

FINALE

from
THE NEW WORLD SYMPHONY

ANTONIN DVORAK
Instr.: Julie Røssland

Allegro con fuoco ♩ = 152

The score is a transposed score for a school band, titled 'FINALE' from 'THE NEW WORLD SYMPHONY' by Antonin Dvorak. The tempo is 'Allegro con fuoco' with a metronome marking of ♩ = 152. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute I and II, Oboe, Bassoon, Clarinet I, II, and III in Bb, Bass Clarinet in Bb, Alto Saxophone I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn I, II, and III in F, Trumpet I, II, and III in Bb, Trombone I, II, and III, Euphonium I and II, and Tuba. The percussion section includes Timpani, Snare drum, Bass Drum & Cymbals, and Mallet. The score is marked with dynamics such as *ff*, *f*, and *fp*. A large red watermark 'SAMR' is overlaid on the score.

A

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

A

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

Timp. *ff*

Snare *ff*

BD & A2 *ff*

Mallet *ff*

18

Picc.
Fl. I
Fl. II
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Hn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Euph. I
Euph. II
Tba.
Timp.
Snare
BD & A2
Mallet

ff

B **C**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Bsn. *fz* *ff* *sim.*

Cl. I *ff* *sim.*

Cl. II *ff* *sim.*

Cl. III *ff* *sim.*

B. Cl. *fz* *ff*

Alto Sax. I *ff* *sim.*

Alto Sax. II *ff* *sim.*

Ten. Sax. *ff*

Bari. Sax. *fz* *ff*

B **C**

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *fz* *ff* *Play*

Euph. II *ff*

Tba. *ff*

Timp. *ff*

Snare *ff*

BD & A2 *ff*

Mallet

38

Picc. Fl. I Fl. II Ob. Bsn. Cl. I Cl. II Cl. III B. Cl. Alto Sax. I Alto Sax. II Ten. Sax. Bari. Sax. Hn. I Hn. II Hn. III Tpt. I Tpt. II Tpt. III Tbn. I Tbn. II Tbn. III Euph. I Euph. II Tba. Timp. Snare BD & A2 Mallet

D

Picc. *f* *fz* *fz*

Fl. I *f* *fz* *fz*

Fl. II *f* *fz* *fz*

Ob. *f* *fz* *fz*

Bsn. *f*

Cl. I *f* *fz* *fz*

Cl. II *f* *fz* *fz*

Cl. III *f* *fz* *fz*

B. Cl. *f*

Alto Sax. I *f* *fz* *fz*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

D

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. I *f*

Euph. II *f*

Tba. *f*

Timp. *f*

Snare *f*

BD & A2 *f*

Mallet

F

E

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f* *ff*

Bsn. *fz* *mp* *fz* *fz* *f* *fz*

Cl. I *mp* *f* *ff*

Cl. II *mp* *f* *ff*

Cl. III *mp* *f* *ff*

B. Cl. *fz* *mp* *fz* *fz* *f* *fz*

Alto Sax. I *f* *ff*

Alto Sax. II *mp* *f* *ff*

Ten. Sax. *mp* *f*

Bari. Sax. *fz* *mp* *fz* *fz* *f* *fz*

Hn. I *mp* *f*

Hn. II *mp* *f*

Hn. III *mp* *f*

Tpt. I *mp* *f* *ff*

Tpt. II *mp* *f* *ff*

Tpt. III *mp* *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Euph. I *fz* *f*

