 5

Drums

(129)

Part 1

mf

Part 2

mf

Part 3

Part 4

G m6 E m7(b5) D 7/F# G m6 E m7(b5) D 7/F# G m6 E m7(b5)

Part 5

Drums

f

16

Sing, Sing, Sing - SHOW BLOW

137

Brass Growl

Brass Growl ***ff***

ff

mf

mf

f

D 7/F# G m6 E m7(b5) D 7/F# G m6 E m7(b5) D 7/F#

Drums

G

G m6 E m7(b5) D 7/F# G m6 E m7(b5) D 7/F# G m6 E m7(b5)

Drums