

Lagmansboda - Svit

Owe Green

Edited by

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1. Brudmarsch

Duration: 9:10

3:10 2:40 3:20

Alla marcia ♩ = 76

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The musical score is written for a large ensemble, likely a marching band or concert band. It begins with the tempo marking "Alla marcia" and a metronome setting of 76 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The instruments listed are: Flute 1.2, Oboe 1.2, B♭ Clarinet 1, B♭ Clarinet 2.3, B♭ Bass Clarinet, Bassoon 1.2, Eb Alto Sax. 1.2, B♭ Tenor Sax., Eb Bariton Sax., F Horn 1.2, F Horn 3.4, B♭ Cornet 1.2, B♭ Trumpet 1, B♭ Trumpet 2.3, Trombone 1, Trombone 2.3, Euphonium, Tuba 1.2 & String Bass, Snare Drum, and Percussion. The percussion part includes a snare drum and bass drum/clashed cymbals. Dynamics include piano (p), forte (f), and accents (^). The score shows the first five measures of the piece.

[illegible]

all

Fl. 1.2 *p*

Ob. 1.2

Cl. 1 all *f* two

Cl. 2.3 *f* two

Bass Cl. *f* (1: cue Bass Cl.)

Bsn. 1.2 *f* (1: cue Cl. 3)

A. Sax. 1.2 *p* *f* (Bass Cl, Bsn. 1)

Ten. Sax. *p* *f*

Bar. Sax. *p*

Hn. 1.2

Hn. 3.4

Crt. 1.2 *p*

Tpt. 1 *p*

Tpt. 2.3 *p*

Tbn. 1 *p*

Tbn. 2.3 *p*

Euph. *p*

Tuba Str. B.

Perc. *p*

Fine B

Fl. 1.2 *f* *p*

Ob. 1.2 *f* *all* *p*

Cl. 1 *all* *p*

Cl. 2.3 *p*

Bass Cl. *play* *p*

Bsn. 1.2 *f* *play* *p*

A. Sax. 1.2 *f* *play* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

Hn. 1.2 *f* *p*

Hn. 3.4 *f* *p*

Crt. 1.2 *f*

Tpt. 1 *f*

Tpt. 2.3 *f*

Tbn. 1 *f*

Tbn. 2.3 *f*

Euph. *f* *p*

Tuba Str. B. *f* *p*

Perc. *f*

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2.3

Bass Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Crt. 1.2

Tpt. 1

Tpt. 2.3

Tbn. 1

Tbn. 2.3

Euph.

Tuba

Str. B.

Triangle

Perc.

pp

p

The musical score for page 5 features a variety of instruments. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1, Clarinet 2.3, Bass Clarinet, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1.2, Horn 3.4, Cornet 1.2, Trumpet 1, Trumpet 2.3, Trombone 1, Trombone 2.3, Euphonium, and Tuba. The percussion section includes String Bass, Triangle, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *pp* and *p*. The percussion part includes a Triangle and a Percussion instrument, with a *p* marking. The woodwinds and brass parts feature various melodic and harmonic lines, including some with slurs and ties. The percussion part includes a Triangle and a Percussion instrument, with a *p* marking.

C

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1 *mf* *p*

Cl. 2.3 *mf* *p*

Bass Cl. *mf*

Bsn. 1.2 *mf*

A. Sax. 1.2 *mf* *p*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1.2 *mf*

Hn. 3.4 *mf*

Crt. 1.2 *mf*

Tpt. 1 *mf*

Tpt. 2.3 *mf*

Tbn. 1 *mf*

Tbn. 2.3 *mf*

Euph. *mf*

Tuba Str. B. *mf*

Perc. *mf*

Detailed description: This is a page of a musical score for a large orchestra, specifically page 6. It features rehearsal mark 'C' at the top. The score is written for 17 instruments: Flute 1.2, Oboe 1.2, Clarinet 1, Clarinet 2.3, Bass Clarinet, Bassoon 1.2, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Horn 1.2, Horn 3.4, Cor Anglais 1.2, Trumpet 1, Trumpet 2.3, Trombone 1, Trombone 2.3, Euphonium, Tuba/Striker B, and Percussion. The music is in 4/4 time and G major. The first five measures of the page are marked with a 'C' in a box. The dynamics are marked as *mf* (mezzo-forte) for most instruments, with some parts in the woodwinds and strings marked *p* (piano). The percussion part includes a snare drum and a cymbal, both marked *mf*. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have long, sustained notes.

