

Trompetkvartett

Canaripolka

Bjarne Volle 1995

$\text{♩} = 104$

The musical score is for a trumpet quartet (Trompetkvartett) and is titled "Canaripolka" by Bjarne Volle, composed in 1995. The tempo is marked as $\text{♩} = 104$. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems, each containing four staves labeled I, II, III, and IV.

System 1 (Measures 1-4): The first staff (I) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (II) also starts with *f* and has a triplet. The third (III) and fourth (IV) staves have a triplet in the second measure. The first system concludes with a repeat sign.

System 2 (Measures 5-8): This system begins with a mezzo-forte (*mf*) dynamic. The first staff (I) has a triplet. The second staff (II) has a triplet. The third (III) and fourth (IV) staves have a triplet. The system concludes with a repeat sign.

System 3 (Measures 9-12): This system begins with a mezzo-forte (*mf*) dynamic. The first staff (I) has a triplet. The second staff (II) has a triplet. The third (III) and fourth (IV) staves have a triplet. The system concludes with a repeat sign.

The score includes various musical notations such as triplets, slurs, and accents. The dynamics range from *f* (forte) to *mf* (mezzo-forte), and a crescendo (*cresc.*) is indicated in the third system.

13

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

17

I *cresc.*

II *cresc.*

III *cresc.*

IV *cresc.*

21

I *f* *mp* *mf*

II *f* *mp* *mf*

III *f* *mp* *mf*

IV *f* *mp* *mf*

25

I *mp* *mf*
 II *mp* *mf*
 III *mp* *mf*
 IV *mp* *mf*

29

I *mp* *mf*
 II *mp* *mf*
 III *mp* *mf*
 IV *mp* *mf*

33

I *mp* *f*
 II *mp* *f*
 III *mp* *f*
 IV *mp* *f*

37

I

II

III

IV

1.

2.

3

3

3

mf

mf

mf

mf

41

I

II

III

IV

3

3

3

cresc.

cresc.

cresc.

cresc.

45

I

II

III

IV

3

3

3

f

f

f

mf

mf

mf

mf

49

I

II

III

IV

52

cresc.

f

cresc.

f

cresc.

f

cresc.

f

56

p

p

p

p

