

All important passages in the Oboes are cross cued, but in addition, a Soprano Saxophone part is provided. This should only be used if no Oboes, and cross cues should then be left quiet.

## Cradle Hymn

Kim André Arnesen  
Arr.: Christian Aftreth Eriksen







poco rit. 49 a tempo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Bsn. 1  
Bsn. 2  
Cbsn.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba. 1  
Tba. 2  
Db.  
Tim.  
Cym.  
Glock.

44 45 46 47 48 49 50 51 52 53 54 55 56

Fl. 1  
Fl. 2  
Ob. 1  
2  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Bsn. 1  
2  
Cbsn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
2  
Hn. 3  
4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba. 1  
2  
Db.  
Timp.  
Cym.  
W.Ch.  
Vib.

*p* If Vibraphone:  
*mp*

57 58 59 60 61 62 63 64 65 66

