

Alfred's Basic Piano Library

Piano

Ensemble Book • Level 2

SEVEN 4-PART ENSEMBLES FOR 4 KEYBOARDS

Willard A. Palmer • Morton Manus • Amanda Vick Lethco

Ensembles arranged by

Gayle Kowalchyk • E. L. Lancaster


Title	Student Parts	Teacher's Score
Come and Dance the Polka!	18–25.....	54
Got Those Blues!	42–45.....	62
Lullaby.....	46–49.....	63
Ragtime Man.....	26–33.....	57
Rockin' on 6!	10–17.....	52
Toymaker's Dance	2–9.....	50
Whistlin' Sam	34–41.....	59

ENSEMBLE BOOK 2 of Alfred's Basic Piano Library contains seven 4-part ensembles, carefully coordinated PAGE BY PAGE with the material in LESSON BOOK 2. Part 1 of each ensemble is a selected favorite from FUN BOOK 2 or RECITAL BOOK 2 in its original version. Parts 2, 3 and 4 were written using the same concepts and hand positions at the same level of difficulty. Students will enjoy the rich sounds created by combining the four parts on different keyboards or recording each part on a sequencer.

Each part is notated within the student's reading range on a separate page to facilitate ease in reading. Combined scores for the teacher are located on pages 50–64.

For those students using electronic instruments, suggested electronic sounds are given for each part. These sounds were chosen from a sound module that utilizes the General MIDI format. Students using other instruments will be able to find similar sounds.

The ensembles provide excellent motivational material for group lessons, recitals and monster concerts. Enjoy!

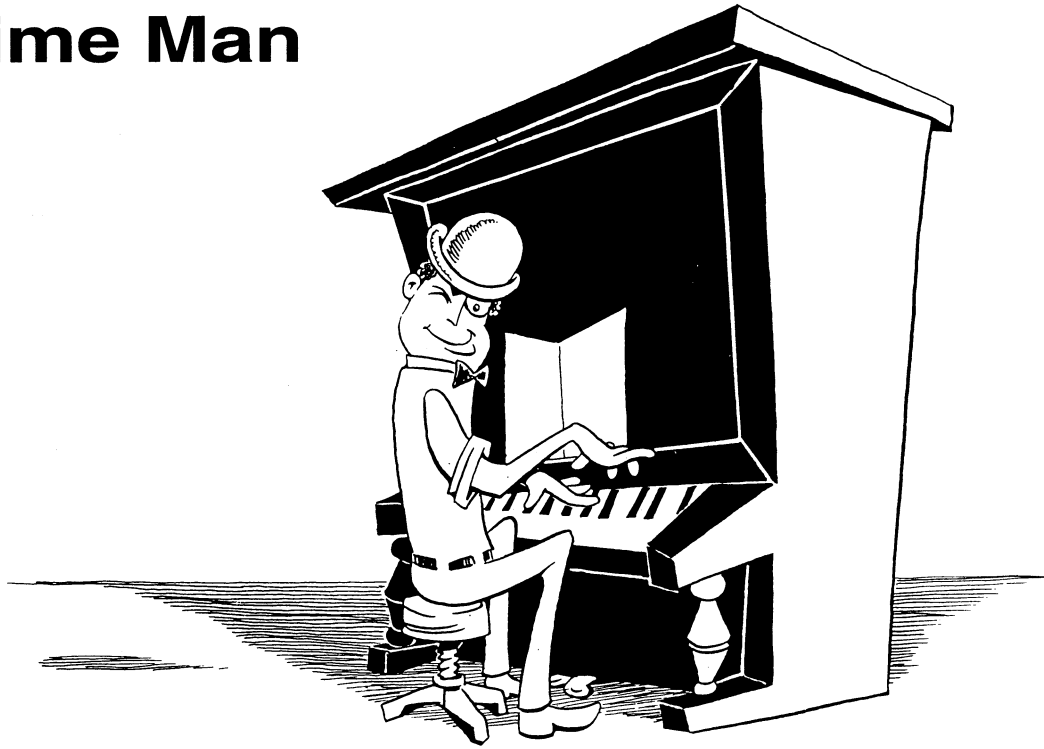
A General MIDI disk  is available (8597), which includes a full piano recording and background accompaniment.

