

# Silverado

FULL SCORE  
Approx. Duration - 4:30

By Bruce Broughton  
Arranged by Randol Bass

**Andante** ♩ = 82

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboes (2, 3)
- English Horn
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium (2 players)
- Tuba (2 players)
- Mallet Percussion 1 (Vibraphone/Xylophone)
- Mallet Percussion 2 (Chimes/Marimba/Tambourine)
- Timpani (Tune: F, A♭, B♭, E♭)
- Percussion 1 (Snare Drum/Wood Block/Tambourine/Triangle/Field Drum)
- Percussion 2 (Crash Cymbals/Bells/Timbales, Bass Drum/Sandpaper Blocks/Large Bell (D))

The score is in 4/4 time and begins with a tempo marking of **Andante** at 82 beats per minute. The key signature has one flat (B♭). The score is divided into 8 measures.

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14 Martial and majestic

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mp* *mf* *ff* *a2 All* *1. Solo* *div.* *Play*

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Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

*mp* *mf* *ff* *a2* *div. (Bsns.)* *Play* *Vibes yarn mallets* *to Xyl.* *S.D.* *Cr. Cym.* *B.D.*