

(A Sailor's Life)

Duration: 6:00

Arr: Jerker Johansson

Moderato ♩ = 100

Flute 1.2

Oboe 1.2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2.3

B♭ Bass Clarinet

Bassoon 1.2

E♭ Alto Saxophone 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1.2.3

B♭ Trumpet 1.2.3

Trombone 1.2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Perc. 1: Triangle

Percussion 1.2.3

A

Fl. 1.2 *a2*
p

Ob. 1.2 *a2*
mf *mf* *mf* *dim.* *mf* *mf* *mf*

E♭ Cl. *p* *mf* *mf* *mf* *dim.* *p* *mf* *mf* *mf*

Cl. 1 *p* *mf* *mf* *mf* *dim.* *p* *mf* *mf* *mf*

Cl. 2.3 *a2*
p *fz* *fz* *fz* *dim.* *p* *fz* *fz* *fz*

Bass Cl. *p* *mf* *mf* *mf* *dim.* *p* *mf* *mf* *mf*

Bssn. 1.2 *p* *mf* *mf* *mf* *dim.* *p* *mf* *mf* *mf*

A. Sax. 1.2 1. *mf* *mf* *mf* 1. *mf* *mf* *mf*

Ten. Sax. *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bar. Sax.

Hn. 1 *p* *fz* *fz* *fz* *dim.* *p* *fz* *fz* *fz*

Hn. 2.3 *p* *fz* *fz* *fz* *dim.* *p* *fz* *fz* *fz*

3 Tpts. (2: cue Hn. 1) *p* *fz* *fz* *fz* *dim.* *p* *fz* *fz* *fz*

(Hns. 2.3)

Tbn. 1.2 *p* *fz* *fz* *fz* *dim.* *p* *fz* *fz* *fz*

Tbn. 3

(Bass Cl, Bssn. 1)

Euph. *p* *mf* *mf* *mf* *dim.* *p* *mf* *mf* *mf*

Tba. *play* *p* *mf* *mf* *mf* *dim.* *p* *mf* *mf* *mf*

arco

Str. B. *p* *mf* *mf* *mf* *dim.* *p* *mf* *mf* *mf*

Perc. 1

B

Fl. 1.2 *mp*

Ob. 1.2 *dim. p*

E♭ Cl. *dim. p*

Cl. 1 *dim. p* one *mp dolce*

Cl. 2.3 *dim. p* *pp*

Bass Cl. *dim. p* *f* *pp*

Bssn. 1.2 *dim. p* *f* *pp*

A. Sax. 1.2 *a2 f* *p*

Ten. Sax. *f* *p*

Bar. Sax.

Hn. 1 *dim.* *a2 f* *p*

Hn. 2.3 *dim.* *f* *p*

3 Tpts. *dim.*

Tbn. 1.2 *dim. p* *f* *pp* (Euph.)

Tbn. 3 *p* *f* *pp* play

Euph. *dim. p* *f* *pp*

Tba. *dim. p* *f* *p*

Str. B. *dim. p* *f* *p*

Perc. 1 Tambourine *p*

C

C

Fl. 1.2
Ob. 1.2
Eb Cl.
Cl. 1
Cl. 2.3
Bass Cl.
Bsns. 1.2
A. Sax. 1.2
Ten. Sax.
Bar. Sax.
Hn. 1
Hn. 2.3
3 Tpts.
Tbn. 1.2
Tbn. 3
Euph.
Tba.
Str. B.
Perc. 1

D Tempo I

5

Fl. 1.2 *f* *a2*

Ob. 1.2 *f* *a2*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2.3 *f* *a2*

Bass Cl. *f*

Bssn. 1.2 *f*

A. Sax. 1.2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Hn. 1 *f*

Hn. 2.3 *f*

3 Tpts.

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Euph.