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1 *mf*

Cl. 2.3 *mf*

Bass Cl. *p* *mf*

Bsn. 1.2 *p* *mf*

A. Sax. 1.2 *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Hn. 1.2 *p* *mf*

Hn. 3.4 *p* *mf*

Crt. 1.2 *mf*

Tpt. 1 *mf*

Tpt. 2.3 *mf*

Tbn. 1 *mf*

Tbn. 2.3 *mf*

Euph. *p* *mf*

Tuba Str. B. *p* *mf*

Perc. *mf*

1. 2.

Andante ♩ = 63

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2.3

Bass Cl.

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Crt. 1.2

Tpt. 1

Tpt. 2.3

Tbn. 1

Tbn. 2.3

Euph.

Tuba

Str. B.

Perc.

D

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1 *mf*

Cl. 2.3 *mf* *p*

Bass Cl. *mf* *p*

Bsn. 1.2 *mf* *p*

A. Sax. 1.2 *mf* *all* *1. one player*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hn. 1.2 *mf* *p*

Hn. 3.4 *mf*

Crt. 1.2 *mf* *play* *(cue)*

Tpt. 1 *mf*

Tpt. 2.3 *mf*

Tbn. 1 *mf*

Tbn. 2.3 *mf* *play*

Euph. *mf* *p*

Tuba Str. B. *mf* *p*

Perc. *mf* *B.D.*

[illegible]

Fl. 1.2 *p*

Ob. 1.2 *p*

Cl. 1 *all*

Cl. 2.3 *p*

Bass Cl. *p*

Bsn. 1.2 *p*

A. Sax. 1.2

Ten. Sax.

Bar. Sax.

Hn. 1.2 *p*

Hn. 3.4 *p*

Crt. 1.2

Tpt. 1

Tpt. 2.3

Tbn. 1

Tbn. 2.3

Euph. *p*

Tuba Str. B. *p*

Perc.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 in the top right corner. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, Cl. 1, Cl. 2.3, Bass Cl., Bsn. 1.2, A. Sax. 1.2, Ten. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Crt. 1.2, Tpt. 1, Tpt. 2.3, Tbn. 1, Tbn. 2.3, Euph., Tuba Str. B., and Perc. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute 1.2 part has a long melodic line with a slur over the first three measures and a dynamic marking of *p* at the start of the fourth measure. The Oboe 1.2 part has a similar long melodic line with a slur and a dynamic marking of *p*. The Clarinet 1 part has a more active melody with a dynamic marking of *all* at the start of the fourth measure. The Clarinet 2.3 part has a long melodic line with a slur and a dynamic marking of *p*. The Bass Clarinet part has a long melodic line with a slur and a dynamic marking of *p*. The Bassoon 1.2 part has a long melodic line with a slur and a dynamic marking of *p*. The Saxophone parts (A. Sax. 1.2, Ten. Sax., Bar. Sax.) are mostly silent, indicated by a horizontal line with a dash. The Horn 1.2 part has a long melodic line with a slur and a dynamic marking of *p*. The Horn 3.4 part has a long melodic line with a slur and a dynamic marking of *p*. The Cor Anglais part has a long melodic line with a slur. The Trumpet 1 part is silent. The Trumpet 2.3 part is silent. The Trombone 1 part is silent. The Trombone 2.3 part is silent. The Euphonium part has a long melodic line with a slur and a dynamic marking of *p*. The Tuba Str. B. part has a long melodic line with a slur and a dynamic marking of *p*. The Percussion part has a rhythmic pattern of eighth notes.