Euph. II *fz* *mp* *fz* *fz* *f*

Tba. *fz* *mp* *fz* *fz* *f* *fz* *fz*

Timp. *fz* *fz* *fz* *fz* *f* *f*

Snare *f*

BD & A2 *mp* *f*

Mallet *f*

58

Picc. fz fz fz fz fz fz mp pp

Fl. I fz fz fz fz mf mp pp

Fl. II fz fz fz fz

Ob. fz fz fz fz mp $dim.$ pp Solo

Bsn. fz fz fz fz fz fz mf pp Solo

Cl. I fz fz fz fz fz fz mp $dim.$ pp Solo p

Cl. II fz fz fz fz fz fz mf p pp

Cl. III fz fz fz fz fz fz mf p pp Solo

B. Cl. fz fz fz fz fz fz mf pp Solo

Alto Sax. I fz fz fz fz fz fz mf pp

Alto Sax. II fz fz fz fz fz fz mf

Ten. Sax. fz fz fz fz fz fz pp Solo

Bari. Sax. fz fz

Hn. I fz fz fz fz fz fz ppp

Hn. II fz fz fz fz fz fz ppp

Hn. III fz fz fz fz fz fz

Tpt. I fz fz fz fz fz fz

Tpt. II fz fz fz fz fz fz mf

Tpt. III fz fz fz fz fz fz mf

Tbn. I fz fz fz fz fz fz mf Fg. pp

Tbn. II fz fz fz fz fz fz

Tbn. III fz fz fz fz fz fz

Euph. I fz fz fz fz fz fz Solo pp

Euph. II fz fz fz fz fz fz

Tba. fz fz fz fz fz fz

Timp. F - C fz fz fz fz

Snare

BD & A2 Solo mf

Mallet

G

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I
mf *dim.* *p*

Cl. II
ppp *pp*

Cl. III
ppp *pp*

B. Cl.

Alto Sax. I
ppp *pp*

Alto Sax. II
ppp *pp*

Ten. Sax.
mf *mf*

Bari. Sax.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Timp.
pp

Snare

BD & A2

Mallet

76 H

Picc. *[Rest]*

Fl. I *[Rest]* **Tutti**
p *molto cresc.* *mf*

Fl. II *[Rest]*

Ob. *[Rest]*

Bsn. *[Rest]* *mf* *fz*

Cl. I *p* *dim.* *[Rest]* **Tutti**
molto cresc. *mf*

Cl. II *[Rest]* *cresc.* *mf*

Cl. III *[Rest]* *cresc.* *mf*

B. Cl. *[Rest]* *mf* *fz*

Alto Sax. I *[Rest]* *p* *cresc.* *mf*

Alto Sax. II *[Rest]* *cresc.* *mf*

Ten. Sax. *[Rest]* *mf* *p* *molto cresc.* *mf* *mf*

Bari. Sax. *[Rest]* *mf* *p* *f* *mf*

Hn. I *[Rest]* **Solo** *p* *[Rest]* *p* *molto cresc.* *fz* *mf*

Hn. II *[Rest]* *p* *molto cresc.* *fz*

Hn. III *[Rest]* *p* *f*

Tpt. I *[Rest]* *mf*

Tpt. II *[Rest]*

Tpt. III *[Rest]*

Tbn. I *[Rest]*

Tbn. II *[Rest]*

Tbn. III *[Rest]* *p* *f* *fz*

Euph. I *[Rest]* *p* *f³* *fz*

Euph. II *[Rest]* *p* *f³* *fz*

Tba. *[Rest]* *p* *f* *fz*

Timp. *[Rest]*

Snare *[Rest]* *p*

BD & A2 *[Rest]*

Mallet *[Rest]*

89

I

Picc. *f* *ff* *f* *f* *f* *f*

Fl. I *f* *ff* *f* *f* *f* *f*

Fl. II *f* *ff* *f* *f* *f* *f*

Ob. *f* *ff* *f* *f* *f* *f*

Bsn. *ff*

Cl. I *ff* *f* *f* *f* *f* *f*

Cl. II *f* *cresc.* *ff*

Cl. III *f* *cresc.* *ff*

B. Cl. *f* *ff*

Alto Sax. I *f* *cresc.* *ff* *f* *f* *f* *f*

Alto Sax. II *f* *cresc.* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff marc.*