Copyright © MCMXCIV by Alfred Publishing Co., Inc.
Printed in U.S.A. All rights reserved.

Illustrations by David Silverman

Part 1 Suggested Sound
Honky-Tonk Piano GM 004

Ragtime Man



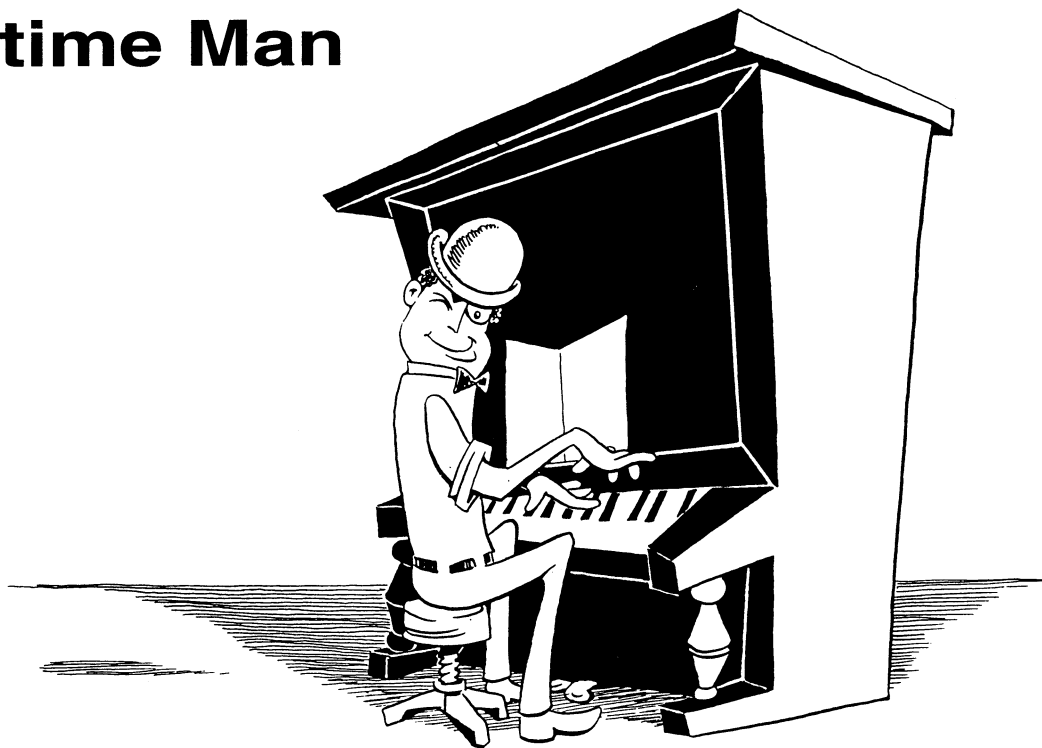
Not fast!

Musical notation for the first system of 'Ragtime Man'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The music is marked with a dynamic of *mf*. The first staff contains two measures of music, each with a slur over a sequence of notes. Fingerings are indicated above the notes: 1, 2, 1, 5 for the first measure and 1, 2, 1 for the second. The bass staff contains two measures of octaves, with fingerings 3, 5 and 2, 4 indicated below the notes.

Musical notation for the second system of 'Ragtime Man', starting with a boxed number '3' in the top left corner. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The music is marked with a dynamic of *mf*. The first staff contains three measures of music, each with a slur over a sequence of notes. Fingerings are indicated above the notes: 1, 2, 1 for the first measure; 5, 1, 2 for the second; and 1, 2, 1 for the third. The bass staff contains three measures of octaves, with fingerings 1, 2 and 1, 3 indicated below the notes.