Tba. *f*

Str. B. *f*

Perc. 1 *f* Tambourine

Fl. 1.2 *ff*

Ob. 1.2 *ff*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2.3 *ff* *f*

Bass Cl. *ff* *f*

Bsn. 1.2 *ff* *f*

A. Sax. 1.2 *ff* *f* 2. *f* 1. *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

3 Hns. *ff* 1. *f* 2.3 *f*

3 Tpts. *f* *mf*

Tbn. 1.2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *ff* *f*

Tba. *ff* *f*

Str. B. *ff* *f*

Timp. *f* *mf*

Perc. 1

Perc. 2: Snare Drum *mf* *p*

Fl. 1.2 *a2* *ff*

Ob. 1.2 *a2* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2.3 *ff*

Bass Cl. *ff*

Bssn. 1.2 *ff*

A. Sax. 1.2 *a2* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

3 Hns. *ff*

3 Tpts. *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *ff*

Tba. *ff*

Str. B. *ff*

Timp. *p* *ff*

Perc. 1 *f*

Perc. 2.3 *f*

Perc. 3: Clashed Cymbals & Bass Drum

F

Fl. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2.3

Bass Cl.

Bssn. 1.2

A. Sax. 1.2

Ten. Sax.

Bar. Sax.

3 Hns.

3 Tpts.

Tbn. 1.2

Tbn. 3

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2.3

(preferably the lower octave)

Fine

Fl. 1.2 *mf* *p* *pp* *ppp* a2

Ob. 1.2 *mf* 1.

E♭ Cl. *mf* *p* *pp* *ppp*

Cl. 1 *mf* *p* *pp* *ppp*

Cl. 2.3 *mf* *p* *pp* *ppp*

Bass Cl. *mf* *p* *pp* *ppp*

Bsn. 1.2 *mf* *p* 1.

A. Sax. 1.2

Ten. Sax. (Bsn. 1) *p*

Bar. Sax.

3 Hns. *p* a3

3 Tpts. 1.2 Tpts: cup mute

Tbn. 1.2

Tbn. 3

Euph. (Bass Cl.) (Hns.) *mf* *p*

Tba. (Str. Bass, Bass Cl.) *p* *pp* *ppp*

Str. B. *mf* *p* *pp* *ppp*

Timpani

Perc. 1

Perc. 2.3

G **Meno mosso**

1.

Fl. 1.2 *mp*

Ob. 1.2

E♭ Cl.

Cl. 1 2nd time only *p espr.*

Cl. 2.3 a2 2nd time only *p espr.*

Bass Cl. *p*

Bsn. 1.2 *p espr.*

A. Sax. 1.2 a2 *p espr.*

Ten. Sax. 1st time only *p espr.*

Bar. Sax. *p*

Hn. 1 1st time only *p espr.*

Hn. 2.3 a2 1st time only *p espr.*

3 Tpts. *p*

Tbn. 1.2 *p*

Tbn. 3 *p play*

Euph. *p*

Tba. *p*

Str. B. *p*

Timp.

This page of a musical score is for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments are listed on the left: Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1, Cl. 2.3, Bass Cl., Bsn. 1.2, A. Sax. 1.2, Ten. Sax., Bar. Sax., Hn. 1, Hn. 2.3, 3 Tpts., Tbn. 1.2, Tbn. 3, Euph., Tba., Str. B., and Timp. The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) are indicated. A rehearsal mark 'H' is placed at the top right. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first three measures.

Fl. 1.2 *mp*

Ob. 1.2

E♭ Cl.

Cl. 1 *p*

Cl. 2.3 *p*

Bass Cl. *pp*

Bssn. 1.2

A. Sax. 1.2 *pp*

Ten. Sax. *pp*

Bar. Sax.

Hn. 1 *pp*

Hn. 2.3 *pp*

3 Tpts. *p*

Tbn. 1.2 *mf*

Tbn. 3 *mf*

Euph.

Tba. *mf*

Str. B. *mf*

Timp. *mf*