Hn. I *ff*

Hn. II *f* *f* *ff*

Hn. III *f* *f* *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *f* *ff*

Euph. I *ff*

Euph. II *ff marc.*

Tba. *f* *ff marc.*

Timp. *p* *ff* 4 8

Snare *ff*

BD & A2 *ff*

Mallet

108

K

Picc. *f* *mp* *dim.* *p*

Fl. I *f* *mp* *dim.* *p*

Fl. II *f* *mp* *dim.* *p*

Ob. *f* *mp* *dim.* *p*

Bsn. *f* *mp* *dim.* *p*

Cl. I *f* *mp* *dim.* *p*

Cl. II *f* *mp* *dim.* *p*

Cl. III *f* *mp* *dim.* *p*

B. Cl. *f* *mp* *dim.* *p*

Alto Sax. I *f* *mp* *dim.* *p*

Alto Sax. II *f* *mp* *dim.* *p*

Ten. Sax. *f* *mp* *dim.* *p*

Bari. Sax. *f* *mp* *dim.* *p*

Hn. I *fp* *mp* *dim.* *p*

Hn. II *fp* *mp* *dim.* *p*

Hn. III *fp* *mp* *dim.* *p*

Tpt. I *mp* *dim.* *p* Mute

Tpt. II *mp* *dim.* *p*

Tpt. III *mp* *dim.* *p*

Tbn. I *mp* *dim.* *p*

Tbn. II *mp* *dim.* *p*

Tbn. III *mp* *dim.* *p*

Euph. I *mp* *dim.* *p*

Euph. II *mp* *dim.* *p*

Tba. *mp* *dim.* *p*

Timp.

Snare

BD & A2

Mallet *4* *Glock.* *mp* *dim.* *p*

118 L

Picc. *pp*

Fl. I *pp* *dim.* *ppp*

Fl. II *pp*

Ob. *pp* *ppp* *pp*

Bsn. *pp* *dim.* *ppp*

Cl. I *pp* *dim.* *ppp*

Cl. II *pp* *dim.* *ppp*

Cl. III *pp* *dim.* *ppp*

B. Cl. *pp* *pp* *pp*

Alto Sax. I *pp* *dim.* *ppp*

Alto Sax. II *pp* *dim.* *ppp*

Ten. Sax. *pp*

Bari. Sax. *p* *dim.*

Hn. I *pp*

Hn. II *pp*

Hn. III

Tpt. I *Mute* *pp*

Tpt. II *Mute* *pp*

Tpt. III

Tbn. I *pp*

Tbn. II

Tbn. III *p* *dim.* *pp*

Euph. I *pp* *Mute* *pp*

Euph. II *dim.* *ppp* *One*

Tba. *p* *dim.* *ppp* *pp*

Timp.

Snare

BD & A2

Mallet *pp* *pp*

M

Picc. *pp* *tr*

Fl. I *pp* *tr* *fz*

Fl. II *pp* *tr* *fz*

Ob. *pp* *tr*

Bsn. *pp*

Cl. I *pp* *fz* *p* *dim.*

Cl. II *pp* *fz* *p* *dim.*

Cl. III *pp* *fz* *p* *dim.*

B. Cl. *p* *fz* *p*

Alto Sax. I *pp* *fz* *p* *dim.*

Alto Sax. II *p* *fz* *p*

Ten. Sax. *pp* *fz* *p*

Bari. Sax. *p* *fz* *p*

M

Hn. I *f* *dim.* *p*

Hn. II *f* *dim.* *p*

Hn. III *f* *dim.* *p*

Tpt. I *pp* *fz* *Open* *pp*

Tpt. II *pp* *fz* *Open* *pp*

Tpt. III *pp* *fz* *(Open)* *pp*

Tbn. I *f* *dim.* *p*

Tbn. II *f* *dim.* *p*

Tbn. III *pp* *fz* *p*

Euph. I

Euph. II

Tba. *fz* *p*

Timp. *pp* *fz* *p*

Snare *ppp*

BD & A2

Mallet

136

Picc. *pp* *tr*

Fl. I *pp* *pp* *f* *p*

Fl. II *pp* *pp* *f* *p*

Ob. *pp* *tr*

Bsn. *pp* *f* *p* *dim.*

Cl. I *pp* *f* *p* *dim.*

Cl. II *pp* *f* *p* *dim.*

Cl. III *pp* *f* *p* *dim.*

B. Cl. *p* *f* *p*

Alto Sax. I *f* *p* *dim.*

Alto Sax. II *p* *f* *p*

Ten. Sax. *pp* *f* *p*

Bari. Sax. *p* *f* *p*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *pp* *f* *p*

