

Alfred's Basic Piano Library

Piano

Ensemble Book • Complete Level 1

THIRTEEN 4-PART ENSEMBLES FOR 4 KEYBOARDS

Willard A. Palmer • Morton Manus • Amanda Vick Lethco

Ensembles arranged by

Gayle Kowalchyk • E. L. Lancaster


Title	Student Parts	Teacher's Score
Anywhere You Rock!.....	26–29.....	64
Barrel of Monkeys!.....	38–41.....	67
Caravan, The.....	54–57.....	71–72
Come Fly!.....	10–13.....	60
For He's a Jolly Good Fellow!.....	34–37.....	66
If I Won Ten Million Dollars.....	14–17.....	61
Lost My Partner!.....	6–9.....	59
On With the Show!.....	42–49.....	68–69
Popcorn Man, The.....	30–33.....	65
Rock Anywhere!.....	18–21.....	62
Sailor Jack.....	2–5.....	58
Three Wise Monkeys.....	50–53.....	70
Will You, Won't You?.....	22–25.....	63

ENSEMBLE BOOK, Complete Level 1 of Alfred's Basic Piano Library, contains 13 four-part ensembles, carefully coordinated PAGE BY PAGE with the material in LESSON BOOK, Complete Level 1. Part 1 of each ensemble is a selected favorite from FUN BOOK, Complete Level 1, or RECITAL BOOK, Complete Level 1, in its original version. Parts 2, 3 and 4 were written using the same concepts and hand positions at the same level of difficulty. Students will enjoy the rich sounds created by combining the four parts on different keyboards or recording each part on a sequencer.

Each part is notated within the student's reading range on a separate page to facilitate ease in reading. Combined scores for the teacher are located on pages 58–72.

For those students using electronic instruments, suggested electronic sounds are given for each part. These sounds were chosen from a sound module that utilizes the General MIDI format. Students using other instruments will be able to find similar sounds.

The ensembles provide excellent motivational material for group lessons, recitals and monster concerts. Enjoy!

A General MIDI disk  is available (8597), which includes a full piano recording and background accompaniment.



Second Edition

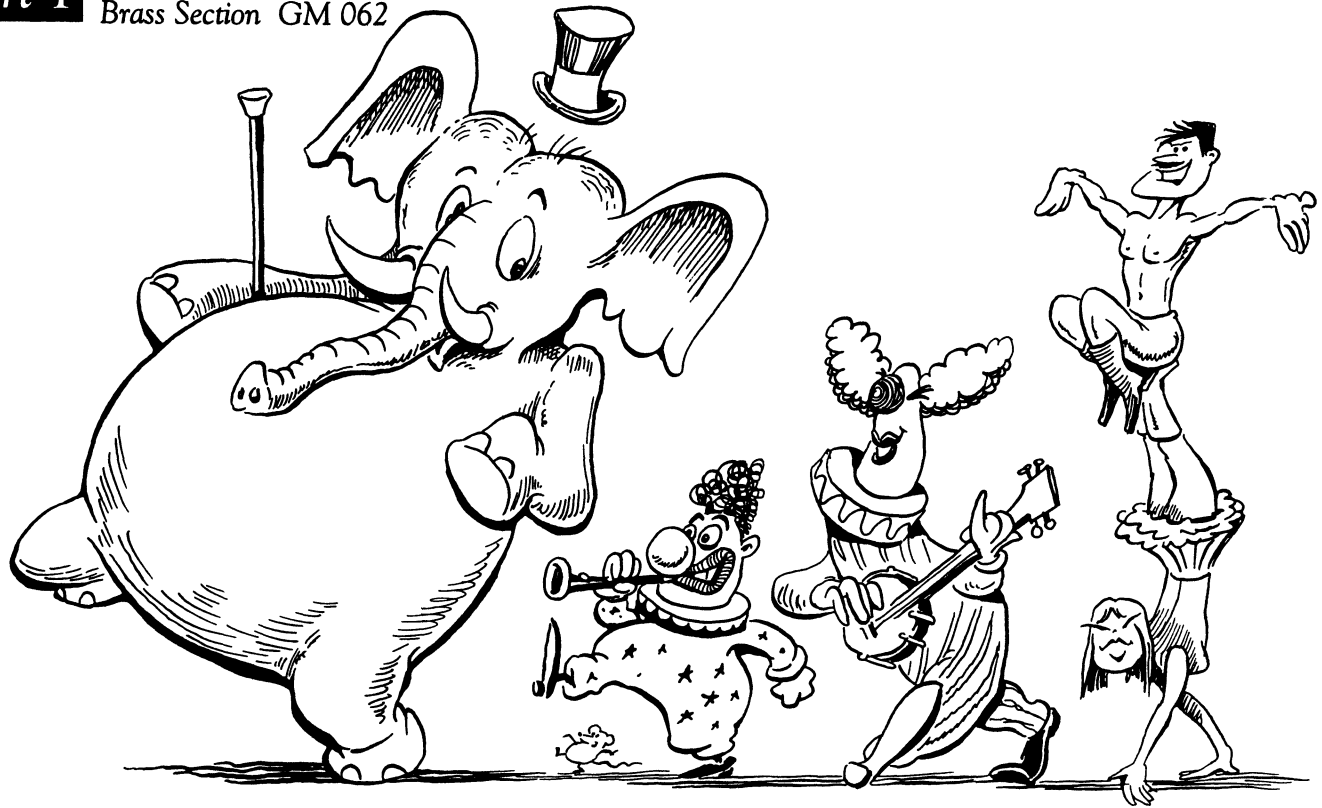
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Music Engraving by Nancy Butler & Tom Gerou

