

AT THE PIANO WITH SCOTT JOPLIN A Guide to Style and Interpretation

Edited by Maurice Hinson

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This edition is dedicated to
Dr. Jean Barr
with appreciation
and admiration.

Maurice Hinson

The Cascades

A Rag

SCOTT JOPLIN

Tempo di marcia (♩ = c. 80)

Musical notation for measures 1-4. The piece is in 2/4 time with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 4, marked with fingerings 2, 1, 1. The left hand provides a steady accompaniment.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand has a complex melodic pattern with slurs and fingerings (3, 1, 1, 3, 5). The left hand continues with a consistent accompaniment.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. A large slur spans across measures 10 and 11. In measure 11, the right hand (r.h.) has a triplet of eighth notes with fingerings 2, 3, 4, and the left hand (l.h.) has a triplet of eighth notes with fingerings 4, 3, 2.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 3). The left hand accompaniment is consistent.

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. The piece concludes with a first ending (1.) and a second ending (2.) in measure 20.

The Easy Winners

A Ragtime Two-Step

Not fast (♩ = c. 72)

SCOTT JOPLIN

The musical score is presented in four systems, each consisting of a treble and bass staff. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The tempo is marked 'Not fast' with a quarter note equal to approximately 72 beats per minute. The first system begins with a dynamic marking of **mf*. The second system begins with *f-p*. Measure numbers 5, 9, and 13 are indicated in boxes at the start of their respective systems. Fingerings are indicated by numbers 1, 3, 2, 1, 7, 2, 3, 1 above the notes. The score includes various musical notations such as slurs, ties, and ties.

*All dynamics are editorial.