Euph. I *pp* *f* *p*

Euph. II

Tba. *pp* *f* *p*

Timp. *pp* 4

Snare

BD & A2

Mallet

N

Picc. *pp* *leggiero* *3*

Fl. I *fz* *3* *3* *3* *3*

Fl. II *fz* *3* *3* *3* *3*

Ob. *pp* *leggiero* *3*

Bsn. *p*

Cl. I *pp* *leggiero* *3*

Cl. II *p*

Cl. III *p*

B. Cl. *p*

Alto Sax. I *pp* *fz* *3* *3* *3* *3*

Alto Sax. II *p*

Ten. Sax. *fp* *fp* *fp* *p* *fp*

Bari. Sax. *fp* *fp* *fp* *fp*

N

Hn. I *fz* *fz* *fz* *fz* *fp* *fz* *fp* *p*

Hn. II *fz* *fz* *fp* *pp* *fp* *pp*

Hn. III *fz* *fz* *fp* *pp* *fp* *pp*

Tpt. I *fz*

Tpt. II *fz*

Tpt. III *fz*

Tbn. I *pp* *sempre pp*

Tbn. II *pp* *sempre pp*

Tbn. III *pp* *sempre pp*

Euph. I *Open* *Tutti* *sempre pp*

Euph. II *pp* *sempre pp*

Tba. *pp* *sempre pp*

Timp. *pp*

Snare *pp*

BD & A2

Mallet

152

O

Picc. *f* *pp*

Fl. I *f* *p* *pp*

Fl. II *f* *p* *pp*

Ob. *f* *pp*

Bsn. *f* *f* *ff* *p* *pp*

Cl. I *f* *pp*

Cl. II *f* *pp*

Cl. III *f* *pp*

B. Cl. *f* *f* *ff* *p* *pp*

Alto Sax. I *f* *p* *pp*

Alto Sax. II *f* *ff* *p* *pp*

Ten. Sax. *f* *f* *ff* *p* *pp*

Bari. Sax. *f* *f* *ff* *fp* *p* *pp* *pp*

O

Hn. I *f* *p* *pp*

Hn. II *f* *p* *pp*

Hn. III *f* *p* *pp*

Tpt. I *f*

Tpt. II *f*

Tpt. III *f* Open

Tbn. I *f* *f* *ff* *p* *pp*

Tbn. II *f* *ff* *p* *pp*

Tbn. III *f* *ff* *p*

Euph. I *f* *f* *ff* *p* *pp*

Euph. II *f* *f* *ff* *p* *pp*

Tba. *f* *f* *ff* *fp* *p* *dim.* *pp*

Mute

One

dim.

3

Timp. *f*

Snare *f*

BD & A2

Mallet *p* *3*

Marimba

162

P

Picc.

Fl. I

Fl. II

Ob.

Bsn.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

Tba.

Timp.

Snare

BD & A2

Mallet

C - Db

172

Picc. *p*

Fl. I *p*

Fl. II

Ob. *pp* *molto cresc.*

Bsn. *pp* *molto cresc.*

Cl. I *pp* *molto cresc.*

Cl. II *pp* *molto cresc.*

Cl. III *pp* *molto cresc.*

B. Cl. *pp* *molto cresc.*

Alto Sax. I *mf* *molto cresc.*

Alto Sax. II *pp* *molto cresc.*

Ten. Sax. *p* *cresc. molto*

Bari. Sax. *pp* *molto cresc.*

Hn. I *p* *cresc. molto*

Hn. II *p* *cresc. molto*

Hn. III *p* *cresc. molto*

Tpt. I *cresc. molto*

Tpt. II *cresc. molto*

Tpt. III

Tbn. I *pp* *molto cresc.*

Tbn. II *pp* *molto cresc.*

Tbn. III *pp* *molto cresc.*

Euph. I

Euph. II *pp* *molto cresc.*

Tba. *pp*

Timp.

Snare *pp*

BD & A2

Mallet

Q

Picc. *ff* *p* *ff*

Fl. I *ff* *p* *ff*

Fl. II *ff* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *pp* *molto cresc.* *ff*

Cl. I *ff* *p* *ff*

Cl. II *ff* *p* *ff*

Cl. III *ff* *p* *ff*

B. Cl. *ff* *pp* *molto cresc.* *ff*

Alto Sax. I *ff* *mf* *ff*

Alto Sax. II *ff* *pp* *molto cresc.* *ff*

Ten. Sax. *ff* *p* *cresc. molto* *ff*

Bari. Sax. *ff* *pp* *molto cresc.* *ff*

Hn. I *ff* *pp* *cresc. molto* *ff*

Hn. II *ff* *pp* *cresc. molto* *ff*

Hn. III *ff* *pp* *cresc. molto* *ff*

Tpt. I *ff* *p* *cresc. molto* *ff*

Tpt. II *ff* *p* *cresc. molto* *ff*

Tpt. III *ff* *ff*

Tbn. I *ff* *pp* *molto cresc.* *ff*

Tbn. II *ff* *pp* *molto cresc.* *ff*

Tbn. III *ff* *pp* *molto cresc.* *ff*

Euph. I *ff* *pp* *molto cresc.* *ff*

Euph. II *ff* *ff*

Tba. *ff* *pp* *molto cresc.* *ff*

Timp. *ff* *ff*

Snare *ff* *sub. pp* *ff*

BD & A2 *ff* *ff*

Mallet

184

Instrument list and dynamics:

