

CONTENTS

	PAGE		PAGE
Rhythm Drills.....	3	Opera Theme – <i>The Bullfighters' March</i> (Bizet)	26
Finger Staccato Study – <i>The Globe Trotter</i> (Gautier).....	4	Oratorio Theme – <i>The Shepherd and His Sheep</i> (from <i>Messiah</i>) (Handel)	27
Chime Effects – <i>The Angelus Bell</i> (Sibelius).....	6	Arpeggio Study (Thumb Under) – <i>Up the Airy Mountain</i> (Streabbog)	28
Scale Passages – <i>Deer at Winter Feeding Place</i> (Beethoven).....	7	Staccatissimo Touch – <i>Pappy's Polka</i> (Strauss)	29
Rural Dance Form – <i>Barnyard Jamboree</i> (Baumfelder).....	8	Musical Emotion – <i>Purple Sunset</i> (Liszt).....	30
Melody Playing – <i>Summer Moon</i> (Fibich)	10	The Waltz as an Art Form – <i>Crystal Ballroom</i> (Chopin)	32
Finger Dexterity – <i>The Chase</i> (Lichner)	11	Tenuto – <i>The Postage Stamp</i> (Czerny)	33
Tremolo – “1812” <i>Overture (Excerpt)</i> (Tchaikowsky)	12	The Soft Pedal – <i>Magic Carpet of Dreams</i> (Debussy)	34
Left Hand Rotation – <i>Log-Rolling Contest</i> (Koelling).....	14	The Barcarolle Form - <i>Theme from Oberon</i> (Weber)	36
Whole Tone Harmony – <i>Stratosphere Man</i>	15	Velocity Study – <i>Thirty Seconds to Go</i> (Koelling).....	37
A Norwegian Composer – <i>Starlight Over Norway</i> (Grieg).....	16	Reading a Vocal Accompaniment – <i>Merry Widow Waltz</i> (Lehar).....	38
Sentiment in Music – <i>I Love Thee</i> (Grieg)	18	Passing Left Hand Over Right – <i>Pass the Sugar, Please</i>	40
Gypsy Rhythm – <i>Camp of the Gypsies</i> (Behr).....	19	How to Turn a Page of Music – <i>News Flashes</i> (Behr).....	41
Glissando – <i>Sliding on a Rainbow</i>	20	Alternating Finger Study – <i>Crazy Quilt</i>	43
Legato Melody with Staccato Accompaniment – <i>Wild Horse Canyon</i> (Concone).....	22	Depicting Nature in Music – <i>Fingal's Cave</i> (Mendelssohn)	44
The Mordent (Plain and Inverted) – <i>Gavotte</i> (Gluck).....	23	Schaum Piano Quiz.....	46
Pep Rally March – <i>The Track Meet</i> (J.F. Wagner)	24	Schaum Music Dictionary.....	47
		Certificate of Promotion.....	48

5. SUMMER MOON

Zdenek Fibich, a Bohemian composer, gives us this beautiful melody. Think of the phrase markings as sentences. Play them as you might speak them — with inflections and pauses. Then your playing will have expression.

Zdenek Fibich, Op. 41, No. 14
(1850–1900)

Espressivo ♩ = 110–112

The musical score is presented in six systems, each with a piano (left) and treble (right) staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Espressivo' with a quarter note equal to 110-112 beats per minute. The score includes various musical markings and fingerings:

- System 1:** Treble clef starts with a slur over two notes (fingerings 2, 1) and a half note (fingering 5). Bass clef accompaniment includes fingerings 4, 1, 2, 5, 1, 3, 5, 1, 2, 3, 1, 2, 5, 1, 2.
- System 2:** Treble clef continues with slurs and fingerings 4, 1, 2, 1, 5, 2, 1, 5. Bass clef accompaniment includes fingerings 5, 3, 4, 1, 2, 5, 1, 2, 5, 1, 3, 1, 2.
- System 3:** Treble clef features a slur and a 'rit.' marking. Bass clef accompaniment includes fingerings 2, 4, 5, 3, 1, 2, 1, 3, 2, 4, 4, 2, 1.
- System 4:** Treble clef has a slur and fingerings 5, 3, 2, 1, 5, 5, 1, 5. Bass clef accompaniment includes fingerings 1, 3, 1, 5, 2, 3, 5.
- System 5:** Treble clef includes a slur, a '3' marking, and an '8va' marking with a dashed line. Bass clef accompaniment includes fingerings 1, 1, 5, 2, 1, 3, 2. The system ends with 'pp rit.'.