Part 1 Suggested Sound
Brass Section GM 062



On With the Show!

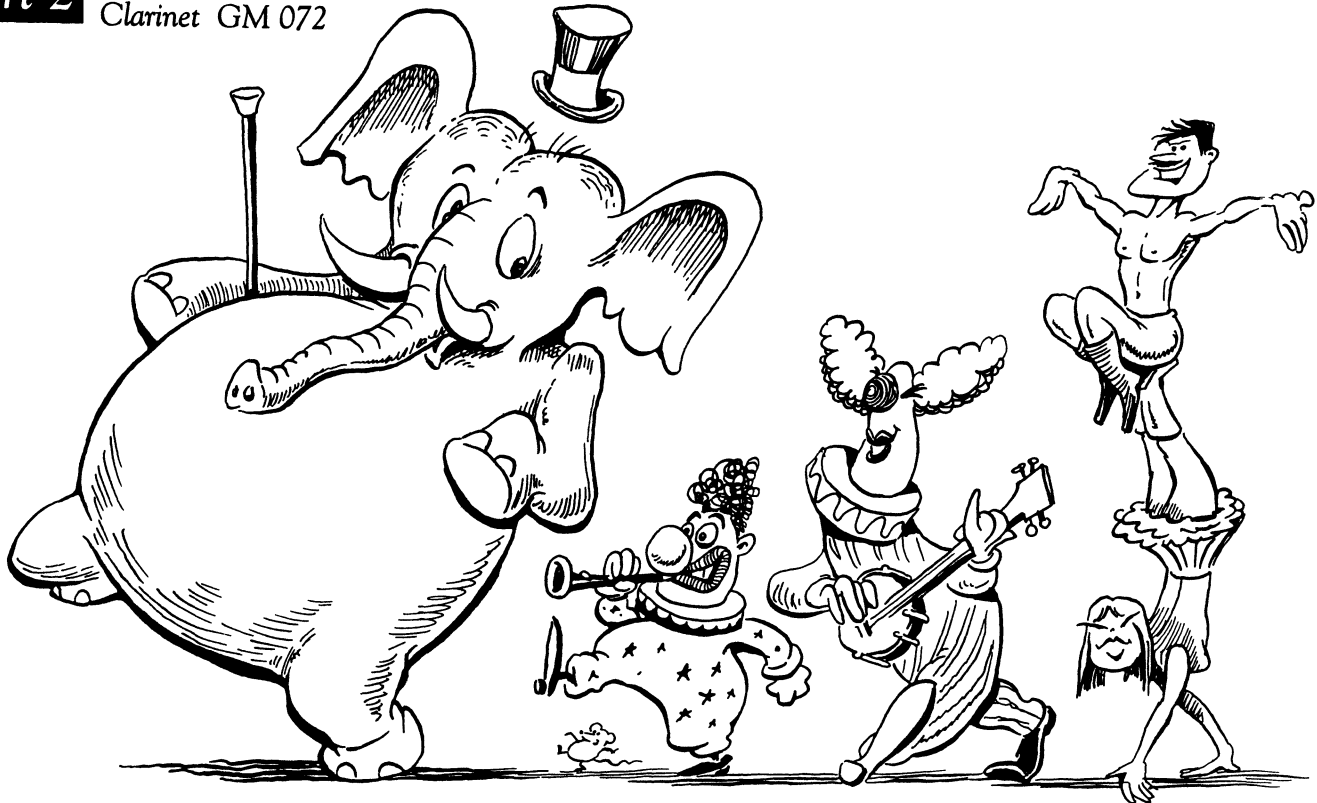
C POSITION

March tempo

Musical notation for the first system, measures 1-4. The music is in 4/4 time and C major. The treble clef part starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass clef part starts with a whole rest, followed by quarter notes G3, A3, B3, and C4. Fingerings are indicated: 1, 3, 5 for the treble clef and 5, 3, 1 for the bass clef.

