

Score

Pineapple Punch

Haakon Esplo

Playful $\text{♩} = 140$

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bass Clarinet *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Baritone Sax *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone (B.C.) *f*

Tuba *f*

Drum Set *hh* *BD* *f*

Percussion

Bells

Timpani *F - C f*

Pineapple Punch

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Hn.

Tbn. 1 *mf*

Tbn. 2

Bar. *mf*

Tuba *mf*

D. S.

Perc. Triangle *mf* sim

Bls. *mf*

Tim. -

Pineapple Punch

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Perc.

Bls.

Timp.

16 17 18 19 20 21 22 23

(Rhythm) + + o + + o + + o sim

Guerro

Pineapple Punch

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Perc.

Cow bell

Bls.

Timp.

24 25 26 27 28 29 30 31

Pineapple Punch

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Perc.

Bls.

Timp.

32

33

34

35

36

37

38

39

Pineapple Punch

Pineapple Punch

Fl. 48 49 50 51 52 53 54 55

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Perc.

Bls.

Tim.

f

To F - B[†]

Pineapple Punch

63 Opt. drum solo

56

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

3♭ Tpt. 1

3♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Perc.

Bls.

Timp.

1.

2.

63 Opt. drum solo

Drum solo ad lib

Maracas

Pineapple Punch

64

Fl.

Ob.

Bsn.

B♭ Cl. 1

f

B♭ Cl. 2

B. Cl.

A. Sx. 1

f

A. Sx. 2

f

T. Sx.

f

B. Sx.

f

64

B♭ Tpt. 1

f

B♭ Tpt. 2

Hn.

Tbn. 1

f

Tbn. 2

Bar.

f

Tuba

f

D. S.

f

Cow bell

Perc.

Bls.

Timp.

64

65

66

67

68

69

70

71

72

The score consists of 15 staves of music. The instrumentation includes Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Trombone 1, Trombone 2, Bassoon, Double Bass, Percussion, Bassoon/Bassoon, and Timpani. The music spans from measure 64 to 72. Measures 64-66 are primarily rests. Measure 67 begins with a forte dynamic (f) for the woodwinds. Measures 68-72 contain eighth-note patterns. A large red 'S' is drawn across measures 64-67 over the Bassoon and Double Bass staves. Red diagonal lines cross out measures 68-72 from the Bassoon/Bassoon, Double Bass, and Timpani staves.

Pineapple Punch

A musical score page for 'Pineapple Punch' featuring multiple staves of music. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bar.), Tuba, Double Bass (D. S.), Percussion (Perc.), Bassoon (Bls.), and Timpani (Timp.). The page is numbered 73 at the top left. A large red 'X' is drawn across the page, covering most of the staves from the Bassoon up to the Bass Trombone. A red circle highlights the Double Bass staff. A 'Fill' instruction is written above the Double Bass staff, with a bracket indicating a six-measure duration.