- Picc. *p*
- Fl. I *p*, *fp*, *f*
- Fl. II *p*, *fp*, *f*
- Ob. *p*, *cresc.*
- Bsn. *pp*, *cresc.*
- Cl. I *p*, *cresc.*
- Cl. II *p*, *fp*, *f*
- Cl. III *p*, *fp*, *f*
- B. Cl. *pp*, *cresc.*
- Alto Sax. I *p*, *cresc.*
- Alto Sax. II *pp*, *cresc.*
- Ten. Sax. *p*, *fp*, *f*
- Bari. Sax. *pp*, *cresc.*
- Hn. I *p*, *f*
- Hn. II *fp*, *f*
- Hn. III *fp*, *f*
- Tpt. I *p*, *fp*, *f*
- Tpt. II *p*, *fp*, *f*
- Tpt. III *p*, *fp*, *f*
- Tbn. I *pp*, *cresc.*
- Tbn. II *pp*, *cresc.*
- Tbn. III *pp*, *cresc.*
- Euph. I *pp*, *cresc.*
- Euph. II *pp*, *cresc.*
- Tba. *pp*, *cresc.*
- Timp.
- Snare *sub. pp*
- BD & A2
- Mallet

R

Picc. *ff marcato*
 Fl. I *ff*
 Fl. II *ff*
 Ob. *ff marcato*
 Bsn. *ff*
 Cl. I *ff marcato*
 Cl. II *ff*
 Cl. III *ff*
 B. Cl. *ff*
 Alto Sax. I *ff*
 Alto Sax. II *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Hn. I *ff*
 Hn. II *ff*
 Hn. III *ff*
 Tpt. I *ff marcato*
 Tpt. II *ff marcato*
 Tpt. III *ff marcato*
 Tbn. I *ff*
 Tbn. II *ff*
 Tbn. III *ff*
 Euph. I *ff*
 Euph. II *ff*
 Tba. *ff*
 Timp. A - D
 Snare *ff*
 BD & A2 *ff*
 Mallet *ff*