Musical notation for the second system, measures 5-7. The treble clef part has lyrics: "On with the show!", "Strike up the band!", and "Come on, let's go!". The bass clef part provides harmonic support with chords and single notes. Fingerings are indicated: 5, 1, 3 for the treble clef and 4, 1, 2 for the bass clef.

Part 2 Suggested Sound
Clarinet GM 072



On With the Show!

C POSITION

March tempo

5 3 5 3 3

f

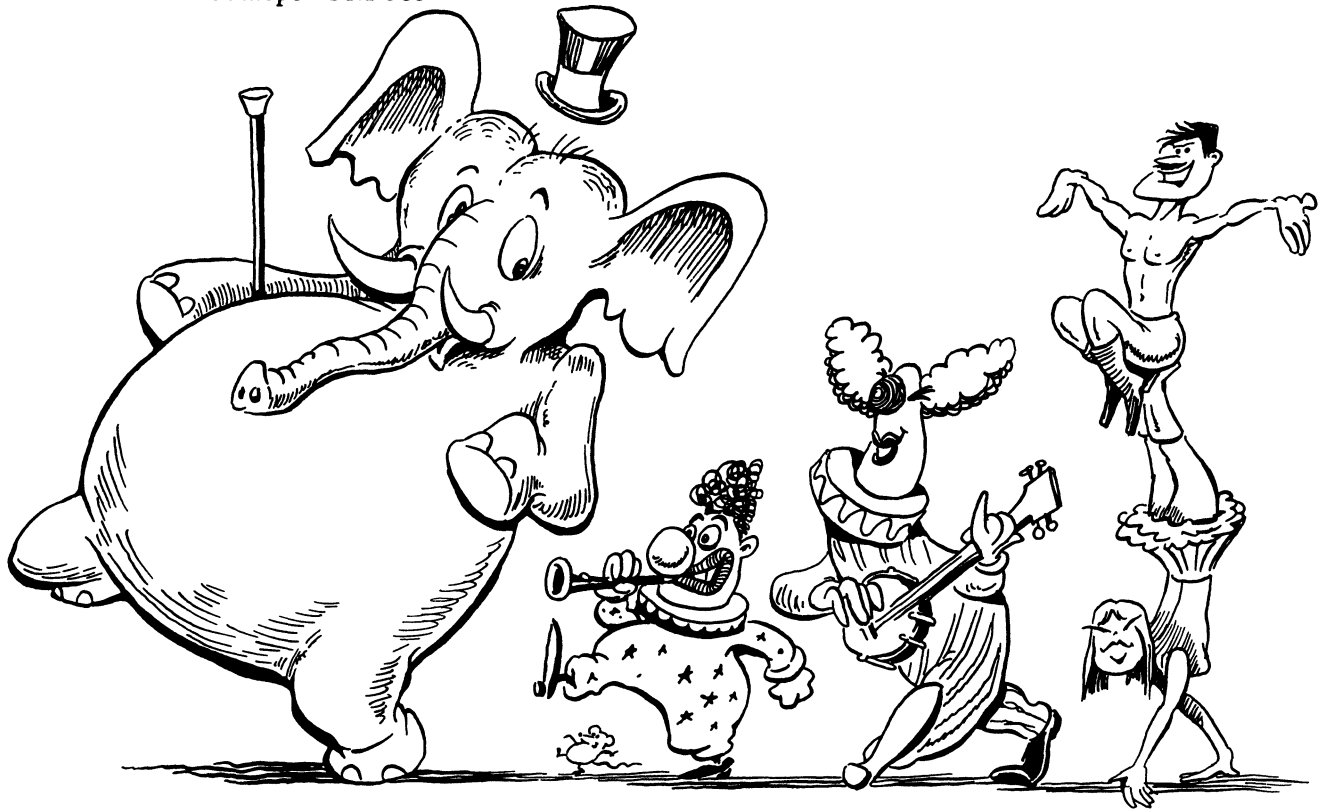
3 1 1 3

5

5 1 3

4 1 2

Part 3 Suggested Sound
Lead 3: Calliope GM 083



On With the Show!

