

Music composed by John Philip Sousa

LIBERTY BELL

Brass Quintet & Ensemble

Tempo di Marcia $\text{♩} = 133$

Bb trp./crnt. I ff

Bb trp./crnt. II ff

F horn ff

C trombone ff

C bass ff

5

p

10

p

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Arranged by Simon Kerwin

20

21

p

30

p cresc.

cresc.

esc.

esc.

esc.



Liberty Bell - 2

A musical score page for orchestra and piano, numbered 35. The score consists of five staves. The top two staves are for the strings (two violins, viola, cello), the third staff is for the bassoon, and the bottom two staves are for the piano (two hands). The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures, with dynamic markings like forte and piano. The key signature changes between G major and E major.

A musical score page showing two staves of music for orchestra and piano. The top staff consists of three voices: soprano, alto, and bass. The bottom staff is for the piano. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Measures 11 and 12 conclude with a repeat sign and a double bar line.

Sample - Mini Partitions

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Score - Probestimme

40

p p p p

41

p

mf

42

A musical score page showing four staves of music. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the piano. The score includes dynamic markings like forte and piano, and various rests and note heads. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measure 3 starts with a forte dynamic. Measure 4 ends with a forte dynamic. A large blue circle highlights the piano's bass clef staff.

A musical score for two voices (Soprano and Alto) and piano. The score consists of four staves. The top two staves are for the voices, and the bottom two staves are for the piano. Measure 1 starts with a forte dynamic. The vocal parts sing eighth-note patterns, while the piano provides harmonic support. Measure 2 begins with a piano dynamic, followed by eighth-note patterns from both voices. The vocal parts continue their eighth-note patterns throughout the measure.

60

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Sample Score
Proefpartituur Mini Partitie - Probestimme

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