Part 2 Suggested Sound
Trombone GM 058

Ragtime Man



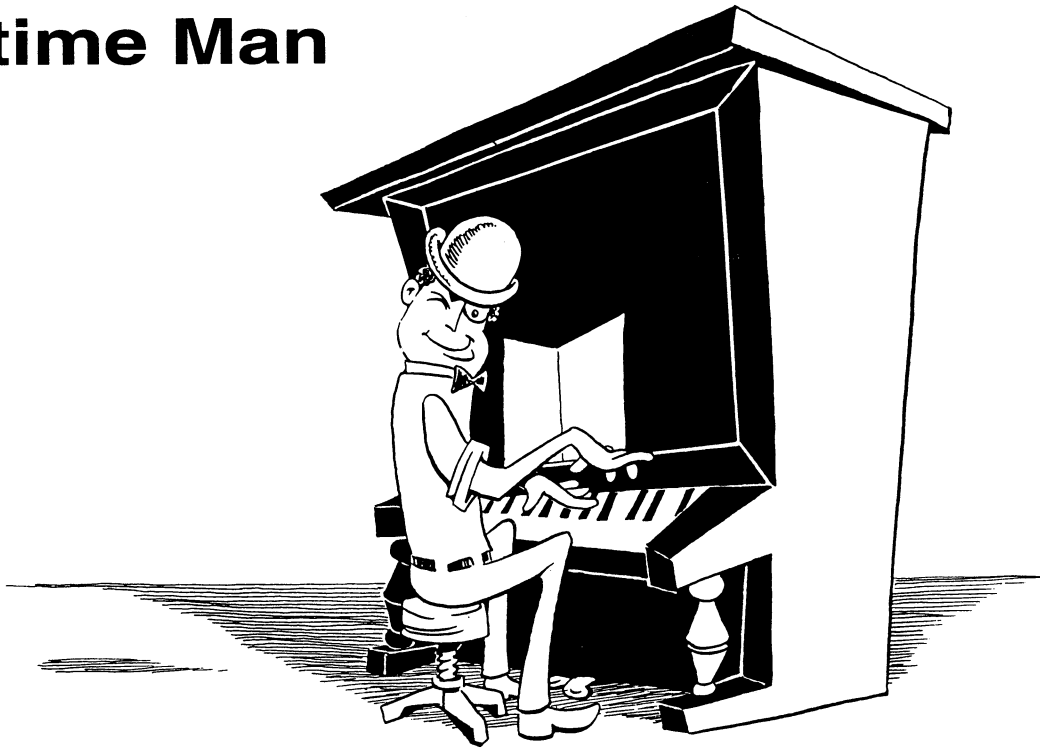
Not fast!

Handwritten musical notation for the first system of 'Ragtime Man'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains two measures of music. The first measure has a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The second measure continues the melody with G4, F4, E4, D4, C4, and B3. Fingerings are indicated above the notes: 1, 2, 1, 5 for the first measure and 1, 2, 1 for the second. A dynamic marking of *mf* is placed below the first measure. The bass staff contains two measures of a simple accompaniment: the first measure has a bass note of G3, and the second measure has a bass note of B2. The numbers 3/5 and 2/4 are written below the bass staff for the first and second measures respectively.

Handwritten musical notation for the second system of 'Ragtime Man'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains three measures of music. The first measure has a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. The second measure has a whole rest. The third measure continues the melody with G4, F4, E4, D4, C4, and B3. Fingerings are indicated above the notes: 1, 2, 1 for the first and third measures. A dynamic marking of *mf* is placed below the first measure. The bass staff contains three measures of accompaniment: the first measure has a bass note of G3, the second measure has a bass note of B2, and the third measure has a bass note of G3. The numbers 1/2, 1/3, and 8 are written below the bass staff for the first, second, and third measures respectively.

Part 3 Suggested Sound
Harmonica GM 023

Ragtime Man



Not fast!