C POSITION

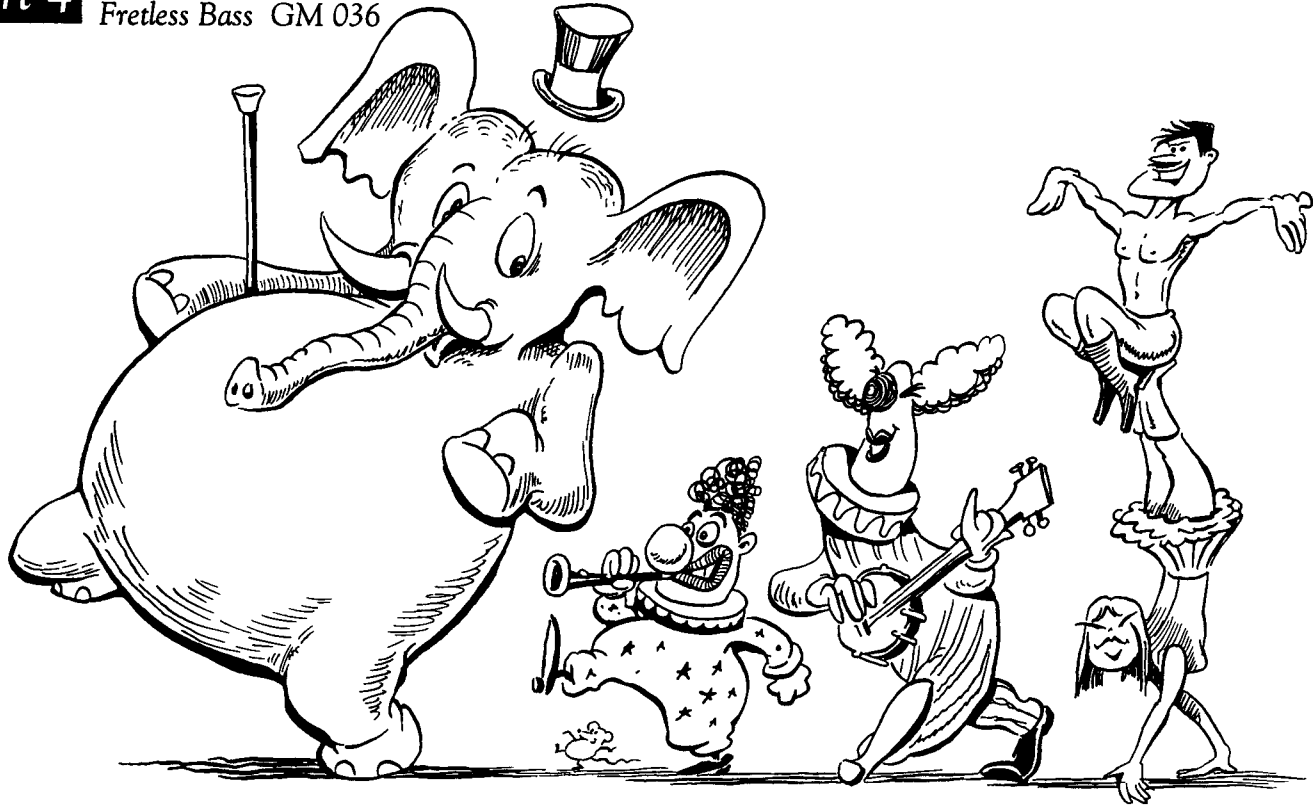
March tempo

Both hands two octaves higher than written throughout

1

5

Part 4 Suggested Sound
Fretless Bass GM 036



On With the Show!

C POSITION

March tempo

Both hands one octave lower than written throughout

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a fretless bass guitar. The first staff (treble clef) has a dynamic marking of *f*. Fingerings are indicated above the notes: 1 and 5. The second staff (bass clef) has fingerings 5 and 1 indicated below the notes.

Musical notation for the second system, measures 5-8. A box containing the number '5' is placed at the beginning of the first staff. The notation continues with notes and rests in both staves.