Fl. 1.2
Ob. 1.2
Cl. 1
Cl. 2.3
Bass Cl.
Bsn. 1.2
A. Sax. 1.2
Ten. Sax.
Bar. Sax.
Hn. 1.2
Hn. 3.4
Crt. 1.2
Tpt. 1
Tpt. 2.3
Tbn. 1
Tbn. 2.3
Euph.
Tuba
Str. B.
Perc.
* Tambourine

1. 2.

G Tempo I

Fl. 1.2
Ob. 1.2
Cl. 1
Cl. 2.3
Bass Cl.
Bsn. 1.2
A. Sax. 1.2
Ten. Sax.
Bar. Sax.
Hn. 1.2
Hn. 3.4
Crt. 1.2
Tpt. 1
Tpt. 2.3
Tbn. 1
Tbn. 2.3
Euph.
Tuba
Str. B.
Perc.

1. one player

(cue)

p

Fl. 1.2 *pp* quasi perdendosi

Ob. 1.2 *pp* quasi perdendosi

Cl. 1 *pp* quasi perdendosi

Cl. 2.3 *pp* quasi perdendosi

Bass Cl. *pp* quasi perdendosi

Bsn. 1.2 *pp* quasi perdendosi

A. Sax. 1.2 *pp* quasi perdendosi

Ten. Sax. *pp* quasi perdendosi

Bar. Sax. *pp* quasi perdendosi

Hn. 1.2 *pp* quasi perdendosi

Hn. 3.4 *pp* quasi perdendosi

Crt. 1.2 *pp* quasi perdendosi

Tpt. 1 *pp* quasi perdendosi

Tpt. 2.3 *pp* quasi perdendosi

Tbn. 1 *pp* quasi perdendosi

Tbn. 2.3 *pp* quasi perdendosi

Euph. *pp* quasi perdendosi

Tuba Str. B. *pp* quasi perdendosi

3. Polska och visa

Allegro ♩ = 120

Fl. 1.2
Ob. 1.2
Cl. 1
Cl. 2.3
Bass Cl.
Bsn. 1.2
A. Sax. 1.2
Ten. Sax.
Bar. Sax.
Hn. 1.2
Hn. 3.4
Crt. 1.2
Tpt. 1
Tpt. 2.3
Tbn. 1
Tbn. 2.3
Euph.
Tuba
Str. B.
Perc.

The musical score is for a piece titled "3. Polska och visa" in 3/4 time, marked Allegro with a tempo of 120 beats per minute. The score is arranged for a large orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#). The score is written for five measures. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Horn, Trumpet, Trombone, Euphonium, Tuba) sections are marked with a forte (f) dynamic. The percussion section is marked with a forte (f) dynamic. The score is written for five measures. The woodwinds and brass sections play a variety of notes, including eighth and sixteenth notes, while the percussion section plays a steady rhythm of eighth notes.

H

1. one player

Fl. 1.2 *p*

Ob. 1.2

Cl. 1 *p* one player

Cl. 2.3 *p*

Bass Cl. *p*

Bsn. 1.2 *p* 1.

A. Sax. 1.2

Ten. Sax.

Bar. Sax.

Hn. 1.2

Hn. 3.4

Crt. 1.2

Tpt. 1

Tpt. 2.3

Tbn. 1

Tbn. 2.3

Euph. (Bass Cl.) *p*

Tuba

Str. B.

Perc.

Detailed description: This is a page of a musical score, page 17. It contains staves for various instruments. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and a first ending bracket labeled '1.'. A rehearsal mark 'H' is placed above the Flute 1.2 staff. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, Cl. 1, Cl. 2.3, Bass Cl., Bsn. 1.2, A. Sax. 1.2, Ten. Sax., Bar. Sax., Hn. 1.2, Hn. 3.4, Crt. 1.2, Tpt. 1, Tpt. 2.3, Tbn. 1, Tbn. 2.3, Euph., Tuba, Str. B., and Perc. The notation includes various note values, rests, and articulation marks.

[illegible]