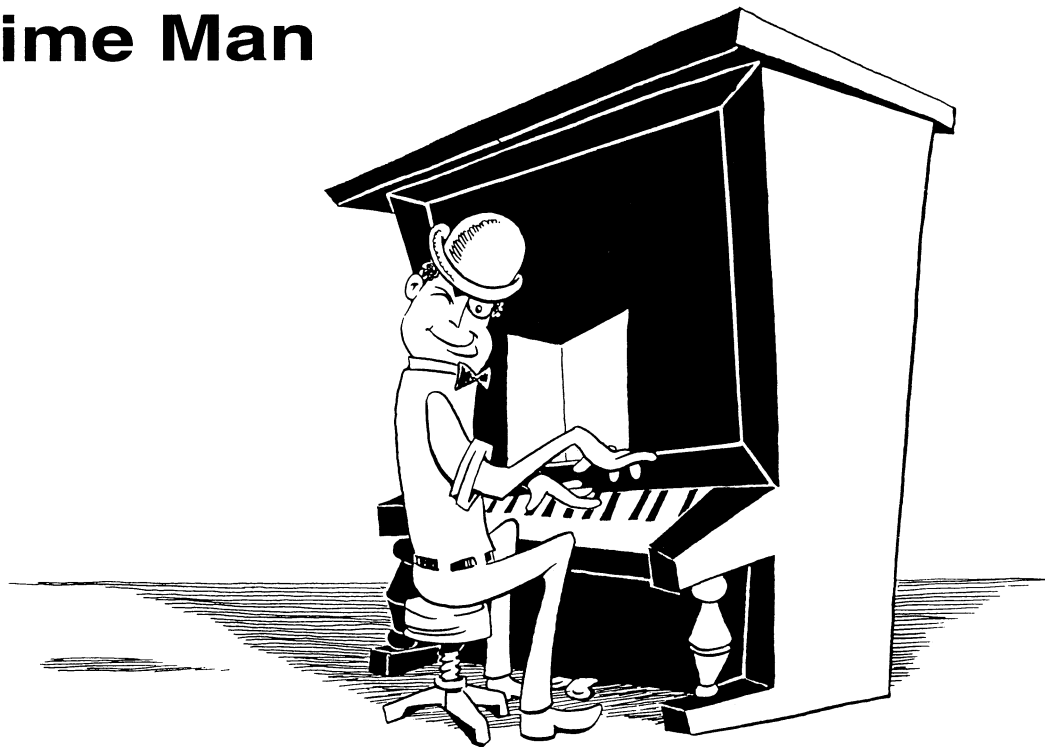
Both hands one octave higher than written throughout

Musical notation for the first system of "Ragtime Man". It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The first measure of the treble staff contains a half note G4 (fingered 5) and a half note F4 (fingered 1), beamed together. The second measure contains a half note E4 (fingered 5) and a half note D4 (fingered 1), beamed together. The bass staff contains two whole notes: G2 (fingered 3) and F2 (fingered 5) in the first measure, and E2 (fingered 2) and D2 (fingered 4) in the second measure. The dynamic marking *mf* is placed between the staves. The first measure of the treble staff is marked with a box containing the number 3.

Musical notation for the second system of "Ragtime Man". It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The first measure of the treble staff contains a half note G4 (fingered 5) and a half note F4 (fingered 1), beamed together. The second measure contains a half note E4 (fingered 5) and a half note D4 (fingered 1), beamed together. The third measure contains a half note C4 (fingered 5) and a half note B3 (fingered 1), beamed together. The bass staff contains two whole notes: G2 (fingered 1) and F2 (fingered 2) in the first measure, and E2 (fingered 1) and D2 (fingered 3) in the second measure, and C2 (fingered 8) and B1 (fingered 8) in the third measure. The dynamic marking *mf* is placed between the staves. The first measure of the treble staff is marked with a box containing the number 3.

Part 4 Suggested Sound
Acoustic Bass GM 033

Ragtime Man



Not fast!

Both hands one octave lower than written throughout

1 1

mf

5 4

3

1 2 5 1

1 5

TEACHER: See page 57.