S

Picc. *ff* *f* *f* *ff* *f* *f* *f* *f*

Fl. I *ff* *f* *f* *ff* *f* *f* *f* *f*

Fl. II *ff* *f* *f* *ff* *f* *f* *f* *f*

Ob. *ff* *f* *f* *ff* *f* *f* *f* *f*

Bsn. *ff* *ff* *f* *f* *f* *f* *f* *f*

Cl. I *ff* *f* *f* *ff* *f* *f* *f* *f*

Cl. II *ff* *ff* *f* *f* *f* *f* *f* *f*

Cl. III *ff* *ff* *f* *f* *f* *f* *f* *f*

B. Cl. *ff* *ff* *f* *f* *f* *f* *f* *f*

Alto Sax. I *ff* *f* *f* *ff* *f* *f* *f* *f*

Alto Sax. II *ff* *ff* *f* *f* *f* *f* *f* *f*

Ten. Sax. *ff* *ff* *f* *f* *f* *f* *f* *f*

Bari. Sax. *ff* *ff* *f* *f* *f* *f* *f* *f*

S

Hn. I *ff marc.* *ff* *f* *f* *f* *f* *f* *f*

Hn. II *ff marc.* *ff* *f* *f* *f* *f* *f* *f*

Hn. III *ff marc.* *ff* *f* *f* *f* *f* *f* *f*

Tpt. I *ff marc.* *ff* *f* *f* *f* *f* *f* *f*

Tpt. II *ff marc.* *ff* *f* *f* *f* *f* *f* *f*

Tpt. III *ff marc.* *ff* *f* *f* *f* *f* *f* *f*

Tbn. I *ff* *ff* *f* *f* *f* *f* *f* *f*

Tbn. II *ff* *ff* *f* *f* *f* *f* *f* *f*

Tbn. III *ff* *ff* *f* *f* *f* *f* *f* *f*

Euph. I *ff* *f* *f* *ff* *f* *f* *f* *f*

Euph. II *ff* *f* *f* *ff* *f* *f* *f* *f*

Tba. *ff* *f* *f* *ff* *f* *f* *f* *f*

Timp. *ff* *f* *f* *ff* *f* *f* *f* *f*

Snare *ff* *f* *f* *ff* *f* *f* *f* *f*

BD & A2 *ff* *f* *f* *ff* *f* *f* *f* *f*

Mallet

208

I Poco meno mosso

Picc. *fff*

Fl. I *fff* al *pp*

Fl. II *fff* al *pp*

Ob. *fff*

Bsn. *fff*

Cl. I *fff*

Cl. II *fff* *p* *pp dim*

Cl. III *fff* *p* *pp dim*

B. Cl. *fff*

Alto Sax. I *fff* *mf* *p*

Alto Sax. II *fff*

Ten. Sax. *fff* *pp*

Bari. Sax. *fff*

I Poco meno mosso

Hn. I *fff* *p*

Hn. II *fff* *p*

Hn. III *fff*

Tpt. I *fff* Solo, mute *pp*

Tpt. II *fff*

Tpt. III *fff*

Tbn. I *fff* *pp*

Tbn. II *fff* *pp*

Tbn. III *fff* *pp*

Euph. I *fff* Mute *mf* *p* *pp*

Euph. II *fff* Trb. III *pp*

Tba. *fff*

Timp. *ff* *pp*

Snare *fff*

BD & A2 *fff*

Mallet Marimba *mf* *p* *pp*

U In tempo

Picc. *mp*³ *mf*³

Fl. I *mp*³ *mf*³

Fl. II

Ob. *mf* *f* Bring out

Bsn. *p* *mf*

Cl. I *mf* *f* Bring out

Cl. II *mf* *mf*

Cl. III *mf* *mf*

B. Cl. *p* *mf*

Alto Sax. I *mf* *mf*

Alto Sax. II *mf* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *pp*

U In tempo

Hn. I *mf*

Hn. II *mf*

Hn. III

Tpt. I

Tpt. II

Tpt. III

Tbn. I *pp*

Tbn. II *pp*

Tbn. III *pp*

Euph. I *mf* Open

Euph. II *p* *mf*

Tba. *pp*

Timp.

Snare

BD & A2

Mallet

235

Picc. *f* 3 *f* 3 *p*

Fl. I *f* 3 *f* 3 *p*

Fl. II

Ob. *p* *f* *p*

Bsn. *f*

Cl. I *p* *f* *p*

Cl. II *f*

Cl. III *f*

B. Cl. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax.

Hn. I *p* *f*

Hn. II *p* *f*

Hn. III

Tpt. I *mf* *p* *p* *mf*

Tpt. II *mf* *p* *p* *mf*

Tpt. III

Tbn. I

Tbn. II *f*

Tbn. III *f*

Euph. I *f*

Euph. II *f*

Tba.

Timp.

Snare

BD & A2

Mallet

243

The score is for a symphony orchestra, page 29, starting at measure 243. The key signature is G major (one sharp) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *p* dynamic and a *molto cresc.* marking.
- Fl. I, II**: Flutes, following a similar dynamic and crescendo pattern.
- Ob.**: Oboe, with a *p* dynamic and *molto cresc.* marking.
- Bsn.**: Bassoon, starting with a *p* dynamic and a *molto cresc.* marking.
- Cl. I, II, III**: Clarinets, with *p* dynamics and *molto cresc.* markings.
- B. Cl.**: Bass Clarinet, with a *p* dynamic and *molto cresc.* marking.
- Alto Sax. I, II**: Alto Saxophones, with *p* dynamics and *molto cresc.* markings.
- Ten. Sax.**: Tenor Saxophone, with a *p* dynamic and *cresc. molto* marking.
- Bari. Sax.**: Baritone Saxophone, with a *p* dynamic and *fz* marking.
- Hn. I, II, III**: Horns, with *p* dynamics and *fz* markings.
- Tpt. I, II, III**: Trumpets, with *p* dynamics and *molto cresc.* markings.
- Tbn. I, II, III**: Trombones, with *f* dynamics and *p* markings.
- Euph. I, II**: Euphoniums, with *mp* dynamics and *fz* markings.
- Tba.**: Tuba, with *mp* dynamics and *fz* markings.
- Timp.**: Timpani, with a *p* dynamic.
- Snare**: Snare drum, with *mf* dynamics.
- BD & A2**: Bass Drum and Auxiliary 2, with *pp* dynamics.
- Mallet**: Mallet percussion, with *pp* dynamics.

The score includes various dynamic markings such as *p*, *molto cresc.*, *f*, *mf*, *mp*, *fz*, and *pp*. There are also performance instructions like *tr.* (trill) and *dim.* (diminuendo). A large red watermark 'SAMPLE' is overlaid diagonally across the page.

V Un poco sostenuto

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboe, Bassoon, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns I, II, and III, Trumpets I, II, and III, Trombones I, II, and III, Euphoniums I and II, and Tuba. The percussion section includes Timpani, Snare, Bass Drum and Auxiliary 2, and Mallet. The score features various dynamics such as *p*, *f*, *pp*, and *mf marc.*, and includes performance instructions like "Un poco sostenuto" and "mf marc.". A large red watermark "SAMPLE" is overlaid on the page.

260

Picc. *p* *f* *p* *f*

Fl. I *p* *f* *p* *f*

Fl. II *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Cl. I *p* *f* *p* *f*

Cl. II

Cl. III

B. Cl. *p* *f* *p* *f*

Alto Sax. I *p* *f* *p* *f*

Alto Sax. II

Ten. Sax. *p* *f* *p* *f*

Bari. Sax.

Hn. I *p* *f* *p* *f*

Hn. II *f* *p* *f*

Hn. III *f* *p* *f*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *f* *f*

Tbn. II *f* *f*

Tbn. III

Euph. I *pp* *pp*

Euph. II *pp* *pp*

Tba.

Timp.

Snare

BD & A2

Mallet

W

Poco stringendo

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob.

Bsn. *ppp*

Cl. I *p*

Cl. II *p*

Cl. III *ppp*

B. Cl. *ppp*

Alto Sax. I *ppp*

Alto Sax. II *ppp*

Ten. Sax.

Bari. Sax.

W

Poco stringendo

Hn. I *p* Solo *p* *cresc.* *molto cresc.*

Hn. II *p* *cresc.* *molto cresc.*

Hn. III *cresc. molto*

Tpt. I Mute *pp* Open *mf*

Tpt. II Mute *pp* Open *mf*

Tpt. III *mf*

Tbn. I

Tbn. II

Tbn. III

Euph. I *ppp*

Euph. II *ppp*

Tba. *p*

Timp. *ppp*

Snare

BD & A2

Mallet *mp*

X Tempo I

Picc. *ff* *fff* *ff*

Fl. I *ff* *fff* *ff*

Fl. II *ff* *fff* *ff*

Ob. *ff* *fff* *ff*

Bsn. *ff* *fff* *ff*

Cl. I *ff* *fff* *ff*

Cl. II *ff* *fff* *ff*

Cl. III *ff* *fff* *ff*

B. Cl. *ff* *fff* *ff*

Alto Sax. I *ff* *fff* *ff*

Alto Sax. II *ff* *fff* *ff*

Ten. Sax. *ff* *fff* *ff*

Bari. Sax. *ff* *fff* *ff*

X Tempo I

Hn. I *ff* *fff* *ff*

Hn. II *ff* *fff* *ff*

Hn. III *ff* *fff* *ff*

Tpt. I *f* *fff* *ff*

Tpt. II *f* *fff* *ff*

Tpt. III *f* *fff* *ff*

Tbn. I *ff* *fff* *ff*

Tbn. II *ff* *fff* *ff*

Tbn. III *ff* *fff* *ff*

Euph. I *ff* *fff* *ff*

Euph. II *ff* *fff* *ff*

Tba. *ff* *fff* *ff*

Timp. *f* *f* *f*

Snare *ff* *fff* *f*

BD & A2 *ff* *fff*

Mallet

285

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Bsn. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. I *ff*

Euph. II *ff*

Tba. *ff*

Timp.

Snare *ff*

BD & A2 *ff*

Mallet

Y